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- ¥kPÄ „kÄ„Äji - „Á»vÄ „AUÁw-1,Ä (¥ÄvPE 1)
- ÇvÄAiÄ „kÄ„Äji- „Á»vÄ „AUÁw-2, (¥ÄvPE 2)
- vÄvÄAiÄ „kÄ„Äji- „Æ®jªÄ ``ÁUA-1, (¥ÄvPE 3)
- EÁ®IEÄ „kÄ„Äji- „Æ®jªÄ ``ÁUA-2, (¥ÄvPE 4)

PEBQA bAZA Ai (¥lvE -5)

¥j «r

1. bAZA IEA GUPA, µµWU ÁAÁEA bMEYA aAVAU ¥AIÉÁDEA
PEBQA bAZÉÁUAXUMÁ OgA ¥j ZAIÁ: PkgAd^aÁAUÖ, bAZÉÁASÄCü, bAZA ÁgA
2. ¥ZISAZZEA ÁAÁEA µAIA^aUMÁ: ¥j ZAIÁVPA
 1. aÁVPE ®WA UAgA, ¥ÁVA
 2. UAt bMEYA aAt ÖUAt, aÁVÁWAt, CA±UAt.
 3. ®AiÁ, AiÁw, ¥ÁZÄ DC ¥ÁZÄ CEÁ¥ÁZÄ CAV¥ÁZÄ
3. SÁVA PEÁÖI PUMÁ- ZIÁ¥PÁÁ⁻Á^aVM Gv[®]ÁÁ⁻Á^aVM
aÁVÁ[·]«QÁrvÁVM ±ÁZKEÖ[®]ÁVM bMg^aVM aÁ^oÁ bMg^aVM
¥bÁ ¥A¥EA «PEÁÁDÁÖEA «dAiÁ PÁ^aÁZÁ DAIÁY[·]ÁUA
" ZÁAIÉÁÖZEÁ µEÁVbMg^ai EA^oZEÁZÉqÉ
4. PIAZÁ GUPA, µµWU ®PAt, Ew^oÁ, Á ¥ÁZÁARÁVÉ
¥bÁ dEÁEA AiÁ±EÁZbÁ Zj vE-ÁAZÁ DAIÁY[·]ÁUA
"M[®]ÁZÉqÉ gME | EA PÉÁM[®]AiÁÁ^aÁZÉ"
5. gUMÉ µµWU ®PAt, ¥EÁGÁ Ew^oÁ, Á ¥ÁZÁARÁVÉ
GvÁ^oÁ gUMÉ aÁAZÁ^µ gUMÉ[®] vÁ gUMÉ
¥bÁ o j °bEA "aÁAZÁGÁ ZIEÁIÁEA gUMÉ
" ZÁ^aÁZÁ^aEÉ[®]EA PÁ[®]A ÁM[®]A"
6. µÁ µ: aÁE[®] µÁ µ/ CA±Á µÁ µ
CA±Á µÁ µ : ±bÁ PÁ^aÁ, ÁEÁUA ¥bPÁ^oµ, Á«Á^µ, aÁZÁDPA
¥bÁ : PÁ^aÁÁGÁ Á^aEA "ÁGMA PÁ^aÁÁDj" -ÁAZÁ DAIÁY[·]ÁUA
" °EÁÁÁÁ zEgÁGÁZÉqA....."
7. wÁK : CA±UÁVPA wÁK aÁVÁU aÁVÁWUÁVPA wÁK
¥bÁ - (1) dEÁZÁ wÁK
(2) PÁDDEÁ wÁK
8. ÁAUMÁ : µµEÁ GUPA, Ew^oÁ, Á aÁ^oMA
¥bÁ gMPbPÁt DAIÁ ÁMÁ±Á aÉ[·] PÁZÁ DAIÁY[·]ÁUA
"CgM½AiÁÁ¼Á¥Á
9. CµPUMÁ : j AiÁPigA
10. °E UEBQA bAZA Ai
 - 1) «EÁ[®] AiÁUMÁ - DgÁ[®] AiÁUMÁ
 - 2) aÉ²µUMÁ - aÁEÉÁ PÁ; vÁ aÁÁr, ¥ZUAt
 - 3) bMgUMÉ aÁ^oÁ bAZA Ai

¥bà PĀ^aĀ¥Ā C^aġĀ " zĀġĀ^aĀĀĀĪt zĀĪĪĒĀ" PĀ^aĀZĀ DĀĪĀY'ĀUĀ
" ©APĀ®QġĀ

LzĒĒ ĵġĀ ġġĪ - PĒĪqĀ ĪĀµĀ ZĪ vĒ (6ĒĒ ¥ĪvĒ)

- * ĪĀµĒ JAZġĪĒĒ? ®PĪt^a ĀvĀU ¥ĪĪĒĒĒdUMĀ
- * ĪĀµĀ^a MĀÖPġĀt
- * ĪġĪvĀĪĪ ĪĀµĀ ¥Ī^a ĀġUMĀ
- *^a ĀĒ®zĀqĀ PĒĒĒ zĀqĀ ĪĀµĀ ®PĪt UMĀ
- * ¥ĒĀĀR zĀqĀ ĪĀµUMĀ ĵĒĒ® ¥Ī ZĪĪĀ
- * PĒĪqĀ ĪĀµĀĪĀ C^aĵĀ Ū ĪĪzUMĀ
- * PĒĪqĀ ° ĪĪĀ «PĀĪ
- * G¥Ā ĪµUMĀ GUPĀĒĒ PĀġĀt UMĀ
- * PĒĪqĀZĀ G¥Ā ĪµUMĀ^a ĀvĀU C^aĀUMĀ ®PĪt
- * ĪĀµĀ ĪĪPĀtĪĒ zĀĪĀ^a ĀvĀU CĒzĀĪĀ ĪĪSUMĀ, ĪĀµĀ ĪĀPġĀt.

PĚŕqĀ ŸÁ»vĀ «ĀĀ^aĀĀĀ ŸÉ
(PĀ^aĀĀĀ «±ĀkZĀĀ®ĀiĀ 6EĀ ŸĀĀ ħjĀ LaPĀPĚŕqĀ)
ŸĀŕŕÉ -----

Ÿĵ «r:

Ÿĕ Ā±Ā «ĀĀ^aĀĀĀ ŸÉ «^aġĀ

CzĀĀiĀ 1. ŸdEŔĀ® ŸdEĀŕvġĀŸĵ ĀŸĀiĀ «^aġĀÉ

- (1) ŸdEŔĀ® ŸdEĀŕvġĀgPĀĀvi vĵ ĀŔġÉ
- (2) ÉĀEĀŔÉ ŠġĀĀĀVĀEŔ ħ.®ĀŔĀ±Ā
- (3) ^aġġUĀERUÉ ŸġĀ^aĀ°DĪUMĀ PĀ^aĀ .PÉ ŸĀEĀġĀĀiĀt
- (4) ÉĀEĀŔÉ NZĀŕVĀÉÉ JA.G^aĀĀ^aĀ°Ā±ġĀ
- (5) ŸdEĀ²Ā°vĀiĀ PĚEġVĀiĀĀ? nĀÉĀ ±ŔPĀAvĀ

CzĀĀiĀ 2. (1) PĚŕqĀPĀ^aĀ ŸġĀŸġÉ ŸĀ ŸvĀPĀ^aĀ «ĀĀ^aĀĀĀ ŸÉ (ŸĀSĀZĀ - ŸĀŸŪDZĀ ÉÉ ŪĀĀ)Q.gĀ.ÉĀŪġĀd.

(2) ZĀkqĀPĀ^aĀ «ĀĀ^aĀĀĀ ŸÉ vĀĀVĀĀ PĀ^aĀ «ĀĀ^aĀĀĀ ħiĀ^aĀE® ÉÉ ŪĀĀ.
(ŸĀĪ -1-33 CzĀĀiĀ 1) ŸĚEĖ PĀĒĚĀĪ ħi.

CzĀĀiĀ -3. C®ĀŔĀġĀ: ŸĀĖĀ CEĀŸĀĖĀ DC, CAŕŸĀĖĀ GŸŔĀ, ġŸEŸŔĀ ŸĀ^aĀ. (E^aĪUMĀ ĖEŕ® Ÿĵ ZĀiĀ)

CzĀĀiĀ-4. ĵĀŵ; ±É° (Styl e)ġZĒÉ ġġZĒÉ ŠAZĀŔĀŔĪ (±ŸEÉŪŪ)

CzĀĀiĀ-5. ZĒ: ±ĀĀĀĀ: ^aĀĪŕ, ŸZĀ^aĀŔĀ ŸŠAZĀ ZĒ.

CzĀĀiĀ-6. ġĀĀ ġĀĀŸĒĀZĒĀ ŸEŕ® «^aġĀÉ

CzĀĀiĀ-7. OavĀ (ŸĀŕŕ^aĀŪ ±É°ĀiĀ°ĵ) ±ŸEzĒŕŸĀÉ PĀ^aĀĀĀ - ^aĀĀ¹ŪÉĀŕ ^aĀĀġĀŕ.

CzĀĀiĀ-8. dEŸZĀŕVĀŕÉ 1.ġ.PÉ

CzĀĀiĀ-9. DzĀĀPĀPĚŕqĀ ŸÁ»vĀPĚ »ĀŪÉ ŠĀŔ PĚ«. ŸŠĀtŪ

CzĀĀiĀ-10. ^aĀĀZĒ^aĀ «ĀĀ^aĀĀĀ ŸÉ ÉĀÉĀ ŪĀĀĀŕŕĀŕŕĒZĒÉ CxĀĀ DPĀ±ŔÉ ĵġĀ ŪĀtĀ
PĀĀĀ

ZĀ^aĒEġĀ

^aĀ°ĀZĀ^aĀ

CzĀĀiĀ- 11. ZĀĀĀŔÉ ŸZĒĒEĀ^aŪĀŕŕĒĒEĀ «ĀĀ^aĀĀĀ ŸÉ (E^aĪUMĀŕVĀiĀĀĵ PĀĵŕVĀ «^aġĀ

ĀĀġĀĀŔĀ)

PÁ^aÁ^áÁ^á «±kzÁ^á®ÁiÁZÁ©.J. ¥bzK DgEÁiÁ úkÁ,úji
PEBqÁ LaPÁ ¥bÁ ¥lvRE -7
(2016-19)

¥lvRE °ÉúgÁ : PEBqÁ „Á»vÁ «ÁÁ^aÁÁÁ,É

CAPUMÁ 80+20
„ÁÁZiEÁ C^aÁú: ^aÁgRÉ 5 vÁ, ÁUMÁ

¥bPÉ Á

- CzÁÁiÁ 1. PÁ^aÁ «ÁÁ^aÁÁÁ,É
C. «ÁÁ^aÁÁÁ,ÁiÁ Cxú, újME¥Á «ÁÁ^aÁÁÁ,É ^aÁvÁú «^aÁ±ÁiÁ EúÁ«EÁ, ÁSAZÁ
D. Pk.- PÁ^aÁ- úPÉZÁiÁ
- CzÁÁiÁ 2. C. ¥Áú^áú^á ^aÁvÁú
D. údEÁÁ® - údEÁvúgÁ
- CzÁÁiÁ 3. C[®]APÁgÁ
C. ¥ÁúÁ CEA¥ÁúÁ DC- CAVÁ ¥ÁúÁ
D. G¥PÁ - gME¥PÁ ¥ÁvÁ
- CzÁÁiÁ 4. j Áw- ±É°, gZÉÉ- °gZÉÉ
- CzÁÁiÁ 5. zÁ :
C. ±Á ÁÁúú : ^aÁZÁúú, ®PÁúú, ^aÁUÁúú
D. zÁ újME¥Á ^aÁvÁú «ZUÁÁ, ¥ÁZÁ zÁ
(^aÁúú zÁ, ¥ÁzÁ, ^aÁPÁ zÁ)
- CzÁÁiÁ 6. gÁ Cxú, újME¥Á «ZUÁÁ (úÁQÉú «^aÁúú)
- CzÁÁiÁ 7. OavÁ : ^aÁúÁ¥ÁvÁ, ^aÁúúÉ
- CzÁÁiÁ 8. PEBqÁ «ÁÁ^aÁÁÁ,ÁiÁ CEÁÁÉ
C. eÁEÁZÁVÁVÉ D. ^aÁZÁPÁ

¥ÁÁ^aÁ±ÁEÁUÁxÁ, ÁEa

1. „ÁgÁÁiÁ PÁ^aÁ «ÁÁ^aÁÁÁ,É - wÁ.EÁ.2ÁPAOÁiÁ
2. PÁ^aÁúúú aAvEÁ- f.J.ú. 2^aÁZÁÁ
3. «^aÁ±ÁiÁ ¥ÁEÁú ¥PÁÁ - f.J.ú. 2^aÁZÁÁ
4. vÉ®PÁPÁ^aÁ «ÁÁ^aÁÁÁ,É- qÁ.°Éú.w¥ÁgÁZÁÁÁ
5. EÁEÁPÉ SgÁiÁvÁEÉ : ú.®APÁ±i
(CzÁÁiÁ 1 gR éPÁ PÁj vÁ aAvEÉÉ S¼Á PÉ¼ÁÁ^aÁZÁ)
6. údEÁÁ® - údEÁvúgÁ- (wÁ) gPÁÁvi vj PÉÉ C^aÁúÁ ÁREÁ (CzÁÁiÁ 2 PÉ)
7. «^aÁ±ÁiÁ ¥Á ÁúÉ- N.J.ú. EÁUÁ ÁEúÁ ÁÁÁ
8. vEÁqÁ ^aÁÁ^aÁ PÁVÉ- 1. PÉ«. EÁGÁÁiÁt

(gZEEF ɔgZEEU) ʏhA^azō, Ā^azĀ)

9. "eĀEMZĀVĀVĀ' 1. |. PĒ

10. ^aĀAZĀ - zĀ^aEKEgĀ ^aĀ^oĀZĀ^aĀC^ahĀ'ĒĀĒ UĀACū¹ɔ^aĀĀ ĒĒĒrZĒ DPĀ±PĒ ^aĀEgĀUĀtĀ'
- ĀREĒĒĒB ʏhPĀ^azō, Ā^aĀPĀ.

o ĀĒĀ ʏhPĀ±ĀUĒ

01. PĀVĀĀĀĒĒĀĒj - gPĀ^aVi vĵ ĀPĒĒ

02. eĀEMZĀ «ĀĀ^aĀĀ^aĒ - «ĀgĀtŪzĀqĒ

03. PĀ^aĀ PĀVĒ^oĀ - ʏĀ.w.ĒĀ

04. DzĀ^aPA^aĀ»vĀ «ĀĀ^aĀĀ^aĒ - ^aĀĀ^aĀĀĀĀ S⁻ĀĀĀ

05. "ĀgĀVĀĀĀĀ PĀ^aĀ «ĀĀ^aĀĀ^aĒ UĒ PĒĒĀ PĀ^aUĀĀ PĒĒĀUĒ - JA. 1^aVĀgĀ^aĀĀĀĀ

06. zĒĒĀĀĀĀ 2^aĀĀr - qĀ.PĒ«. ʏĀĀ ĀĀ (PĀ^aĀĀĀ)

07. gĀ^aĒĒĀĒĀ - PĀ^aĀĀĀ

08. PĀ^aĀĀ ĒĒĒĒĀ - (ĒĀUĒĒĀĀ PĀVĀ) - PĒĒĀ «.«. ^oĀ;

09. Ā»vĀ «gĀmi ĀĀĒĀĀ - zĀgĀ. ĀĀzĒĒ

10. C^oĒĀ ^aĀVĀU±ĒĀ ʏĀĀĒĒ - r.DgĀ. ĒĀUĀĀd

PĒĪqĀ LaĪPĀ ŸĪĀ
PĒĪqĀ „Ā»vĀ «ĀĀ^aĀĀĀ „É
ŸĪvĒÉ- 7 DgĒÉ „ĒĀ „ġi
2020-21,2021-22,23

PĒĪqĀ „Ā»vĀ «Ā^aĀĀĀ „É

1. PĀ^aĀ «ĀĀ^aĀĀĀ „É
 - C. «ĀĀ^aĀĀĀ „ĀiĀ CxĪĪ „ġĪĒŸĀ
 «ĀĀ^aĀĀĀ „ĀiĀ ^aĀvĀŪ «^aĀ±ĪĪĀiĀ ĒġĀ«ĒĀ „ĀSĀZĀ
 - D. PĪk-PĀ^aĀĀ- „PĪZĀiĀ
2. C. ŸĪvĒÉ[·]ŸĪ[·] ^aĀvĀŪ
 E. „ĪĒĒĪ®- „ĪĒĒĪvġĀ
3. C®ĀPĀgĀ
 - C. ŸĀĕĀ CĒĀŸĀĕĀ DĊ-CĀvĀ ŸĀĕĀ
 - D. GŸĒĪĀ ġĪĒŸĪĀ ŸĪvĒ^aĀ
4. j Āw-±Ē°, ġZĒÉĒ ģġZĒÉĒ
5. zĪĪ
 - C. ±ĀĀĀxĪĪ; ^aĀZĀxĪĪ, ®PĀġxĪĪ, ^aĀUĀxĪĪ
 - D. zĪĪ „ġĪĒŸĪ ^aĀvĀŪ «zĪĪĀ (ĀĀĪĪ, ŸĪZĀ ^aĀPĀ ŸĪSĀZĀ zĪĪ)
6. ġĀĀ CxĪĪ „ġĪĒŸĪ «zĪĪĀ QġĀ«^aġĀ
7. OavĀ ^aĀĀŪ ŸĀvĪĪ ^aĀĪĪĒĒ
8. PĒĪqĀ «Ā^aĀĀĀ „ĀiĀ CĒĒĒĒĒ ±ĒĪĪt-dĒĒĒZĀ «Ā^aĀĀĀ „ĒP®^aĀ SĪĪĪĀ^aĪĪ
 MĪĪĪĪ ĀŪ

ŸĪZĀĒĀ „ĀŸĀZĪġĀ: ŸĪĒĕ ŸĪĒĀvĒĒĀiĪPĀ

„ĀŸĀZĪġĀ : ġĀ. JZi.n PĪĪĪĒĒwĪ

PEAQÀ LaPA Ybà

PEAQÀ „Á»vÀ «^aÀ±Ö ^aÀvÀU DEÀ-ÀPA «^aÀ±Ö

YvPE -8 DgEÀ „ÉÀ „Dji

2020-21,2021-22,23

ÁUA 1.1. PEAQÀ „Á»vÀ «^aÀ±Ö: YPÀ±À

2. PEAQÀ «^aÀ±ÁÖ YAXUÀÀ

C) EPÇÁZAIÀ «^aÀ±Ö

D) EPÀ «^aÀ±Ö

E) zP vÀ SAqÁAIÀ «^aÀ±Ö

2. PEAQÀ «^aÀ±ÖAIÀ^o è CEEMÁIÀ ^aÀÁZj UÀÀ

1. ^aÀÁEP MPÁZÀ JZÁj „ÁwGÀ^aÀ ©PÀ ÀUÀÀ : f.J „i.J „i.

2. PEAQÀ „Á»vÀzP è YZÁEÀ ^aÀvÀU CÇÁEÀ „À „w : PÉ«J.Ei.

3. ^oZÀ vÀ à PÁI PÀ FÁZPZÁ COAIÀ^o. Dgi. „ÁEÀzPÀ

ÁUA-2: CEÀ-ÀPA «^aÀ±Ö

1. „APÁAw - |.®APÀ±À

2. «gÁPjUÉ «ÁuÁ ±ÁAvÁ±Dji

3. CE^aÁVÁGÀ „ÁAzÉ

(P^oÀ SZÁ Á^aUÚÉ M¼ÀÀ À)

YZÁEÀ „AYÁzPjÀ: YÉaf.YÁAvEÁAIÀPA

„AYÁzPjÀ: qÁ.JZi.n.PjPÁEwō



KUVEMPU UNIVERSITY
DEPARTMENT OF POST GRADUATE STUDIES AND RESEARCH IN
ENGLISH
JNANASAIYADRI, SHANKARAGHATTA – 577451

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Chairperson (BOS UG)

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Ref/NO/KU/ENG/ 593 /2020-21

Date: 17.11.2020

CIRCULAR
FOR IMMEDIATE ATTENTION OF TEACHERS OF ENGLISH IN
THE UNDERGRADUATE COLLEGES AFFILIATED TO KUVEMPU
UNIVERSITY.

The Covid- 19 situation in the country has brought in new challenges in the academic structure. We have had to adapt and re learn many things. Teaching has to take on a new approach as there is a delay in the commencement of classes. Confident that our teachers in the undergraduate classes are competent and willing to take up this new challenge, here are a few clarifications and information that they are requested to keep in mind before the academic year begins by the 17th of November 2020.

1. The syllabus is uploaded on the University website. Kindly access it as everything now is digital.
2. The textbooks are available in the bookstalls. The names of the textbooks are also available in the syllabus
3. There are two Workbooks from Orient Blackswan
 - a. Practising Language (1st and 2nd Semester)
 - b. Practising communication skills (3rd and 4th semester)


Principal
D.V.S. College of Arts & Science
Shimoga.

The practice of allotting 5 marks for the workbook is withdrawn from this year. However the workbooks are to be treated as compulsory reference material for the writing skills section of the syllabus. The teachers are requested to supplement the exercises in the workbook with practice sessions of their own to make it effective.

The teachers of the respective colleges have to conduct two tests for a total of 20 marks each semester. **The marking scheme of the tests can be modified to suit practical applicability and marking requirements.**

Teachers are required to take note of the following:

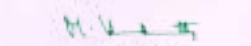
The Textbook for the II year Bsc/BCA/BSc Int/BSc Home Science is titled INVENTIONS-II. The first poem in the syllabus which has been prescribed is Mother (translated by A K Ramanujan) by P Lankesh. But the translation used in the text is by Komalesh and not A K Ramanujan. Teachers are requested to download the translation by A K Ramanujan available on the internet and use it in class. Kindly acknowledge the translation of Komalesh in class, but use the translation of A K Ramanujan.

Wishing you all the best of luck in the year of the Covid-19 and hope we do justice to our students.

 17/11

RACHEL BARI
(Chairperson BOS UG)

Principal
D.V.S. College of Arts & Science
Shimoga
H.R. Project 577-11


Principal
D.V.S. College of Arts & Science
Shimoga.

Board of Studies in English (Undergraduate)
Kuvempu University

Revised and Approved Syllabus
Effective from 2020-21

Enhancing Language - I
I Year B.Com/ BBA/TTM
I Semester

Section- A

<u>Prose</u>	26 Marks	1 hr/wk
1. Not Just Oranges	: Isai Tobolsky	
2. The Luncheon	: Somerset Maugham	
3. What makes people unhappy?	: Bertrand Russell	
4. What is Science?	: George Orwell	
5. The Englishman and the Russian	: K.P.S Menon	

Section- B

<u>Poetry</u>	24 Marks	1 hr/wk
1. The Road Not Taken	: Robert Frost	
2. Chimney Sweeper (Songs of experience)	: William Blake	
3. A Request	: Kamala Das	
4. The Seven Ages of man	: William Shakespeare	
5. Go and catch a falling star	: John Donne	

Section – C

Language Skills and Grammar	30 Marks	2 hrs/wk
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(Work Book -Common for all 1st and 2nd semester courses)

Grammar:	1. Reading Comprehension	10 Marks
	2. Be, Do, Have forms	06 Marks
	3. Articles	02 Marks
	4. Tenses	04 Marks
	05. Subject Verb Agreement	04 Marks
	06. Dialogue Writing	04 Marks


Principal
D.V.S. College of Arts & Science
Shimoga.

Board of Studies in English (Undergraduate)

Kuvempu University

Revised and Approved Syllabus

Effective from 2020-21

I Year B.Com/ BBA/ TTM

II Semester

Section- A

Prose

26 Marks

1 hr/wk

1. The Cabuliwallah : Rabindranath Tagore
2. Pret in The House : Ruskin Bond
3. Dangers of Drug Abuse : Hardin B Jones
4. Film Making : Satyajit Ray
5. Hagar : A Story of a Woman and Water : Sara Joseph

Section- B

Poetry

24 Marks

1 hr/wk

- 1 To Autumn : John Keats
2. She Dwelt among the Untrodden ways : William Wordsworth
3. Ozymandias : P.B. Shelley
4. The Patriot : Nissim Ezekiel
5. I Know why the Caged Bird Sings : Maya Angelou

Section- C

Language Skills and Grammar

30 Marks

2 hrs/wk

(Work book -Common for all 1st and 2nd semester courses)

- Grammar:**
1. Reading Comprehension 10 Marks
 2. Vocabulary 04 Marks
 3. Interrogative Sentences 02 Marks
 4. Voice – Active to Passive 02 Marks
 - Passive to Active 02 Marks
 05. Negative Sentences 02 Marks
 06. Prepositions 02 Marks
 07. Correction of sentences 02 Marks
(Verb forms only)
 08. Dialogue Writing 04 Marks

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Reading Room

I year BA/BSW

I Semester

Section - A

Prose: **26 Marks** **1 hr/wk**

1. Ransom of the Red Chief : O. Henry
2. The Open Window : Saki
3. Silent Spring : Rachel Carson
4. Issues in the Writing of Environmental History : Mahesh Rangarajan
5. The Happy Prince : Oscar Wilde

Section - B

Poetry: **24 Marks** **1 hr/wk**

1. Father Returning Home : Dilip Chitre
2. Africa : David Diop
3. Animals : Walt Whitman
4. Because I could not stop for Death : Emily Dickinson
5. Richard Cory : E.A. Robinson

Section- C

Grammar and Language Skills : **30 Marks** **2 hrs/wk**

(Work book -Common for all 1st and 2nd semester courses)

Grammar:	1. Reading Comprehension	10 Marks
	2. Vocabulary	04 Marks
	3. Interrogative Sentences	02 Marks
	4. Voice – Active to Passive	02 Marks
	Passive to Active	02 Marks
	05. Negative Sentences	02 Marks
	06. Prepositions	02 Marks
	07. Correction of sentences	02 Marks
	(Verb forms only)	
	08. Dialogue Writing	04 Marks

Note: Existing question paper pattern to be followed

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Reading Room

I year BA/BSW

II Semester

SECTION A

Prose: **26 Marks** **1 hr/wk**

1. Further Progress in Specialization : Stephen Leacock
2. The Need for Excellence : Narayana Murthy
3. The World Renowned Nose : Vaikom Muhammed Basheer
4. How Much Land Does a Man Need : Leo Tolstoy
5. **Maintaining Democracy** : **Ambedkar**

SECTION B

Poetry: **24 Marks** **1 hr/wk**

1. A Psalm of Life : Henry Wadsworth Longfellow
2. I Sit and Sew : Alice Dunbar Nelson
3. The Chimney Sweeper : William Blake
4. I Know My Soul : Claude Mckay
5. When in Disgrace : William Shakespeare

SECTION C

Language Skills and Grammar **30 Marks** **2 hrs/wk**

(Work book -Common for all 1st and 2nd semester courses)

- Grammar:**
1. Reading Comprehension 10 Marks
 2. Vocabulary 04 Marks
 3. Interrogative Sentences 02 Marks
 4. Voice – Active to Passive 02 Marks
 - Passive to Active 02 Marks
 05. Negative Sentences 02 Marks
 06. Prepositions 02 Marks
 07. Correction of sentences 02 Marks
 - (Verb forms only)
 08. Dialogue Writing 04 Marks

Note: Existing question paper pattern to be followed

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Pursuit of Language- II

II Year BA/BSW

III Semester

Section- A

Poetry

22 Marks

1 hr/wk

1. Aggression : Meena Kandaswamy
2. The Pulley : George Herbert
3. Mending Wall : Robert Frost
4. Crutches : Bertolt Brecht
5. Lake Isle of Innisfree : W.B Yeats

Section- B

Prose

28 Marks

1 hr/wk

1. My Brother, My Brother: Norah Burke
2. Yellow Fish : Ambai
3. The Chipko Women's Concept of Freedom : Vandana Shiva
4. My Thai Cat- Pratoomeratha Zeng
5. War: Luigi Pirandello

Section- C

Writing Skills :

30 marks

2 hrs/wk

1. Letter to the Principal : a) Conducting educational tour 6 marks
b) Arranging a program in the college
2. Paragraph writing - Proverbs or **ideas** 6 marks
3. Drafting Speeches 6 marks
(Introduction of guest, welcome speech, Vote of thanks)
4. Soft skills and interview skills 6 marks
5. Everyday expressions 6 marks

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II Year BA/BSW

IV Semester

Section- A

Drama (Short Plays)

50 Marks

2 hrs/wk

1. The Pie and the Tart: Hugh Chesterman
2. Never, Never Nest: Cedric Mount
3. The Bear: Anton Chekov
4. Purpose: T.P. Kailasam

Section- B

Writing Skills

30 marks

2 hrs/wk

1. Application for a job with CV preparation 6 marks
2. Report writing on college events 6 marks
3. e-mail - enquiry and reply, placing an order, complaints 6x2 = 12 marks
4. Column writing on contemporary Themes 6 marks


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I year B.Sc./ BSc Int/B.C.A./B.Sc. Home Science

INNOVATION

I Semester

Section A

Prose: **26 Marks** **1 hr/wk**

- | | |
|--------------------------|------------------|
| 1. Gift of the Magi | : O. Henry |
| 2. Half a Rupee Worth | : R. K. Narayan |
| 3. The Model Millionaire | : Oscar Wilde |
| 4. All About a Dog | : A. G. Gardiner |
| 5. The Child | : Premchand |

SECTION B

Poetry: **24 marks** **1 hr/wk**

- | | |
|-----------------------------------|--------------------------------|
| 1. Where the Mind is Without Fear | : Rabindranath Tagore |
| 2. Daffodils | : William Wordsworth |
| 3. The Slave Auction | : Frances Ellen Watkins Harper |
| 4. A Noiseless Patient Spider | : Walt Whitman |
| 5. I felt a Funeral, in my Brain | : Emily Dickinson |

Section- C

Language Skills and Grammar **30 Marks** **2 hrs/wk**

(Work book -Common for all 1st and 2nd semester courses)

- | | |
|--|----------|
| Grammar: 1. Reading Comprehension | 10 Marks |
| 2. Vocabulary | 04 Marks |
| 3. Interrogative Sentences | 02 Marks |
| 4. Voice – Active to Passive | 02 Marks |
| Passive to Active | 02 Marks |
| 05. Negative Sentences | 02 Marks |
| 06. Prepositions | 02 Marks |
| 07. Correction of sentences
(Verb forms only) | 02 Marks |
| 08. Dialogue Writing | 04 Marks |

Note: Existing question paper pattern to be followed

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I year B.Sc./ BSc Int/B.C.A./B.Sc. Home Science

INNOVATION

II Semester

SECTION A

Prose: **26 marks** **1 hr/wk**

1. The Purloined Letter : Edgar Allan Poe
2. The Chipko Women's Concept of Freedom : Vandana Shiva
3. The Rise and Fall of the Bilingual Intellectual: Ramachandra Guha
4. The Eyes Are Not Here : Ruskin Bond
5. The World Renowned Nose : Vaikom Muhammad Basheer

SECTION B

Poetry: **24 Marks** **1 hr/wk**

- 1) Father Returning Home : Dilip Chitre
- 2) Search for My Tongue : Sujata Bhatt
- 3) Africa : David Diop
- 4) Ecology : A.K. Ramanujan
- 5) The Chimney Sweeper : William Blake

SECTION C

Language Skills and Grammar **30 Marks** **2 hrs/wk**

(Work book -Common for all 1st and 2nd semester courses)

- Grammar:**
1. Reading Comprehension 10 Marks
 2. Vocabulary 04 Marks
 3. Interrogative Sentences 02 Marks
 4. Voice – Active to Passive 02 Marks
 - Passive to Active 02 Marks
 05. Negative Sentences 02 Marks
 06. Prepositions 02 Marks
 07. Correction of sentences 02 Marks
(Verb forms only)
 08. Dialogue Writing 04 Marks

Note: Existing question paper pattern to be followed

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INVENTIONS - II

II Year BSc/BCA/ B.Sc Int/ B.Sc Home science

III Semester

Section- A

Poetry

25 Marks 1 hr/wk

1. P. Lankesh : Mother (Translated by A.K Ramanujan)
2. John Milton : On his Blindness
3. William Wordsworth : The World is Too Much with us
4. Robert Frost : Birches
5. T.S Eliot : Journey of the Magi

Section- B

Prose

25 Marks 1 hr/wk

1. Oscar Wilde : An Exposure to Naturalism
2. George Orwell : Shooting an Elephant
3. Junior Pears Encyclopedia : Energy Crisis
4. A.K Ramanujan : Annaiah's Anthropology
5. K. Saraswathi Amma : Marriages are Made in Heaven

Section- C

Writing Skills :

30 marks 2 hrs/wk

1. Letter to the Principal : a. Conducting educational tour 6 marks
b. Arranging programme in the college
2. Paragraph writing - Proverbs or **ideas** 6 marks
3. Drafting Speeches 6 marks
(Introduction of guest, welcome speech, Vote of thanks)
4. Soft skills and interview skills 6 marks
5. Everyday expressions 6 marks

Note:

Existing question paper pattern to be followed for section A and B.

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II Year BSc/BCA/ B.Sc Int/ B.Sc Home science

IV Semester

Section- A

Drama **50 Marks** **2 hrs/wk**

Othello by William Shakespeare

Section- B

Writing Skills **30 marks** **2 hrs/wk**

1. Application for a job with CV preparation 6 marks
2. Report writing on college events 6 marks
3. e-mail letters - enquiry and reply, placing an order, complaints 6x2 = 12 marks
4. Column writing on contemporary themes 6 marks

Question Paper Pattern

- Q. 1. Annotations : Three out of Five 3x5 =15
- Q. 2. Short notes : Three out of Five 3x5 =15
- Q. 3. Essay type answers Two out of Three 2x10 =20


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Enhancing Language - II

II Year B.Com/ BBA/ TTM

III Semester

Section- A

Poetry

20 Marks 1 hr/wk

1. The Tables Turned : William Wordsworth
2. Green : Kuvempu (K.V Puttappa)
3. On Killing a Tree : Gieve Patel
4. The Pulley : George Herbert
5. The Last Will of a Dalit Poet: Jayant Parmar

Section- B

Prose

20 Marks 1 hr/wk

1. Just One Word : Bama
2. The Lament : Anthon Chekov
3. Playing the English Gentleman : M.K Gandhi
4. The Worship of the Wealthy : G.K Chesterton
5. The Pot Maker : Temsula Ao

Section- C

Writing Skills

40 marks 2 hrs/wk

Business Communication

1. Application letter with Resume 6 Marks
2. Email - Enquiry and Reply, Placing an order, Complaint letters, Status Enquiry
6 x 2=12 Marks
3. Debt Collection letters 6 Marks
4. Request for OD facility and reply [favorable and unfavorable] 6 Marks
5. Circulars a) Change of Premises 6 Marks
b) Opening of a new branch
6. Computer and commercial terms 4 Marks

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Enhancing Language - II

II Year B.Com/ BBA/ TTM

IV Semester

Section- A

One Act Plays (4 Plays)

Marks: 50

2 hrs/wk

- a. The Refund :Fritz Karinthy
- b. The Dear Departed: Stanley Houghton
- c. Never, Never Nest : Cedric Mount
- d. The Burden : by T.P Kailasam.

Section B

Writing Skills and Soft Skills

Marks: 30

2 hrs/wk

- 1. Report writing - 05 Marks
- 2. Letter to the editor on civic problems - 05 Marks
- 3. Notice, agenda, minutes of a meeting - 05 Marks
- 4. Soft skills and Interview skills - 05 Marks
- 5. Summarizing a dialogue - 05 Marks
- 6. Everyday expressions - 05 Marks


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Syllabus for B.A. Programme in Linguistics

Paper – I: Language and Linguistics

UNIT I: Language and Communication: Human and animal communication, Design Feature Framework, Key Properties of Language. Definition of language; Characteristics of language. Theories regarding the origin of language.

UNIT II: Scope and nature of linguistics; Branches of linguistics; Concepts of Syntagmatic and Paradigmatic Relations; Synchronic and Diachronic relations; Competence and Performance; Innateness hypothesis; Langue and Parole. Language universals and specific properties of language

UNIT III: Levels of language and their hierarchy; phonological, morphological, syntactic and semantic. Language relation: genetic, areal, typological and morphological. Language: spoken language and written modes and relation between them; writing systems: evolution of writing systems

UNIT IV: Language variations: Dialect, Idiolect and Language; Dialect geography and isoglosses; Register, Style, Code, Sociolect; Pidgins and Creoles. Standardization of language: processes of standardization. Language as a system of communication: Communicative functions of language: Referential, Emotive, Conative, Poetic, Metalinguistic and Phatic functions of language; Semantics: Basic concepts.


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Paper – II: Introduction to Phonetics

UNIT I: Basic concepts in Phonetics: The role of sound in communication; Major branches of Phonetics; The anatomy and physiology of speech: speech organs & their function; Major components of speech production: Initiation, Phonation, and Articulation; Classification and Description of speech sounds: consonants, vowels, diphthongs; Multiple articulation and Coarticulation; Suprasegmentals; Phonetic Transcription; Acoustic characteristics of speech.

UNIT II: Basic concepts in Phonology : Phoneme and its nature; Phonemic principles: the concepts of contrast, minimal pairs, complementary distribution; Types of distribution; Phonemic variation; Distinctive Feature Theory ; Syllabicity; Procedures for phonemic analysis; Rule writing ; Rule Ordering.


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Paper – III: Approaches to Morphology and Syntax

UNIT I: Place of Morphology in Structural Linguistics and Generative Grammar; Interaction of Morphology with Phonology and Syntax. Concept of word; Kinds of word— Phonological, Orthographic and Grammatical word, lexeme and word form; hierarchical structure of word; word vs. morpheme.

UNIT II: Concept of morpheme, morph and allomorph; Relationship between morph and morpheme; Morphophonemics; Conditioning of allomorphs; Types of morph; Concept of underlying representation and rule ordering in Morphology.

UNIT III: Basic constituents of word structure—Root, Stem, Base, Affixes, Types of affixes; Inflectional vs. Derivational Morphology; Nature and classification of Inflectional and Derivational affixes; Exercises on morphological analysis.

UNIT IV: Basic concepts: IC analysis and its limitations; Generative Grammar; The Transformational framework: recursion, creativity, deep structure – surface structure, competence – performance, observational - descriptive – explanatory adequacy, components of a TG Grammar; Constituents: noun phrase and verb phrase constituents; Lexicon and Features, Simplicity and Linguistic Explanation.

UNIT V: Rules: phrase structure rules, transformational rules, segment structure rules, context free and context sensitive rules, optional and obligatory rules, singularly and generalized rules, meaning changing and meaning preserving rules, structural description and structural change, ordering of rules. Transformations: elementary transformational processes, phrase marker; A few transformations: passivization, reflexivization, extraposition, affix hopping, Do support.


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Paper – IV: Introduction to Applied Linguistics

UNIT I: Introduction to language acquisition; linguistic environment and language acquisition.

UNIT II: Motivation and language acquisition; cross linguistic influences on language acquisition; theoretical models of language acquisition; intra/intercultural language differences and their impact on mainstream communicative competence,

UNIT III: Language acquisition and strategies for facilitating acquisition; normal and pathological language; the nature of deficits in disorders of language, speech, and hearing; intervention and rehabilitation.

UNIT IV: Language and Mind Language as biological behaviour, brain and language; language faculty and language acquisition, motherese; normal and pathological language.


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Paper – V: Applied Translation and Communication

UNIT I: Nature and scope of translation: different theories of translation, use of linguistics in translation.

UNIT II: Principles of translation; role of the translator; types of translation, interpretation and transcreation; problems of translation

UNIT III: Text analysis; process of translation; methods of translation; problem areas in translation

UNIT IV: Language and Machine Computational linguistics and Natural language processing; parsing and generation, computer aided translation and language teaching.

UNIT V: Interpersonal and Intrapersonal communication; message structure and message rewriting; effective textual strategies: clarity, conciseness, consistency and coherence; content, style and persuasion; document summarization; report writing.

Paper – VI: Introduction to Sociolinguistics

UNIT I: Sociolinguistics - Definition, Concepts and Frameworks: defining sociolinguistics, subject matter of sociolinguistics, sociolinguistics and sociology of language, macro and micro sociolinguistics, traditional dialectology and social dialectology, defining speech community, verbal and speech repertoire, restricted and elaborated codes, verbal deficit hypothesis.

UNIT II: Multilingualism and language contact: bilinguals and bilingualism – typologies, bilingual speech community, domains of language use, code-switching and mixing, language maintenance, shift and death, pidgin and creole, lingua franca, language loyalty, attitudes towards bilingualism.

UNIT III: Linguistic Variation: types of variation: standard, non-standard, social, regional and stylistic, variables: marker, indicator and stereotype, sociolinguistic approaches to the study of stylistic variation in language, how language reflects and maintains social stratification, local factors: social network and communities of practice

UNIT IV: Sociolinguistics of Interaction: communicative competence: ethnography of speaking, power and solidarity, introduction to face theory, linguistic politeness, intercultural communication, pronouns of power and solidarity, address terms, communication accommodation, diaglossia.


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Paper – VII: Language and Literature

UNIT I: Language and Literature The relation of language to literature; emotive versus scientific language; standard language versus poetic language; aesthetics, and poetics; language variation and styles of language use.

UNIT II: Basic concepts: notion of style and stylistics, nature and function of style, scope of stylistics, standard language vs. poetic language, speech vs. writing; basic parameters for stylistic analysis, stylistics and sociolinguistics, concept of macro- and micro-stylistics. Conceptual apparatus: registers and style, discursive vs. literary language, discourse and text grammars, code and message, structure and texture, signifier-signified-signification, coherence and cohesion, indeterminacy and ambiguity, deviation, foregrounding, and parallelism.

UNIT III: The study of discourse Speech acts Conversational implicature Approaches to pragmatics, Genre Analysis Critical discourse analysis Discourse and culture Applied discourse analysis

Paper – VIII: Language and Media

UNIT I: Linguistics and Media Language use in print media; language in advertising; language in TV and cinema; political discourse; language and empowerment

UNIT II: Media: The Semiotic Approach Sign systems, Components of the Sign, Verbal and Non-verbal Signs, Sequence of Linguistic Signs, Visual Signs, Denotation, Connotation and Myth, Myth and Social Meanings, Myth and Ideology.

UNIT III: The Advertising Business, Ideology in Ads, Ideology of Ads, The Semiotic Critique of Ads, Decoding Advertisements.

UNIT IV: Television Signs and Codes, Television Narrative and Ideology, Viewers' Involvement and positioning, Polysemic Television and Multiaccentuality.

UNIT V: Cinema Cinematic Semiosis: Film signs and codes, Film narrative, Film Genre, Cinema Spectatorship.


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Optional English

II Year BA

III Semester

Section- A

Literary Background

15 Marks 1 Hr/wk

Seventeenth and Eighteenth Century

1. Features of Metaphysical Poetry
2. Rise of the Novel- reasons for the rise of the Novel
3. Major Novelists
4. Development of Prose [Essays]
5. Neo-Classicism

Section- B

Literary Terms

15 Marks 1 Hr/wk

1. Tragedy
2. Three unities
3. Comedy
4. Essay
5. Soliloquy and Aside
6. Pun
7. Negative Capability
8. Narratology
9. Objective- Correlative
10. Metaphysical conceit
11. Paradox
12. Wit

Section- C

Poetry

30 Marks

2 Hrs/wk

1. William Shakespeare :
 1. Sonnet 94- They that have Power to Hurt
 2. No-16. Shall I Compare Thee
 3. No-104- To me Fair Friend you never can be Old
2. John Donne :
 1. Batter my Heart
 2. Canonization
 3. Sun Rising

3. Robert Herrick : 1. Of Love
2. To Daffodils
4. George Herbert : 1. The Pulley
2. The Collar
5. Andrew Marvel : To His Coy Mistress
6. John Milton : On Shakespeare

Section- D

Drama

20 Marks 2 Hrs/wk

Macbeth : William Shakespeare

Note: Existing question paper pattern to be followed


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Optional English

II Year BA

IV Semester

Section- A

Literary Background

15 Marks 1 Hr/wk

Romantic and Victorian Age

1. Features
2. French Revolution and its impact on Literature
3. Industrial Revolution and its impact on Literature
4. Victorian Temper
5. Victorian Prose

Section- B

Literary Terms

15 Marks 1 Hr/wk

1. Imagination and Fancy
2. Types of Novel : a) Picaresque
b) Historical
c) Adventure
3. Realism
4. Ideology
5. Class and Class structure
6. Neo- Classicism
7. Utilitarianism
8. Ode

Section- C

Poetry

30 Marks 2 Hrs/wk

1. William Blake : 1. The Tyger
2. Song: How Sweet I Roam'd from Field to Field
3. Sick Rose
2. William Wordsworth : 1. Tintern Abbey
2. Resolution and Independence
3. Coleridge : Kubla Khan
4. John Keats : Ode to a Nightingale
Ode to Autumn
5. P.B Shelley : Ozymandias

6. Alfred Lord Tennyson : 1. Ulysses
2. The Lotus Eaters
7. Robert Browning : The Lost leader
8. Mathew Arnold : Dover Beach

Section- D

Fiction

20 Marks 2 Hrs/wk

Wuthering Heights : Emily Bronte

Note: Existing question paper pattern to be followed


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Optional English

III Year BA

V Semester

Paper V: 20th Century Literature

Fiction-	George Orwell-1984	20 Marks	1hr
Drama-	Ibsen: A Doll's House	20 Marks	2hrs
Poetry:		40 Marks	2hrs
T.S Eliot:	1 The Love Song of J. Alfred Prufrock 2. Hollow Men		
W.B Yeats:	1. Second Coming 2. Sailing to Byzantium 3. An Irish Airman Foresees His Death		
Robert Frost:	1. Mending Wall 2. Stopping by Woods 3. Fire and Ice		
W.H. Auden:	1. In Memory of W.B. Yeats 2. Musee des Beaux Arts 3. Consider		
D. H. Lawrence:	1.Snake 2. Butterfly		
Maya Angelou:	1. Still I rise 2. Alone 3. Equality		


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Ted Hughes: 1 The Thought-Fox

2. The Jug war

Sylvia Plath: 1.Lady Lazarus 2. Daddy

Suggested Reading:

- Bloom, Harold. *Modern Critical Interpretations: Poetry*. New York; Macmillan, 1998.
- Brooks, Cleanth. *Modern Poetry and Tradition*. London; Faber, 1939.
- Cox, James. *Twentieth Century Views on Robert Frost*. New York; Prentice Hall Pvt Ltd, 1960.
- Hall, James. *Permanence of W.B. Yeats*. London; Macmillan, 1950.
- Thomas C.T. *Twentieth Century Anglo American Poetry*. New Delhi; Macmillan, 1997.
- Williams, George. *Reader's Guide to T.S. Eliot*. New York; Syracuse University Press, 1998.


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Optional English

III Year BA

V Semester

Paper VI- World Literature

Drama: Three Penny Opera - Bertolt Brecht	20 Marks	2hrs
Fiction: The Fall- Albert Camus	20 Marks	1hr
Poetry:	40 Marks	2hrs

1. Bertolt Brecht - From a German War Primer

1. General, your tank is a power full vehicle
2. When it comes to marching many do not know
3. The war which is coming
4. Burning of Books

2. Pablo Neruda: 1. I do not love you

2. Enigma with flower

3 Chant to Bolivar

3. Anna Akhmatova : 1. I am not one those who left the land

2. Our Native Earth

3. The Guest

4. Gabriel Okara:

1. You Laughed and Laughed and Laughed

2. Snowflakes Sail Gently Down

5. Wole Soyinka:

1. Civilian and Soldier In the small house

6. Derek Walcott :

1. A Far Cry from Africa

Suggested Readings:

Williams, Raymond. *Drama: From Ibsen to Brecht*. London; Vintage, 1987.

Rajashekara G. Bertolt Brecht. Bengaluru, Abhinava, 2016.

Camus, Albert. *A Collection of Critical Essays*. Edited by Germaine Bee
London; Prentice- Hall, 1962.

Axthelm, Peter. *Modern Confessional Novel*. London; Yale University Press. 1967


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Optional English

III Year BA

VI Semester

Paper VII: Indian Writing in English

Fiction:	1 The Palace of Illusion - Chitra Banerjee Divakaruni	10 Marks	1hr
	2. Such a long journey -Rohinton Mistry	10 Marks	1hr
Poetry:		28 Marks	1hr

1. Meena Kandaswamy: 1. Aggression
2. Apologies of Living On
2. Vaidehi: 1. Don't look into the Vanity bag
2. Rasam
3. P. Lankesh 1. Avva (Mother) (Trans. By Ramanujan A.K)
4. Nissim Ezekiel: 1. The Night of the Scorpion
2. Goodbye Party for Miss Pushpa T.S
3. Patriot / Minority Poem
5. N.K Hanumanthaiah: 1. Mother and Sari. (P.371)
2. Elephants Melting In The Mouth of an Earthworm (P.374)
6. Prathibha Nandakumar: 1. The Tigress
2. The House wife


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Short Stories:

16 Marks 1hr

Bharati Mukherjee - Nostalgia

Lalithambika Antharjanam - The Goddess of Revenge

Mahashweta Devi - The Hunt

Masti Venkatesh Iyengar- Curds Seller

Devanur Mahadeva- Amasa

Prose:

16 Marks 1hr

1. A.K Ramanujam - Three Hundred Ramayanas
2. Dr. B. R. Ambedkhar : Speech on Presenting Constitution of India
3. Savitri Bai Phule- 'A Forgotten Liberator' ed: by Braj Ranjan, Bamani & Pamela Sardar.
4. D. R. Nagaraj- Flaming Feet. The Chapter titled Gandhi and the Dalit Question: A Comparison with Marx and Ambedkar

Suggested Reading:

1. Joseph, Manganet Paul, "Jasmine on a String: A Survey of Women Writing in English Fiction in India. New Delhi; OUP 2014
2. King, Bruce. *Modern Indian Poetry in English*. New Delhi; OUP 1987.
3. Mehrotra, Arvind Krishna(ed). *A History of Indian Literature in English*. New York: Columbia University Press.
4. Nagaraj D.R. *Flaming Feet, Bangalore 1993*.
5. Naik M.K.: *A History of Indian English Literature*.
6. Ramanujan. A.K. *The Collecting essay of A.K.Ramanjun*. Penguin; New Delhi, 1991.
7. Satyanarayana K. and Susie ed.s Tharu. *Steel Nibs are sprouting* New Delhi, Harper Collins, 2013

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Revised and Approved Syllabus

Effective from 2020-21

Optional English

III Year BA

VI Semester

Paper VIII : Literary Theory

a. Literary Concept: 25Marks 2 hrs

1. Text and the Reader
2. Ideology
3. Hegemony
4. Subaltern
5. Hybridity
6. New Historicism
7. Popular Culture
8. Post Modernity
9. Sex and Gender
10. Patriarchy
11. Post Colonialism
12. Translation - Transcreation- Transliteration/Inter textuality

b. Critical Approaches: 45Marks 2hrs

- Feminism - 1. Cora Kaplan-Speaking/writing Feminism
2. Chandra Talpade Mohanty- Under Western Eyes-
Feminist Scholarship and Colonial Discourses
- New Criticism - Cleanth Brooks
- Post Colonialism - Ania Loomba - Selections

c. Practical Criticism - Close Reading of a Poem 10Marks 1hr

Suggested Reading:

- Berton, Hans. *Literary Theory: The Basics*. Routledge ; London, 2001.
- Culler, Jonathan. *Literary Theory: A Very Short Introduction*. OUP; New Delhi, 1997.
- Cuddon. J.A. *A Penguin Dictionary of Literary Terms and Theory*. New Delhi; Penguin, 2000.
- Eagleton, Terry. *Literary Theory: An Introduction*. London; Blackwell. 1996.
- Groden, Michael ed. *The John Hopkins Guide to Literary Theory and Criticism*: 2005.
- Habib M.A.R. *A History of Literary Criticism: From Plato to the Present*. OUP; London, 2001
- Loomba, Ania. *Colonialism/ Post Colonialism*. Routledge ; London, 1997.
- Nagarajan M.S., *English Literary Criticism and Theory*. Madras; Orient Black Swan, 2006.
- Raman, Selden. *A Reader's Guide to Contemporary Literary Theory*. London; Taylor & Francis Ltd. 1994.
- *The Bloomsbury Handbook to Literary and Cultural Theory*-2019.


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English Language

Question Paper Pattern of the new syllabus for III Semester of BA/BSW (effective from 2020-21)

III Semester

Time 3:Hours

[Max. Marks : 80]

SECTION – A

(POETRY)

1. Annotate any TWO of the following : 2x 5 = 10
- a)
 - b)
 - c)
2. Write short notes on any ONE of the following in about a page : 1 x 4 = 04
- a)
 - b)
3. Answer any ONE of the following in about two pages: 1x8 = 8
- a)
 - b)
 - c)

SECTION – B (PROSE)

4. Write Short notes on any TWO of the following in a page each: 2 x 4 = 08
- a)
 - b)
 - c)
5. Answer any TWO of the following in about two pages: 2x10 = 20
- a)
 - b)
 - c)


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SECTION – C

(WRITING SKILLS)

- | | |
|--|------------|
| 6. Letter to the Principal | 1 x 6 = 06 |
| 7. Paragraph writing (One out of three) | 1 x 6 = 06 |
| 8. Drafting Speeches : | 1 x 6 = 06 |
| 9. Soft skills and interview skills (Three out of Five) | 3x 2 = 06 |
| 10. Use any SIX everyday expressions in sentences of your own:
Six out of eight expressions given | 6 x 1 = 06 |


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English Language

Question Paper Pattern of the new syllabus for IV Semester of BA/BSW (effective from 2020-21)

IV Semester

Time 3:Hours

[Max. Marks : 80]

SECTION – A

(DRAMA)

1. Annotate any THREE of the following : (Three Out of Five) 3 x 5 = 15
2. Write short notes on any THREE of the following in about a page each:
(Three Out of Five) 3 x 5 = 15
3. Answer any TWO of the following in about two pages each : (Two Out of Three) 2 x10 = 20

SECTION – B

(WRITING SKILLS)

4. a) Letter of application with C.V 6 Marks
- b) Writing a report on college programmes 6 Marks
- c) e-mail (Two out of Three) 2 x 6 = 12
- d) Column writing on contemporary issues (One Out of Three) 1 x 6 = 06


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Third Semester B.Com/BBA/Question Paper Pattern
Enhancing Language – II
Effective from 2020-21

Time: 3Hrs

Max. Marks: 80

Section- A (Poetry)

1. Annotate any TWO of the following: (2 out of 3)

2x 4 = 08

- a)
- b)
- c)

2. Answer any TWO of the following in about a page and a half each. (2 out of 3) 2 x 6 = 12

- a)
- b)
- c)

SECTION – B (Prose)

3. Answer any TWO of the following in about two pages each. (2 out of 3)

2x8 = 16

- a)
- b)
- c)

4. Write Short notes on any ONE of the following. (1 out of 3)

1 x 4 =4

- a)
- b)
- c)

SECTION – C (Commercial Correspondence)

5. Answer any SIX of the following in about two pages each. (6 out of 8)

6x6 = 36

- a)
- b)
- c)
- d)
- e)
- f)
- g)
- h)

5. Explain the meaning of any FOUR commercial and computers terms in one or two sentences.

4x1=4

- | | | |
|----|----|----|
| a) | d) | g) |
| b) | e) | h) |
| c) | f) | |

Fourth Semester B.Com/BBA/Question Paper Pattern
Enhancing Language – II
Effective from 2020-21

Time: 3Hrs

Max. Marks: 80

Section- A (One Act Plays)

- 1. Annotate any THREE of the following : (3 out of 4) 3 x 5 = 15**
a)
b)
c)
- 2. Answer any THREE of the following in about a page and a half each.(3out of 4)3x10 = 30**
a)
b)
c)
- 3. Write a brief note on any ONE of the following. (1 out of 3) 1 x 5 = 05**

Section- B (Writing Skills)

4. a) Report writing 05
b) Letter to the editor 05
c) Notice, agenda, minutes of a meeting 05
5. Explain the meaning of any FIVE expressions in one or two sentences each.
(5 out of 7) 05
- a) d) g)
b) e) h)
c) f)
6. Soft skills and Interview skills 05
7. Write a summary of the following dialogue 05

Optional English

**Question Paper Pattern of the new syllabus for V Semester BA
(effective from 2020-21)**

**QP CODE 10558-A V Semester
(SAE 440) Paper V—TWENTIETH CENTURY LITERATURE**

Time 3Hours

[Max Marks : 80]

SECTION – A

(POETRY)

1. Answer any THREE of the following (Three out of Five) 3 x 10= 30
2. Write short notes on any TWO of the following (Two out of Three) 2x 5 = 10

SECTION – B

(DRAMA)

3. Answer any ONE of the following (One out of Two) 1x10=10:
4. Answer any Two of the following: (Two out of Three) 2x 5 = 10

SECTION – C

(FICTION)

5. Answer any ONE of the following (One out of Two) 1x10=10:
6. Answer any Two of the following: (Two out of Three) 2x 5 = 10


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Optional English

**Question Paper Pattern of the new syllabus for V Semester BA
(effective from 2020-21)**

**QP CODE 10559-A V Semester
(SAE 441) Paper VI— WORLD LITERATURE**

Time 3:Hours

[Max Marks : 80]

SECTION – A

(POETRY)

1. Answer any THREE of the following (Three out of Five) 3 x 10= 30
2. Write short notes on any TWO of the following (Two out of Three) 2x 5 = 10

SECTION – B

(DRAMA)

3. Answer any ONE of the following (One out of Two) 1x10=10:
4. Answer any Two of the following: (Two out of Three) 2x 5 = 10

SECTION – C

(FICTION)

5. Answer any ONE of the following (One Out of Two) 1x10=10:
6. Answer any Two of the following: (Two Out of Three) 2x 5 = 10


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Optional English

**Question Paper Pattern of the new syllabus for VI Semester BA
(effective from 2020-21)**

**QP CODE 10658 -A VI Semester
(SAF 440) Paper VII— INDIAN WRITING IN ENGLISH AND
TRANSLATION
(Poetry, Short Stories and Fiction)**

Time 3Hours

[Max.Marks : 80]

SECTION – A

(POETRY)

1. Answer any TWO of the following (Two out of Four) 2 x 10= 20
2. Write short notes on any TWO of the following (Two out of Three) 2x 4 =08

SECTION – B

(FICTION)

3. Answer any ONE of the following (One Out of Two) 1x10=10:
4. Answer any ONE of the following (One Out of Two) 1x10=10:

SECTION – C

(SHORT STORIES)

5. Answer any TWO of the following (TWO out of Three) 2x8=16:

SECTION –D

(PROSE)

5. Answer any TWO of the following (TWO out of Three) 2x8=16:

Optional English

**Question Paper Pattern of the new syllabus for VI Semester BA
(effective from 2020-21)**

**QP CODE 10659 -A VI Semester
(SAF 441) Paper VIII— LITERARY THEORY
(Texts; LITERARY THEORY, CONCEPTS AND PRACTICAL
CRITICISM)**

Time 3Hours

[Max.Marks : 80]

1. Explain briefly any Five of the following concepts (Five out of Eight) 5 x 5= 25

- 2 Answer any Three of the following (Three out of Four) 3x 10= 30

- 3 Write short notes on any Three of the following (Three out of Five) 3x5=15

4. Attempt a critical analysis of any ONE of the following (One out of Two) 1x10=10


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UG Department of Sanskrit

BA & BSW : SANSKRIT LANGUAGE (2019-20 onwards)

I - Semester

Paper I – Group I: Q. P. code: 10102 – SAA/SWA 020

- Title of the Course: Selected Gadya & Padya Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Gadya Kavya, Padya Kavya and Grammar.

Part I: Padya (poetry) Kavya: Buddacharitam of Ashwaghosha - 3rd Canto

- Origin and Development of Sanskrit poetry
- Definition of Mahakavya
- Date, place, works and style of Ashwaghosha
- 3rd Canto of Buddacharitam

Part II: Gadya (prose) Kavya: Mitrasamprapthi– Panchatantram

- Origin and Development of Kathasahitya
- Vishnusharma and Back ground of Panchatantra Story
- Story of Mitrasamprapthi in Panchatantra

Part III Grammar:

- Noun, Swara Sandhi, Krudantavyaya, Verbs (Lat. I, II, III)
- Comprehension

Texts and Reference Books:

- Buddacharitam - Chawkamba Vidyabhavan, Varanasi.
- Sanskrita Sahitya Ratnakara
- Panchatantram –Gokuladas Gupta, Chawkamba Varanasi
- Sanskrit Grammar: Sanskrita Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi
- Subodha Sanskrit Vyakarana – Dr. D. Shanabhadra N
- Bhasha shatra
- Katha sahitya

BA/BSW : SANSKRIT LANGUAGE

II - Semester (2019-20 onwards)

Paper II – Group II: Q. P. code: 10202 – SAB/SWB 020

- Title of the Course: Selected Gadya Kavya, Padya Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80
- 1. Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Gadya Kavya, Padya Kavya of different authors and Grammar.

Part I: Padya (poetry) Kavya: Nectishatakam of Bhartrihari (Selected 40 Shlokas)

- Origin and Development of Subhashitani.
- Date, place, works and style of Bhartrihari
- Nectishatakam of Bhartrihari (Selected 40 Shlokas)

Part II: Gadya (prose) Kavya: Somadatta Charitam of Dashakumar Charitam


- Origin and Development of Sanskrit Gadya Sahitya
- Importance of Gadyam Kavya.
- Date, place, works and style of Dandi Kavi.
- Story of Somadatta Charitam

Part III Grammar:

- Sarvanama, Vyanjana & Visarga Sandhi; Krudantavyaya, Verbs (Lat. Lung)
- Construction of Sanskrit Questions from given passages.

Texts and Reference Books:

- Bhartrihari's Shatakatriyam, P. V. Kane Pune.
- Samskrita Sahitya Ratnakara
- Sanskrit Grammar: Sanskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi
- Subodha Sanskrit Vyakarana – Dr. D. Shanabhadra N.


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BA/BSW : SANSKRIT LANGUAGE

III - Semester (2020 onwards)

Paper III -- Group III: Q. P. code: 10302 – SAC/SWC 020

- Title of the Course: Selected Drama & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80
- Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Drama and Grammar.

Part I: Drama: Abhijnana Shakuntalam of Kalidasa

- Origin and Development of Sanskrit Drama.
- Date, place, works and style of Kalidasa
- Difference between original story and changes made by Kalidasa in Abhijnana Shakuntala
- Story of Abhijnana Shakuntalam of Kalidasa – 4, 5, 6 Acts

Part II: Translation Sanskrit Passages (Sanskrit to Kannada or English)

Part III Grammar:

- 1) Samasas 2) Iadhitas 3) Synonyms (Paryayapada) 4) Nijanta/Sannanta

Texts and Reference Books:

- Kalidasa's Abhijnanashakuntalam- PV Kane, Pune
- Abhijnanashakuntalam - Chawkamba Varanasi
- Samskruta Natakagalu
- Bharata's Natyashastra
- Dhashamopaka of Dhananjaya
- Sanskrit Grammar: Samskruta Vyakerana Surabhi -- Dr. V. B. Joshi & Dr. Krishna V. Joshi,
- Subodha Sanskrit Vyakarana – Dr. D. Shanabhadra N.

BA/BSW : SANSKRIT LANGUAGE

IV - Semester (2020 onwards)

Paper IV – Group IV: Q. P. code: 10402 – SADSWD 020

- Title of the Course: Selected Champu Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80
- Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Champu Kavyas and Selected Grammar.

Part I: Champu Kavya: Champu Bharatam- Draupadi Swayamvaram

- Origin and Development of Sanskrit Champu Kavyas.
- Pancha Champu Kavyas.
- Date, place, works and style of Annaambhatta
- Story of Champu Bharatam - Draupadi Swayamvaram


Part II: Translation and Sanskrit question and Answers

Part III Grammar: Changes in Kartari/Karmant Prayogas, Doshan Pariharata

1. Selected Chandas (Anustub, Indravajra, Upendravajra, Vasantatilaka)
2. Selected Alankaras (Upama, Roopaka, Utpreksha, Atishayokti) 2

Texts and Reference Books:

- Champu Bharatam - Chawkamba Varanasi
- Sanskrita Kavya Sudha
- Sanskrit Grammar: Sanskrita Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joti.
- Subodha Sanskrit Vyakarana – Dr. D. Shanabhadg N.


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B.Com/BBA/BBA (TTM): SANSKRIT LANGUAGE

I - Semester : (2019-20 onwards)

Paper I – Group I: Q. P. code: 13102/ -11102 SCA/SBA 020

- Title of the Course: Selected Padya Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Padya Kavya and Grammar.

Part I: Padya (poetry) Kavya: Raghuvamsha of Kalidasa – First Canto


- Origin and Development of Sanskrit poetry
- Definition of Mahakavya
- Date, place, works and style of Kalidasa
- Story of First Canto of Raghuvamsha Kavya

Part II Grammer:

- Noun, Swara Sandhi, Krudantavyaya, Verbs (Lat. Lrut), Vyakarana Vishesha
- Comprehension and Expansion of Sanskrit Suktis

Texts and Reference Books:

- * Raghuvamsha Mahakavyam of Kalidasa, Chawkantha Vidyabhavan, Varanasi
- * Raghuvamsha of Kalidasa, M. R. Kale, Motilal Banarasidas
- * Sanskrit Grammar: Higher Sanskrit Grammar, M. R. Kale, Motilal Banarsidass
- * Sanskrit Grammar: Sanskrita Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi
- * Subodha Sanskrit Vyakarana – Dr. D. Shanabhadg N.


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B.Com/BBA/BBA(TTM): SANSKRIT LANGUAGE**II - Semester : (2019-20 onwards)****Paper II – Group I: Q. P. code: 13202/ -11202 SCB/SBB 020**

- Title of the Course: Selected Gadya Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Gadya Kavya and Grammar.

Part I: Gadya (prose): Rajavahana Charitam – Dandi's Dashakumar Charitam

- Origin and Development of Sanskrit Gadya Sahitya
- Importance of Gadya Kavya.
- Date, place, works and style of Dandi Kavi.
- Story of Rajavahana Charitam

Part II: Samskruta Vanijyam:

- Letter Writing – Vaiyaktika & Sarvajanika
- Story Writing – Selected Panchatantra Stories
- Report Writing

Part III Grammar:

- Sarvanama, Vyanjana & Visarga Sandhi, Krudantavyaya, Verbs (Lot Lang), Vakya Shudhi

Texts and Reference Books:

- Dashakumarecharitam - Chawkamba Varanasi
- Samskruta Vanijyam – Prasanga Mysore University
- Panchatantra Katha – H. R. Vishwas, Samskruta Bharati
- Sanskrit Grammar: Higher Sanskrit Grammar, M. R. Kale, Motilal Banarsidass.
- Sanskrit Grammar: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi
- Subodha Sanskrit Vyakarana – Dr. D. Shanabhadra N.

B.Com/BBA/BBA(TTM): SANSKRIT LANGUAGE

III - Semester : (2020 onwards)

Paper III – Group I: Q. P. code: 13302/ –11302 SCC/SBC 020

- Title of the Course: Selected Drama & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Drama and Grammar.

Part I: Drama: Bhasa's Pratijna Yougandharayanam of Bhasa

- Origin and Development of Sanskrit Drama.
- Date, place, works and style of Bhasakavi
- Pratijna Yougandharayana of Bhasa

Part II: Samskruta Vanijyam: Pracheena Vanijya Charitam – Chapter I & II

Part III Grammar:

1. Samasa 2) Taddita, 3) Sannanta/Nijanta 4) Prayoga
- b) Translation (Sanskrit to Kannada/English)

Texts and Reference Books:

- Bhasa's Pratijna Yougandharayanam - Chawkamba Varanasi
- Samskrute Vanijyam, Chawkamba Varanasi.
- Sanskrita Vanijyam -Vanita Ramaswamy, Bangalore
- Sanskrit Grammar: Higher Sanskrit Grammar, M. R. Kale, Motilal Banarsidass.

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B.Com/BBA/BBA(TTM): SANSKRIT LANGUAGE

IV - Semester : (2020 onwards)

Paper IV – Group I: Q. P. code: 13402/ –11302 SCD/SBD 020

- Title of the Course: Selected Champu Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Champu Kavyas and Grammar.

Part I: Champu Kavya: Champu Bharatam- 3rd Stabaka (Abhimanyu Janana Paryantam)

- Origin and Development of Sanskrit Champu Kavyas.
- Pancha Champu Kavyas.
- Date, place, works and style of Annabhatta
- Champu Bharatam – Third Stabaka (Abhimanyu Janana Paryantam)


Part II: Samskruta Vanijyam: Pracheena Vanijya Charitam– Chapter III & IV

Part III Grammar:

- Sankshepikaranam
- Udyoga Sandarshanam
- Dainandina Vyavaara Lekhanam

Texts and Reference Books:

- Champu Bharatam- Chawkamba Varanasi
- Pracheena Vanijya Charitam – Dr. Vanita Ramaswamy
- Sanskrit Grammar: Higher Sanskrit Grammar, M. R. Kalc, Motilal Banarsidass.


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BSc./BCA/BSc (Hons) : SANSKRIT LANGUAGE

I - Semester : (2019-20 onwards)

Paper I – Group I: Q. P. code: 12102 –SCA/SBA 020

- Title of the Course: Selected Padya Kavya, Gadya Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Padya and Gadya Kavya and Grammar.

Part I: Padya (poetry) Kavya: Vikramanka Deva Charitam of Bilhana (Third Canto)

- Origin and Development of Mahakavya
- Date, place, works and style of Bilhana

Part II: Gadya (prose) Kavya: Pushpodbhava Charitam of Dashakumarm Charitam

- Origin and Development of Sanskrit Gadya Sahitya
- Important Gadya Kavyas in Sanskrit.
- Date, place, works and style of Dandi Kavi.
- Story of Pushpodbhava

Part III Sanskrute Vijnanam: Science in Sanskrit (Physics).

Part IV Grammar:

- Noun, Swara Sandhi, Krudantavyaya (Padaparichayam), Verbs (Lat. Lrut).
- Comprehension

Texts and Reference Books:

- Vikramanka Deva Charitam, Chowkamba Publication, Varanasi.
- Sanskrit Grammar: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi
- Subodha Sanskrit Vyakarana – Dr. D. N. Shanabhadra, Dharwad
- Dashakumara Charitam of Dandin, P. V. Kane, Motilal Banarasi Das, Delhi.
- Science in Sanskrit, Samskruta Bharati, Aksharam, Girinagara, Bangaluru.


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BSc./BCA/BSc (Hons) : SANSKRIT LANGUAGE

II - Semester : (2019-20 onwards)

Paper II - Group I: Q. P. code: 12202 - SCB/SBB 020

- Title of the Course: Selected Gadya Kavya, Padya Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Gadya Kavya, Padya Kavya and Grammar.

Part I: Padya (poetry) Kavya: Nalopakhyaṇa of Mahabharatam (60 padya)

- Origin and Development of Epic
- Definition of Mahakavya.
- Author of Mahabharatam.

Part II: Gadya (prose) Kavya: Mitralabha of Hitopadesha of Narayana Pandita

- Origin and Development of Didactic Literature.
- Narayana Pandita- introduction
- Moral of Katha Sahitya

Part III Sanskrute Vijnanam: Science in Sanskrit (Mathematics).

Part IV Grammar:

Grammar:

- Sarvanama, Vyanjana & Visarga Sandhi, Verts (1.0t, I.ung)

Texts and Reference Books:

- Hitopadesha of Narayana Pandita- Chawkamba Vidyabhavan, Varanasi.
- Sanskrita Sahitya Ratnakara
- Mahabharatam - Vanaparva, Chawkamba Varanasi
- Sanskrit Grammar: Sanskruta Vyakarana Surabhi - Dr. V. B. Joshi & Dr. Krishna V. Joshi
- Subodha Sanskrit Vyakarana - Dr. D. Shanabhadra N.
- Science in Sanskrit, Sanskruta-Bharati, Aksharam, Girinagara, Bangalore.

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BSc./BCA/BSc (Hons) : SANSKRIT LANGUAGE

III - Semester : (2020 onwards)

Paper III – Group I: Q. P. code: 12302 –SCC/SBC 020

- Title of the Course: Selected Drama & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80
- Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Drama and Grammar.

Part I: Drama: Charudattam of Bhasa

- Origin and Development of Sanskrit Drama
- Date, place, works and style of Bhasa
- Story of Charudattam of Bhasa

Part II Grammar:

- a) Samasa 2) Taddita, 3) Vakyashuddhi 4) Padapariachaya 5) Dasham Pariharata 6) Nijanta/samman
- b) Translation (Sanskrit to Kannada/English)

Texts and Reference Books:

- Charudattam of Bhasa - Chawkamba Varanasi
- Sanskrit Grammar: Higher Sanskrit Grammar, M. R. Kale, Motilal Banarsidas.
- Sanskruta Vyakarana Surabhi -- Dr. V. B. Joshi & Dr. Krishna V. Jishi
- Subodha Sanskrit Vyakarana – Dr. D. Shaabtag N.

BSc./BCA/BSc (Hons) : SANSKRIT LANGUAGE

IV - Semester : (2020 onwards)

Paper IV – Group I: Q. P. code: 12402 –SCD/SBD 020

- Title of the Course: Selected Champu Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Champu Kavya and Grammar.

Part I: Champu Kavya: Balakanda of Bhoja

Origin and Development of Sanskrit Champu Kavyas.

- Pancha Champu Kavyas.
- Date, place, works and style of Bhoja Kavi
- Story of Champu Ramayana– Balakanda

Part II Grammar:

Doshan Pariharata, Kartari/Karnani Prayogas

a) 1) Alankara (Upama, Roopaka, Utpreksha, Alishayokti) 2. Chandas (Anustub, Indravajra, Upendravajra, Vasantatilaka, Malini)

b) Translation– (Sanskrit to Kannada/English)

Texts and Reference Books:

- Champu Bharatam- Chawkamba Varanasi
- Sanskrita Kavya Sudha
- Pracheena Vanijya Chritan – Dr. Vanita Ramaswamy
- Sanskrit Grammar: Higher Sanskrit Grammar, M. R. Kale. Motilal Banarsidass.

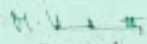
ಕುವೆಂಪು ವಿಶ್ವವಿದ್ಯಾಲಯ

ದಿನಾಂಕ:01-04-2019ರ ಯು.ಜಿ. ಬಿ.ಟಿ.ಎಸ್. ಸಭೆಯ ನಡವಳಿಗಳು



ಸ್ನಾತಕೋತ್ತರ ಹಿಂದಿ ಅಧ್ಯಯನ ಮತ್ತು ಸಂಶೋಧನಾ ವಿಭಾಗ

ಜ್ಞಾನ ಸಹ್ಯಾದ್ರಿ, ಶಂಕರಘಟ್ಟ-577451


Principal
D.V.S. College of Arts & Science
Shivamogga.

ದಿನಾಂಕ:01-04-2019ರಂದು ಸ್ನಾತಕೋತ್ತರ ಹಿಂದಿ ಯು.ಜಿ. ಅಧ್ಯಯನ ಮಂಡಳಿ ಸಭೆಯ ನಡವಳಿಗಳು

ದಿನಾಂಕ:01-04-2019ರಂದು ಸ್ನಾತಕೋತ್ತರ ಹಿಂದಿ ಅಧ್ಯಯನ ವಿಭಾಗದಲ್ಲಿ ನಡೆದ ಸ್ನಾತಕ ಬಿ.ಓ.ಎಸ್. ಸಭೆಯು ಬೆಳಿಗ್ಗೆ 11-00ಘಂಟೆಗೆ ಪ್ರಾರಂಭವಾಯಿತು. ಅಧ್ಯಕ್ಷರಾದ ಡಾ.ಉಮಾ ಆರ್. ಹೆಗಡೆಯವರು ಸಭೆಗೆ ಹಾಜರಾದ ಸಭಾಸದಸ್ಯರನ್ನು ಸ್ವಾಗತಿಸುವ ಮೂಲಕ ಸಭೆ ಆರಂಭವಾಯಿತು, ಸಭೆಯಲ್ಲಿ ಕುವೆಂಪು ವಿಶ್ವವಿದ್ಯಾಲಯದ ಮಾನ್ಯ ಕುಲಸಚಿವರ ದಿನಾಂಕ:26-03-2019ರ ಪತ್ರದನುಸಾರ ಸ್ನಾತಕ ಪದವಿಗಳಲ್ಲಿನ ಭಾಷಾ ವಿಷಯಗಳ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಪ್ರತ್ಯೇಕಿಸಿ ಪರಿಷ್ಕರಿಸುವ ಕುರಿತು ಸಭೆಯಲ್ಲಿ ಚರ್ಚಿಸಲಾಯಿತು.

ಕಲಾ (ಬಿ.ಎ. ಪಠ್ಯಕ್ರಮವನ್ನು ಬಿ.ಎಸ್.ಡಬ್ಲ್ಯೂ.ಗೆ) ಹಾಗೂ (ಬಿ.ಕಾಂ ಪಠ್ಯಕ್ರಮವನ್ನು ಬಿ.ಬಿ.ಎ. (ಬಿ.ಟಿ.ಎಂ) ಹಾಗೂ ವಿಜ್ಞಾನ (ಬಿ.ಎಸ್.ಸಿ., ಬಿ.ಸಿ.ಎ., ಬಿ.ಎಸ್.ಸಿ. ಹಾನರ್ಸ್‌ಗೆ) ಕೋರ್ಸ್‌ಗಳನ್ವಯ ದಿನಾಂಕ:04-01-2019ರಂದು ನಡೆದ ಪಿ.ಜಿ/ಯು.ಜಿ. (ಸಂಯುಕ್ತ) ಬಿ.ಓ.ಎಸ್. ಸಭೆಯಲ್ಲಿಯೇ ಪ್ರತ್ಯೇಕಿಸಲಾಗಿತ್ತು. ಅದರೂ ಕೆಲವೊಂದು ತಿದ್ದುಪಡಿಗಳನ್ನು ಉಲ್ಲೇಖಿತ ಮಾನ್ಯ ಕುಲಸಚಿವರ ಪತ್ರದನ್ವಯ ಪರಿಷ್ಕರಿಸಿ ಅನುಮೋದಿಸಲಾಯಿತು.

ಅಧ್ಯಕ್ಷರ ವಂದನಾರ್ಪನೆಯೊಂದಿಗೆ ಸಭೆಯು ಸಂಜೆ. 5-30ಕ್ಕೆ ಮುಕ್ತಾಯವಾಯಿತು.

ಅಧ್ಯಕ್ಷರು
CHAIRPERSON (B.O.S.)
H.D. Studies & Research in Hindi
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ಕುವೆಂಪು ವಿಶ್ವವಿದ್ಯಾಲಯ

ಪದವಿ ಕಾಲೇಜುಗಳ ನೂತನ ಹಿಂದಿ ಪಠ್ಯಕ್ರಮ (2019-20)

ಪ್ರಥಮ ಬಿ.ಎ/ಬಿ.ಎಸ್.ಡಬ್ಲ್ಯು. ಮೊದಲನೇ ಸೆಮಿಸ್ಟರ್

ಪತ್ರಿಕೆ - 01

ಹಿಂದಿ ಗದ್ಯ ಸಾಹಿತ್ಯ ಮತ್ತು ವ್ಯಾಕರಣ

01. ಗದ್ಯ ಸಂಕಲನ: 'ಗದ್ಯ ಕಿ ವಿವಿಧ್ ರಂಗ್' ಸಂ:-ದೂದ್ ನಾಥ್ ಸಿನ್ಹ, ಸುಮಿತ್ರ ಪ್ರಕಾಶನ, ಅಲಹಾಬಾದ್
02. ಸಾಮಾನ್ಯ ನಿಬಂಧ: ಗಣಕ ಯಂತ್ರ, ರಾಷ್ಟ್ರಭಾಷಾ, ಸ್ವಾತಂತ್ರ್ಯ ಚಿರ ಪರ್ಯಾವರಣ, ದೂರದರ್ಶನ, ಟೆಲಿ ಕಾ ಮಹತ್ವ ಮರಾ ಪ್ರಿಯ ಲೇಖಕ.
03. ವ್ಯಾಕರಣ: ಸ್ವರ, ವ್ಯಂಜನ, ಶಬ್ದಭೇದ, ಸಂಧಿ, ಮತ್ತು ಪ್ರಕಾರಗಳು, ಸಂಜ್ಞ, ಲಿಂಗ, ವಚನ ಕಾರಕ, ಸರ್ವನಾಮ ಮತ್ತು ವಿಶೇಷಣ.
04. ಸಂಕ್ಷಿಪ್ತೀಕರಣ:

ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ ಮಾದರಿ:

01. ಗದ್ಯ ಭಾಗದಿಂದ ಸಪ್ರಸಂಗ್ ವ್ಯಾಕ್ಯ - 20 ಅಂಕಗಳು,
02. ಗದ್ಯ ಭಾಗದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು,
03. ಸಾಮಾನ್ಯ ನಿಬಂಧ - 10 ಅಂಕಗಳು,
04. ವ್ಯಾಕರಣ ಭಾಗದಿಂದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು.
05. ಸಂಕ್ಷಿಪ್ತೀಕರಣ : - 10 ಅಂಕಗಳು

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ಪ್ರಥಮ ಬಿ.ಎ/ಬಿ.ಎಸ್.ದಲ್ಲೂ ಎರಡನೇ ಸೆಮಿಸ್ಟರ್ ಪತ್ರಿಕೆ -2

ಹಿಂದಿ ಕಾವ್ಯ ಮತ್ತು ವ್ಯಾಕರಣ

01. ಕಾವ್ಯ ಸಂಕಲನ 'ಪದ್ಯ ಮಂಡರಿ' ಸಂಪಾದಕರು:ನಿರ್ಮಲ ಎಸ್. ಮೋಹನ್, ರಾಜ್ ಕಮಲ್ ಪ್ರಕಾಶನ್, ದೆಹಲಿ.
02. ವ್ಯಾಕರಣ, ಕ್ರಿಯಾ, ಸಕರ್ಮಕ, ಅಕರ್ಮಕ, ವೇರಣಾರ್ಥಕ ಕ್ರಿಯೆಗಳು, ವಾಚ್ಯ ಮತ್ತು ಕಾಲ, ಅನ್ವಯಗಳು - ಕ್ರಿಯಾ ವಿಶೇಷಣ, ಸಂಬಂಧ ಬೋಧಕ, ಸಮುಚ್ಚಯ ಬೋಧಕ ಮತ್ತು ವಿಸ್ಮಯಾದಿ ಬೋಧಕ, ಸಮಾಸ, ಉಪಸರ್ಗ ಮತ್ತು ಪರಸರ್ಗ.

03. ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ ಮಾದರಿ:

01. ಪದ್ಯ ಭಾಗದಿಂದ ಸಪ್ರಸಂಗ್ ವ್ಯಾಖ್ಯೆ - 20 ಅಂಕಗಳು.
02. ಪದ್ಯ ಭಾಗದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು.
03. ವ್ಯಾಕರಣ ಭಾಗದಿಂದ ಪ್ರಶೋತ್ತರಗಳು - 20 ಅಂಕಗಳು.
04. ವ್ಯಾಕರಣ ಭಾಗದಿಂದ ವೈಕಲ್ಪಿಕ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು

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ಪತ್ರಿಕೆ - 3

ಹಿಂದಿ ಕಥಾ ಸಾಹಿತ್ಯ ಮತ್ತು ಅನುವಾದ

01. ಕಹಾನಿ ಸಂಕಲನ: 'ಕಹಾನಿ ಸಂಕಲನ' ಸಂಪಾದಕರು: ಮೂಲಚಂದ್ ಗೌತಮ್, ರಾಜ್‌ಕಮಲ್ ಪ್ರಕಾಶನ್, ದೆಹಲಿ.
02. ಲಘು ಉಪನ್ಯಾಸ: 'ಅನ್ ದೇಖಿ ಅಂಜಾನ್ ಪುಲ್' ರಾಜೇಂದ್ರ ಯಾದವ್, ಪ್ರಕಾಶಕರು:ರಾಧಾಕೃಷ್ಣ ಪ್ರಕಾಶನ, ದಿಲ್ಲಿ.
03. ಅನುವಾದ (ಪ್ರಾಯೋಗಿಕ): ಇಂಗ್ಲೀಷ್/ಕನ್ನಡದಿಂದ ಹಿಂದಿಗೆ ಮತ್ತು ಹಿಂದಿ ಯಿಂದ ಕನ್ನಡ/ಇಂಗ್ಲೀಷಿಗೆ

ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ ಮಾದರಿ:

01. ಕಹಾನಿ ಪಠ್ಯದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು.
02. ಕಹಾನಿ ಪಠ್ಯದಿಂದ ಚಿಪ್ಪಣಿ -10 ಅಂಕಗಳು,
03. ಲಘು ಉಪನ್ಯಾಸದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು.
04. ಲಘು ಉಪನ್ಯಾಸದಿಂದ ಚಿಪ್ಪಣಿ -10 ಅಂಕಗಳು
05. ಅನುವಾದ - 10 + 10. ಅಂಕಗಳು

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ಹಿಂದಿ ನಾಟಕ ಸಾಹಿತ್ಯ ಮತ್ತು ಪ್ರಯೋಜನ ಮೂಲಕ ಹಿಂದಿ

01. ನಾಟಕ: 'ಬಿನಾ ದಿವಾರೋಂಕಿ ಘರ್' ಸಂವಾದಕರು: ಮುನ್ನು ಭಂಡಾರಿ, ರಾಧಾಕೃಷ್ಣ ಪ್ರಕಾಶನ, ದಿಲ್ಲಿ.
02. ಪ್ರಯೋಜನ ಮೂಲಕ ಹಿಂದಿ
 - ರಾಜಭಾಷಾ ಹಿಂದಿ, ರಾಷ್ಟ್ರಭಾಷಾ ಹಿಂದಿ, ಸಂಪರ್ಕ ಭಾಷಾ ಹಿಂದಿ, ಪ್ರಯೋಜನ ಮೂಲಕ ಹಿಂದಿ, ಆಲೇಖನ್, ಟಿಪ್ಪಣಿ, (ಲಘು ಟಿಪ್ಪಣಿ)
03. ಪತ್ರ ಲೇಖನ: ವಾಣಿಜ್ಯ ಪತ್ರಗಳು ಮತ್ತು ಸರ್ಕಾರಿ ಪತ್ರಗಳು
 1. ಸರ್ಕಾರಿ ಪತ್ರ :
ಸಾಮಾನ್ಯ ಸರ್ಕಾರಿ ಪತ್ರ, ಅರ್ಜಿ ಸರ್ಕಾರಿ ಪತ್ರ, ಕಾರ್ಯಾಲಯ ಜ್ಞಾಪನ, ಪರಿಪತ್ರ, ಕಾರ್ಯಾಲಯ ಆದೇಶ, ಅಧಿಸೂಚನೆ, ಅನುಸ್ಮಾರಕ
 2. ವಾಣಿಜ್ಯ ಪತ್ರ ಲೇಖನ:
ಸೂಚಿ ಕಾರ್ಡ್ ಸಂಬಂಧಿ ಪತ್ರ, ಮಾರ್ಲ ಮಂಗಳನೆ ಸಂಬಂಧಿ ಪತ್ರ
ವಿಜೆನ್ನಿ ಸಂಬಂಧಿ ಪತ್ರ, ಶಿಕಾಯತಿ ಪತ್ರ, ನೌಕರಿ ಸಂಬಂಧಿ ಪತ್ರ, ಬ್ಯಾಂಕ್ ಸಂಬಂಧಿ ಪತ್ರ

ಪ್ರಶ್ನೆಪತ್ರಿಕೆ ಮಾದರಿ:

01. ನಾಟಕ ಪಠ್ಯದಿಂದ ಸಪ್ತಸಂಗ್ ವ್ಯಾಖ್ಯೆ - 20 ಅಂಕಗಳು
02. ನಾಟಕ ಪಠ್ಯದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು.
03. ಪತ್ರ ಲೇಖನ - 10 + 10 = 20
04. ಲಘು ಟಿಪ್ಪಣಿಗಳು - 20 ಅಂಕಗಳು.

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ಪ್ರಥಮ ಬಿ.ಕಾಂ/ಬಿ.ಬಿ.ಎ., ಬಿ.ಬಿ.ಎ(ಬಿ.ಬಿ.ಎಂ) ಮೊದಲನೇ ಸೆಮಿಸ್ಟರ್

ಪತ್ರಿಕೆ - 01

ಹಿಂದಿ ಕಾವ್ಯ ಮತ್ತು ವ್ಯಾಕರಣ

01. ಕಾವ್ಯ:-'ಕುರಕ್ಷೇತ್ರ' ಮೈಥಿಲಿ ಶರಣಗುಪ್ತ, ಪ್ರಕಾಶನ:ಸಾಹಿತ್ಯ ಸದನ್, ಚಿರಗಾವ್.
- 02.ವ್ಯಾಕರಣ: ಸ್ವರ, ವ್ಯಂಜನ, ಶಬ್ದಭೇದ, ಸಂಧಿ ಮತ್ತು ಅದರ ಪ್ರಕಾರಗಳು, ಸಂಜ್ಞಾ ಟಿರ ಪ್ರಕಾಶ್, ಲಿಂಗ, ವಚನಕಾರಕ, ಸರ್ವನಾಮ ಮತ್ತು ವಿಶೇಷಣ

ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ ಮಾದರಿ:

01. ಕಾವ್ಯ ಪಠ್ಯ ಭಾಗದಿಂದ ಸಪ್ತಸಂಗ್ ಪ್ಯಾಖ್ಯೆ - 20 ಅಂಕಗಳು.
02. ಕಾವ್ಯ ಪಠ್ಯ ಭಾಗದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು.
03. ವ್ಯಾಕರಣ ಭಾಗದಿಂದ ಪ್ರಶ್ನೋತ್ತರ - 20 ಅಂಕಗಳು.
04. ವ್ಯಾಕರಣ ಭಾಗದಿಂದ ಮೈಕೆಲಿಕ ಪ್ರಶ್ನೋತ್ತರಗಳು - 20 ಅಂಕಗಳು

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ಪ್ರಥಮ ಬಿ.ಕಾಂ/ಬಿ.ಬಿ.ಎ., ಬಿ.ಬಿ.ಎ(ಟಿ.ಟಿ.ಎಂ) ಎರಡನೇ ಸೆಮಿಸ್ಟರ್ ಪತ್ರಿಕೆ - 2.

ಓಂದಿ ಗದ್ಯ ಸಾಹಿತ್ಯ ಮತ್ತು ವ್ಯಾಕರಣ

01. ಗದ್ಯ ಸಂಕಲನ: 'ಗದ್ಯ ಪುಸ್ತಕ' ಸಂಪಾದಕರು: ಡಾ.ಶಹಾಬುದ್ದೀನ್ ಶೇಖ್, ರಾಜ್‌ಬಾಲ್ ಪ್ರಕಾಶನ ದಿಲ್ಲಿ. (ರೇಖಾಚಿತ್ರ, ವ್ಯಂಗ್ಯ, ಸಂಸ್ಕರಣ, ಏಕಾಂಕಿ, ನಿಬಂಧ, ಯಾತ್ರಾ ವರ್ಣನ)
02. ಸಾಮಾನ್ಯ ನಿಬಂಧ: ಗಣಕ ಯಂತ್ರ, ರಾಷ್ಟ್ರಭಾಷಾ, ಪ್ರಕೃತಿ ಔರ್ ಪರ್ಯಾವರಣ, ದೂರದರ್ಶನ ಫೀಲ್ ಕಾ ಮಹತ್ವ ಮೆರಾ ಕ್ರಿಯ ಲೇಖಕ.
03. ವ್ಯಾಕರಣ, ಕ್ರಿಯಾ, ಸಕರ್ಮಕ, ಅಕರ್ಮಕ, ಪ್ರೇರಣಾರ್ಥಕ ಕ್ರಿಯೆಗಳು, ಕಾಲ ಮತ್ತು ವಾಚ್ಯ ಅನ್ವಯಗಳು - ಕ್ರಿಯಾ ವಿಶೇಷಣ, ಸಂಬಂಧಬೋಧಕ, ಸಮುಚ್ಚಯ ಬೋಧಕ ಮತ್ತು ವಿಸ್ಮಯಾರ್ಥ ಬೋಧಕ, ಸಮಾಸ, ಉಪಸರ್ಗ ಮತ್ತು ಪರಸರ್ಗ

ಪ್ರಶ್ನೆಪತ್ರಿಕೆ ಮಾದರಿ:

01. ಗದ್ಯಭಾಗದಿಂದ ಸಪ್ರಸಂಗ್ ವ್ಯಾಖ್ಯೆ - 20 ಅಂಕಗಳು.
02. ಗದ್ಯಭಾಗದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು.
03. ಸಾಮಾನ್ಯ ನಿಬಂಧ - 10 ಅಂಕಗಳು.
04. ವ್ಯಾಕರಣ ಭಾಗದಿಂದ ಪ್ರಶ್ನೋತ್ತರಗಳು - 30 ಅಂಕಗಳು.

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ದ್ವಿತೀಯ ಬಿ.ಕಾಂ/ಬಿ.ಬಿ.ಎ., ಬಿ.ಬಿ.ಎ(ಟಿ.ಟಿ.ಎಂ) ಮೂರನೇ ಸೆಮಿಸ್ಟರ್

ಪತ್ರಿಕೆ - 3

ಹಿಂದಿ ಏಕಾಂಕ ಪಾಟಲ್ ಸಾಹಿತ್ಯ ಮತ್ತು ಅನುವಾದ

01. ಏಕಾಂಕ ಸಂಕಲನ: 'ಆಶ್ ಏಕಾಂಕ' ಸಂ: ದೇವೇಂದ್ರ ರಾಜ್ ಅಂಕುರ್ , ವಾಣಿ ಪ್ರಕಾಶನ್, ದಿಲ್ಲಿ.
02. ಅನುವಾದ (ಸೈದ್ಧಾಂತಿಕ): ಅನುವಾದ ಕಾ ಅರ್ಥ್ ಔರ್ ಪರಿಭಾಷಾ, ಅನುವಾದ ಕೀ ಪ್ರಕ್ರಿಯಾ, ಅನುವಾದ ಕೆ ಪ್ರಕಾರ್, ಅನುವಾದ ಕೆ ಸಮಸ್ಯಾಯ್, ಸಾಹಿತ್ಯೇತರ ಅನುವಾದ, ಅನುವಾದಕ್ ಕೆ ಗುಣ್, ಅನುವಾದದ ಪ್ರಯೋಜನಗಳು.
03. ಅನುವಾದ (ಪ್ರಾಯೋಗಿಕ): ಕನ್ನಡ/ಇಂಗ್ಲೀಷ್‌ನಿಂದ ಹಿಂದಿಗೆ, ಹಿಂದಿಯಿಂದ ಕನ್ನಡ ಅಥವಾ ಇಂಗ್ಲೀಷ್‌ಗೆ ಅನುವಾದ.

ಪ್ರಶ್ನೆಪತ್ರಿಕೆ ಮಾದರಿ:

01. ಏಕಾಂಕ ಪಠ್ಯದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು
02. ಏಕಾಂಕ ಪಠ್ಯದಿಂದ ಸಪ್ತಸಂಗ್ ವ್ಯಾಖ್ಯೆ - 20 ಅಂಕಗಳು,
03. ಅನುವಾದ ಸೈದ್ಧಾಂತಿಕ ಲಘು ಚಿಪ್ಪಣೆಗಳು - 20 ಅಂಕಗಳು,
04. ಅನುವಾದ ಪ್ರಾಯೋಗಿಕ - 10 + 10 ಅಂಕಗಳು.

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ಪತ್ರಿಕೆ -4

• ಹಿಂದಿ ಕಥಾ ಸಾಹಿತ್ಯ ಮತ್ತು ಪತ್ರ ಲೇಖನ

01. ಕಹಾನಿ ಸಂಕಲನ: 'ಕಥಾ ಭೂಮಿ' ಸಂಚಿತ್ತರಂಜನ್ ಮಿಶ್ರ, ರಾಧಾಕೃಷ್ಣ ಪ್ರಕಾಶನ, ದಿಲ್ಲಿ.
02. ಲಘು ಉಪನ್ಯಾಸ: 'ಕುಟೋಗೀ ನಹಿ ರಾಧಿಕ' ಲೇಖಕರು: ಉಷಾ ಕ್ರಿಯಂವದ, ರಾಜ್‌ಕಮಲ್ ಪ್ರಕಾಶನ, ಹೊಸ ದೆಹಲಿ.
03. ಪತ್ರ ಲೇಖನ -
 1. ಸರ್ಕಾರಿ ಪತ್ರ :
ಸಾಮಾನ್ಯ ಸರ್ಕಾರಿ ಪತ್ರ, ಆರ್ಥ ಸರ್ಕಾರಿ ಪತ್ರ, ಕಾರ್ಯಾಲಯ ಜ್ಞಾಪನ, ಪರಿಪತ್ರ, ಕಾರ್ಯಾಲಯ ಅದೇಶ, ಅಧಿಸೂಚನ, ಆನುಷ್ಠಾನ
 2. ವಾಣಿಜ್ಯ ಪತ್ರ ಲೇಖನ:
ಪೂಜ್‌ ತಾಚ್ ಸಂಬಂಧಿ ಪತ್ರ, ಮಾಲ್ ಮಂಗಾನೆ ಸಂಬಂಧಿ ಪತ್ರ
ಏಜೆನ್ಸಿ ಸಂಬಂಧಿ ಪತ್ರ, ಶಿಕಾಯತಿ ಪತ್ರ, ನೌಕರಿ ಸಂಬಂಧಿ ಪತ್ರ, ಟ್ಯಾಂಕ್ ಸಂಬಂಧಿ ಪತ್ರ

ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ ಮಾದರಿ:

01. ಕಹಾನಿ ಪಠ್ಯದಿಂದ ಧೀರ್ಘ ಪ್ರಶ್ನೆ ಮತ್ತು ಟಿಪ್ಪಣಿಗಳು - 30 ಅಂಕಗಳು(20+10)
02. ಉಪನ್ಯಾಸ ಪಠ್ಯದಿಂದ ದೀರ್ಘ ಪ್ರಶ್ನೆ ಮತ್ತು ಟಿಪ್ಪಣಿಗಳು -30 ಅಂಕಗಳು.(20+10)
03. ಪತ್ರ ಲೇಖನ - 10 + 10.

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ಪತ್ರಿಕೆ-1

ಹಿಂದಿ ಗದ್ಯ ಸಾಹಿತ್ಯ ಮತ್ತು ವ್ಯಾಕರಣ

01. ಗದ್ಯ ಸಂಕಲನ: 'ನೂತನ ಗದ್ಯ ಸಂಗ್ರಹ' ಸಂಪಾದಕರು: ಜಯಪ್ರಕಾಶ, ಸುಮಿತ್ರ ಪ್ರಕಾಶನ, ಅಲಹಾಬಾದ್.
02. ಸಾಮಾನ್ಯ ನಿಬಂಧ: ಗಣಕ ಯಂತ್ರ ರಾಷ್ಟ್ರಭಾಷಾ, ಪ್ರಕೃತಿ ಔರ್ ಪರ್ಯಾವರಣ್, ದೂರದರ್ಶನ, ಖೇಲ್ ಕಾ ಮಹತ್ವ ಮೇರಾ ಪ್ರಿಯ ರೇಖೆ.
03. ವ್ಯಾಕರಣ: ಸ್ವರ, ವ್ಯಂಜನ, ತಬ್ಬದೇಧ, ಸಂಧಿ, ಸಂಜ್ಞಾ ಔರ್ ಪ್ರಕಾರ್, ಲಿಂಗ, ಪಚನ ಕಾರಕ, ಸರ್ವನಾಮ ಮತ್ತು ವಿಶೇಷಣ

ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ ಮಾದರಿ:

01. ಗದ್ಯ ಭಾಗದಿಂದ ಸವಸಂಗ್ ವ್ಯಾಖ್ಯೆ - 20 ಅಂಕಗಳು.
02. ಗದ್ಯ ಭಾಗದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು -20 ಅಂಕಗಳು.
03. ಸಾಮಾನ್ಯ ನಿಬಂಧ - 10 ಅಂಕಗಳು.
04. ವ್ಯಾಕರಣ ಭಾಗದಿಂದ ಪ್ರಶೋತ್ತರಗಳು - 30 ಅಂಕಗಳು.

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ಪ್ರಥಮ ಬಿ.ಎಸ್.ಸಿ./ಬಿ.ಬಿ.ಎ./ಬಿ.ಎಸ್.ಸಿ.(ಹಾಸಲ್) ಎರಡನೇ ಸೆಮಿಸ್ಟರ್ ಪತ್ರಿಕೆ - 2.

ಹಿಂದಿ ಕಾವ್ಯ ಮತ್ತು ವ್ಯಾಕರಣ

01. ಕಾವ್ಯ ಸಂಕಲನ: 'ಹಿಂದಿ ಕಾವ್ಯ ಸಂಗ್ರಹ' ಸಂಪಾದಕರು: ಶಶಿಕೇವಿರ್ ಕಿವಾರಿ, ವಾಣಿ ಪ್ರಕಾಶನ ನಯ ದಿಲ್ಲಿ. (ಕಬೀರ್ ದಾಸ್, ಸೂರ್‌ದಾಸ್, ತುಕಸೀದಾಸ್, ಜಯಶಂಕರ್ ಪ್ರಸಾದ್, ನಿರಾಲ, ದಿನಕರ್, ನಾಗಾರ್ಜುನ್)
02. ವ್ಯಾಕರಣ - ಕ್ರಿಯಾ-ಸಕರ್ಮಕ ಜಿರ್ ಅಕರ್ಮಕ ಕ್ರಿಯಾ, ಪ್ರೇರಣಾರ್ಥಕ ಕ್ರಿಯೆಗಳು, ವಾಚ್ಯ ಕಾಲ, ಆವ್ಯಯಗಳು - ಕ್ರಿಯಾ ವಿಶೇಷಣ, ಸಂಬಂಧ ಬೋಧಕ, ಸಮುಚ್ಚಯ ಬೋಧಕ ಮತ್ತು ವಿಸ್ತಾರಾದಿ ಬೋಧಕ, ಸಮಾಸ, ಉಪಸರ್ಗ ಮತ್ತು ಪರಸರ್ಗ.

ಪ್ರಶ್ನೆಪತ್ರಿಕೆ ಮಾದರಿ:

01. ಪದ್ಯ ಭಾಗದಿಂದ ಸವಸಂಗ್ ವ್ಯಾಖ್ಯೆ - 20 ಅಂಕಗಳು,
02. ಪದ್ಯ ಭಾಗದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು,
03. ವ್ಯಾಕರಣ ಭಾಗದಿಂದ ಪ್ರಶ್ನೋತ್ತರಗಳು - 20 ಅಂಕಗಳು,
04. ವ್ಯಾಕರಣ ಭಾಗದಿಂದ ವೈಕಲ್ಪಿಕ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು

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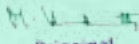
ಪತ್ರಿಕೆ -3

ಹಿಂದಿ ಕಥಾ ಸಾಹಿತ್ಯ ಮತ್ತು ಅನುವಾದ

01. ಕಹಾನಿ ಸಂಕಲನ: 'ಆಭಿನವ ಕಥಾ ಭಾರತಿ' ಸಂಚಿಕೆಧರ್, ಸುಮಿತ್ರಾ ಪ್ರಕಾಶನ್, ಇಲಹಾಬಾದ್,
02. ಅನುವಾದ (ಸೈದ್ಧಾಂತಿಕ): ಅನುವಾದ ಕಾ ಆರ್ಥ್ ಟೀರ್ ಪರಿಭಾಷೆ, ಅನುವಾದ್ ಕೀ ಪ್ರಕ್ರಿಯಾ, ಅನುವಾದದ ಪ್ರಕಾರಗಳು, ಅನುವಾದದ ಸಮಸ್ಯೆಗಳು, ಸಾಹಿತ್ಯೇತರ ಅನುವಾದ, ಅನುವಾದಕನ ಗುಣ, ಅನುವಾದದ ಉಪಯೋಗಿತ.
03. ಅನುವಾದ (ಪ್ರಾಯೋಗಿಕ): ಕನ್ನಡ/ಇಂಗ್ಲೀಷ್‌ನಿಂದ ಹಿಂದಿಗೆ, ಹಿಂದಿಯಿಂದ ಕನ್ನಡ ಅಥವಾ ಇಂಗ್ಲೀಷ್‌ಗೆ

ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ ಮಾದರಿ:

01. ಕಹಾನಿ ಸಾಹಿತ್ಯ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು,
02. ಕಹಾನಿ ಪಠ್ಯದಿಂದ ಟಿಪ್ಪಣಿಗಳು - 20 ಅಂಕಗಳು,
03. ಅನುವಾದ ಸೈದ್ಧಾಂತಿಕ ಲಘು ಟಿಪ್ಪಣಿಗಳು - 20 ಅಂಕಗಳು,
04. ಅನುವಾದ ಪ್ರಾಯೋಗಿಕ - 10 + 10 ಅಂಕಗಳು.


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ದ್ವಿತೀಯ ಬಿ.ಎಸ್.ಓ./ಬಿ.ಎ.ಎ./ಬಿ.ಎಸ್.ಓ.(ಹಾನರಾ) ನಾಲ್ಕನೇ ಸೆಮಿಸ್ಟರ್

ಪತ್ರಿಕೆ-4

ಓಂದಿ ನಾಟಕ ಸಾಹಿತ್ಯ ಮತ್ತು ಪತ್ರ ಲೇಖನ

01. ಏಕಾಂಕಿ ಸಂಕಲನ: 'ಏಕಾಂಕಿ' ಕುಂಚ್ ಸಂ: ಪಾ.ಉಮೇಶ್‌ಚಂದ್ರಾ ಮಿಶ್ರ 'ತಿವ', ಜಯಧಾರತಿ ಪ್ರಕಾಶನ.

02. ಪತ್ರ ಲೇಖನ

1. ಸರ್ಕಾರಿ ಪತ್ರ :

ಸಾಮಾನ್ಯ ಸರ್ಕಾರಿ ಪತ್ರ, ಆರೆ ಸರ್ಕಾರಿ ಪತ್ರ, ಕಾರ್ಯಾಲಯ ಜ್ಞಾಪನ, ಪರಿಪತ್ರ

2. ವಾಣಿಜ್ಯ ಪತ್ರ ಲೇಖನ:

ಮಾಜ್ ತಾಜ್ ಸಂಬಂಧಿ ಪತ್ರ, ಮಾಲ್ ಮಂಗಾಣೆ ಸಂಬಂಧಿ ಪತ್ರ, ಏಜೆನ್ಸಿ ಸಂಬಂಧಿ ಪತ್ರ, ಶಿಕಾಯತಿ ಪತ್ರ, ಬ್ಯಾಂಕ್ ಸಂಬಂಧಿ ಪತ್ರ (ಪ್ರಾಯೋಗಿಕ ಪತ್ರ)

ಪಾರಿಭಾಷಿಕ ಶಬ್ದಗಳ ಅಧ್ಯಯನ - ಓಂದಿ/ಕಂಗ್ಲೀಷ್ (100ರಿಂದ 150ಶಬ್ದಗಳು)

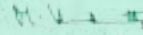
ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ ಮಾದರಿ:

01. ಏಕಾಂಕಿ ಪಠ್ಯದಿಂದ ಸಪ್ರಸಂಗ್ ವ್ಯಾಖ್ಯೆಗಳು - 20 ಅಂಕಗಳು,

02. ಏಕಾಂಕಿ ಪಠ್ಯದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು,

03. ಪತ್ರ ಲೇಖನ - 10 + 10,

04. ಪಾರಿಭಾಷಿಕ ಶಬ್ದಗಳು - 20 ಅಂಕಗಳು.(10+10)


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ದಿ.ಎ. ಐಚ್ಛಿಕ ಪ್ರಥಮ ಸೆಮಿಸ್ಟರ್


ಪತ್ರಿಕೆ - 1

ಪ್ರಾಚೀನ ಮತ್ತು ಮಧ್ಯಕಾಲೀನ ಹಿಂದಿ ಕಾವ್ಯ ಹಾಗೂ ಹಿಂದಿ ಸಾಹಿತ್ಯ ಕಾ ಇತಿಹಾಸ

01. ಸಾಹಿತ್ಯ ಇತಿಹಾಸ - ಹಿಂದಿ ಸಾಹಿತ್ಯ ಇತಿಹಾಸ ಕಾಲ ವಿಭಜನೆ ಮತ್ತು ನಾಮಕರಣ, ಹಿಂದಿ ಸಾಹಿತ್ಯದ ಪ್ರಮುಖ ಇತಿಹಾಸಕಾರರು, ಆದಿಕಾಲದ ಪ್ರಮುಖ ಪ್ರವೃತ್ತಿಗಳು, ಪ್ರಮುಖ ಕವಿಗಳು ಮತ್ತು ರಚನೆಗಳು, ವೃದ್ಧಿರಾಜರಾಸೋ, ಭಕ್ತಿಕಾಲ, ಭಕ್ತಿಕಾಲದ ಸಾಮಾಜಿಕ ಸಾಹಿತ್ಯ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ಸ್ಥಿತಿಗಳು, ಸಂತ ಸಾಹಿತ್ಯ, ಸುರ-ನಿರ್ಗುಣ ಸಾಹಿತ್ಯ, ರಾಮ ಭಕ್ತಿ - ಕೃಷ್ಣಭಕ್ತಿ ಸಾಹಿತ್ಯ, ಕಬೀರ್, ತುಳಸಿ, ಮತ್ತು ಸೂರ್‌ದಾಸ, ರೀತಿಕಾಲ, ಪ್ರಮುಖ ಪ್ರವೃತ್ತಿಗಳು, ಕೇಶವ್, ಬಿಹಾರಿ.
02. ಕಾವ್ಯ ಪಠ್ಯಭಾಗ: 'ಪ್ರಾಚೀನ ವಿವಂ ಮಧ್ಯಕಾಲೀನ್ ಕಾವ್ಯ ಭಾರತಿ' ಸಂ: ಯೋಗೇಂದ್ರ ಪ್ರತಾಪ್ ಸಿಂಹ, ಪ್ರಯೋಗ್‌ಭಾರತಿ ಪ್ರಕಾಶನ, ಅಲಹಾಬಾದ್. (ಚಂದ್ರ ಬರದಾಯಿ, ಕಬೀರ್ ದಾಸ್-100ದ 25) ದೋಹೆ, ಸೂರ್‌ದಾಸ್-ವಂದನಾ, ಫುಲನೋ ಚಲನಾ, ಭ್ರಮರ್ ಗೀತ್ ಪ್ರಸಂಗ್, ಬಿಹಾರಿ (100ದ 25) ಮಹಾಕವಿ ಭೂಷಣ್

ಪ್ರಶ್ನೆಪತ್ರಿಕೆ ಮಾದರಿ.

01. ಇತಿಹಾಸ ಭಾಗದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು.
02. ಇತಿಹಾಸ ಭಾಗದಿಂದ ಟಿಪ್ಪಣಿಗಳು - 20 ಅಂಕಗಳು.
03. ಕಾವ್ಯ ಪಠ್ಯ ಭಾಗದಿಂದ ಸಪ್ರಸಂಗ್ ವ್ಯಾಖ್ಯೆ - 20 ಅಂಕಗಳು.
04. ಕಾವ್ಯ ಪಠ್ಯ ಭಾಗದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು


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ಪತ್ರಿಕೆ - 2

ಆಧುನಿಕ ಹಿಂದಿ ಕಾವ್ಯ ಮತ್ತು ಗದ್ಯ ಸಾಹಿತ್ಯ

01. ಸಾಹಿತ್ಯ ಇತಿಹಾಸ- ಆಧುನಿಕ ಕಾವ್ಯ ಅರಂಭ ಮತ್ತು ವಿಕಾಸ, ಭಾರತೇಂದ್ರಯುಗ, ದ್ವಿವೇದಿ ಯುಗ, ಛಾಯಾವಾದಿ ಕಾವ್ಯ, ಪ್ರಗತಿವಾದಿ ಕಾವ್ಯ, ಪ್ರಯೋಗವಾದಿ ಕಾವ್ಯ, ನಯ ಕವಿತೆ ಮತ್ತು ಸಾರೋತ್ತರಿ ಕವಿತೆ ಪ್ರಮುಖ ಪ್ರವೃತ್ತಿಗಳು, ಪ್ರಮುಖ ಕವಿಗಳು ಮತ್ತು ರಚನೆಗಳು.

02. ಕಾವ್ಯ ಪಠ್ಯ ಭಾಗ:- 'ಸಾಹಿತ್ಯ ಧಾರಾ: ಕಾವ್ಯ ಸಂಗ್ರಹ' ಸಂಪುರಣೆ ಬಾಬರ್, ಪ್ರಕಾಶಕರು: ಜಗದ್ ಭಾರತಿ ಪ್ರಕಾಶನ, ಇಲಹಾಬಾದ್, (ಮೈಥಿಲಿ ಕರಣ್ ಗುಪ್ತ, ಜಯಶಂಕರ್ ಪ್ರಸಾದ್, ಸುಮಿತ್ರಾನಂದನ್ ಪಂಥ್, ನಿರಾಲ, ಹರಿವಂಶರಾಯ್ ಬಚ್ಚನ್, ರಾಮ್ ಧಾರಿ ಸಿಕ್ಹ ದಿನಕರ್, ನಾಗಾರ್ಜುನ್, ಅಜ್ಜೇಯ) ಜಗದ್ಭಾರತಿ ಪ್ರಕಾಶನ.

03. ಪ್ರಶ್ನೆಪತ್ರಿಕೆ ಮಾದರಿ:

01. ಇತಿಹಾಸ ಭಾಗದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು.

02. ಇತಿಹಾಸ ಭಾಗದಿಂದ ಟಿಪ್ಪಣಿಗಳು - 20 ಅಂಕಗಳು.

03. ಕಾವ್ಯ ಪಠ್ಯ ಭಾಗದಿಂದ ಸಪ್ರಸಂಗ್ ವ್ಯಾಖ್ಯೆ - 20 ಅಂಕಗಳು.

04. ಕಾವ್ಯ ಪಠ್ಯ ಭಾಗದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು

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ಪತ್ರಿಕೆ - 3

ಹಿಂದಿ ಕಥಾ ಸಾಹಿತ್ಯ

01. ಸಾಹಿತ್ಯ ಇತಿಹಾಸ - ಹಿಂದಿ ಕಹಾನಿ ಸಾಹಿತ್ಯ ಉಗಮ ಮತ್ತು ವಿಕಾಸ, ಪ್ರೇಮಚಂದ್ ಪೂರ್ವಯುಗ, ಪ್ರೇಮಚಂದ್ ಯುಗ, ಪ್ರೇಮಚಂದೋತ್ತರ ಯುಗ, ನಯ ಕಹಾನಿ, ಸಮಕಾಲೀನ ಕಹಾನಿ ಸಾಹಿತ್ಯ, ಪ್ರಮುಖ ಕಹಾನಿಕಾರರು ಮತ್ತು ರಚನೆಗಳು, ಹಿಂದಿ ಉಪನ್ಯಾಸ ಸಾಹಿತ್ಯ ಆರಂಭ ಮತ್ತು ವಿಕಾಸ, ಪ್ರೇಮಚಂದ್ ಪೂರ್ವಯುಗ, ಪ್ರೇಮಚಂದ್ ಯುಗ, ಪ್ರೇಮಚಂದೋತ್ತರ ಯುಗ, ಸಮಕಾಲೀನ ಉಪನ್ಯಾಸ ಸಾಹಿತ್ಯ ಪ್ರಮುಖ ಉಪನ್ಯಾಸಕರು ಮತ್ತು ರಚನೆಗಳು.
02. ಕಥಾ ಪಠ್ಯ ಭಾಗ:- 'ಸಮಕಾಲೀನ್ ಹಿಂದಿ ಕಹಾನಿಯ' ಸಂ: ಹಿಂದಿ ಅಧ್ಯಯನ್ ಮಂಡಲ್, ಮುಂಬೈ ಪ್ರ: ರಾಧಾಕೃಷ್ಣ ಪ್ರಕಾಶನ್, ನಯದಿಲ್ಲಿ.
03. ಉಪನ್ಯಾಸ: 'ಸತ್ಯೋಂಕಿ ತೋಂ ಚಲಿವರಿ', ಸಂಪಾದಕರು: ಮಮತಾ ಕಾಲಿಯ, ಲೋಕಭಾರತಿ ಪ್ರಕಾಶನ, ಅಲಹಾಬಾದ್.

ಪ್ರಶ್ನೆಪತ್ರಿಕೆ ಮಾದರಿ:

01. ಇತಿಹಾಸ ಭಾಗದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು,
02. ಇತಿಹಾಸ ಭಾಗದಿಂದ ಟಿಪ್ಪಣಿಗಳು - 20 ಅಂಕಗಳು,
03. ಕಥಾ ಪಠ್ಯ ಭಾಗದಿಂದ ಟಿಪ್ಪಣಿಗಳು - 20 ಅಂಕಗಳು,
04. ಕಥಾ ಪಠ್ಯ ಭಾಗದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು,

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ಆಧುನಿಕ ನಾಟಕ ಮತ್ತು ವಿಕಾಂಕಿ ಸಾಹಿತ್ಯ

01. ಸಾಹಿತ್ಯ ಇತಿಹಾಸ - ಹಿಂದಿ ನಾಟಕ ಸಾಹಿತ್ಯ ಉಗಮ ಮತ್ತು ವಿಕಾಸ, ಪ್ರಸಾದ ಮೂರ್ಖಯ್ಯ, ಪ್ರಸಾದ್ ಯುಗ, ಪ್ರಸಾದೋತ್ತ ಯುಗ, ಸಾಮಾಜಿಕ ನಾಟಕ ಪರಂಪರೆ, ಸಮಕಾಲೀನ ನಾಟಕ ಸಾಹಿತ್ಯ, ಪ್ರಮುಖ ನಾಟಕಕಾರರು, ಮತ್ತು ರಚನೆಗಳು, ಹಿಂದಿ ವಿಕಾಂಕಿ ನಾಟಕ ಸಾಹಿತ್ಯ ಉಗಮ ಮತ್ತು ವಿಕಾಸ, ಪ್ರಮುಖ ವಿಕಾಂಕಿಕಾರರು ಮತ್ತು ರಚನೆಗಳು.
02. ವಿಕಾಂಕಿ ಪಠ್ಯ ಭಾಗ:- 'ವಿಕಾಂಕಿ ಸಪ್ತಕ' ಸಂಚಂಪಾ ಶ್ರೀವಾಸ್ತವ, ಲೋಕಭಾರತಿ ಪ್ರಕಾಶನ ಅಲಹಾಬಾದ್.
03. ನಾಟಕ: 'ಕಾಜ್ ಮಹಲ್ ಕಾ ಟೆಂಡರ್' ಅಜೈ ಶುಕ್ಲ, ಕಮಲ್ ಪ್ರಕಾಶನ, ದಿಲ್ಲಿ.

ಪ್ರಶ್ನೆಪತ್ರಿಕೆ ಮಾದರಿ:

01. ಇತಿಹಾಸ ಭಾಗದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು,
02. ಇತಿಹಾಸ ಭಾಗದಿಂದ ಟಿಪ್ಪಣಿಗಳು - 20 ಅಂಕಗಳು,
03. ನಾಟಕ ಪಠ್ಯ ಭಾಗದಿಂದ ಸಪ್ತಕಂಗೆ ವ್ಯಾಖ್ಯೆ - 20 ಅಂಕಗಳು,
04. ನಾಟಕ ಪಠ್ಯಭಾಗದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು

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• ँडुतु डु.ड. डुदनुे सुडुसुडु

डुतुकु 5

डुडुडुडुडु डुडुलक डुडुडु डुडु डुतु डुडुडुडु

डुडुडुडु डुडुलकडुडु डुडु

डुडुडु डु.ड. डुदनुे सुडुसुडु

डुतुकु 6

डुडुडु डुनुडुडुडु डुडुडुत डुडुडु डुडुडुडु

डुडुडुडु डुडुलकडुडु डुडु

डुडुडु डु.ड. डुदनुे सुडुसुडु

डुतुकु 7

डुडुडु डुडुडु डुडुडुडु

डुडुडुडु डुडुलकडुडु डुडु

डुडुडु डु.ड. डुदनुे सुडुसुडु

डुतुकु 8

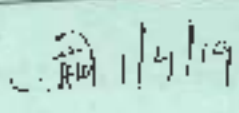


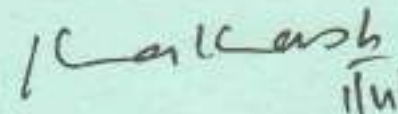
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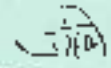
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Principal
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Shimoga.

ವಿನಾಂಕ:01-04 -2019ರಂದು ನಡೆದ ಸ್ನಾತಕ ಹಿಂದಿ ಅಧ್ಯಯನ ಮಂಡಲಿ ಸಭೆಯಲ್ಲಿ ಹಾಜರಿದ್ದ ಸಭ್ಯರು ಹಾಜರಿದ್ದ ಸಭ್ಯರು:

ಕ್ರ.ಸಂ.	ಅಧ್ಯಕ್ಷರು	ಸಹಿ
01	ಡಾ. ಉಮಾ ಆರ್. ಹೆಗಡೆ ಸ್ನಾತಕೋತ್ತರ ಹಿಂದಿ ಅಧ್ಯಯನ ಮತ್ತು ಸಂಶೋಧನಾ ವಿಭಾಗ, ಕುವೆಂಪು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಜ್ಞಾನ ಸಹ್ಯಾದ್ರಿ	 1/4/19
03	ಶ್ರೀ ಎ.ವಿ.ಪದ್ಮನಾಭ, ಸಹಾಯಕ ಪ್ರಾಧ್ಯಾಪಕರು, ಹಿಂದಿ ವಿಭಾಗ, ಡಿ.ವಿ.ಎಸ್. ಕಲಾ ಮತ್ತು ವಿಜ್ಞಾನ ಶಾಲೆ,ಜು. ಶಿವಮೊಗ್ಗ	 1/4/19
04	ಡಾ. ಹೆಸನ್ ಖಾನ್ ಕೆ. ಕುಲಕರ್ಣಿ, ಸಹ ಪ್ರಾಧ್ಯಾಪಕರು, ಹಿಂದಿ ವಿಭಾಗ, ಶ್ರೀಮತಿ ಇಂದಿರಾಗಾಂಧಿ ಪ್ರಥಮದರ್ಜೆ ಶಾಲೆ,ಜು, ಸಾಗರ	 1-4-2019
05	ಡಾ.ಆರ್. ಪ್ರಕಾಶ್, ಸಹಾಯಕ ಪ್ರಾಧ್ಯಾಪಕರು, ಹಿಂದಿ ವಿಭಾಗ, ಎಸ್.ಟಿ.ಜಿ. ಮಹಿಳಾ ಪದವಿ ಶಾಲೆ,ಜು, ಚಿಕ್ಕಮಗಳೂರು	 1/4/19


ಅಧ್ಯಕ್ಷರು(ಡಿ.ವಿ.ಎಸ್.)
1/4/19


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**B.Sc BOTANY
FOURTH SEMESTER
Paper IV. (SSD 790) Q.P Code 15430.**

ECOLOGY, ENVIRONMENTAL BIOLOGY AND PHYTOGEOGRAPHY

Theory	
Total theory marks	-50
I A marks for theory	- 10
Total number of teaching hours / sem	- 60hr
Total number of teaching hours / week	- 04hr
Duration of theory exam	-03hr
Practical- Based on theory paper IV	
Max. marks	-40
Total number practical / week	-01
Duration	-03hr
Duration of practical exam	-03hr

Theory:

Ecology: Definition and Scope, Factors affecting plant growth and their distribution, Climatic factors (light, temperature, rainfall, wind & atmospheric humidity), Edaphic factors (Soil formation, soil profile, soil air and soil biota), Biotic factors & Topographic factors.

Response of Plants to stress conditions- Hydrophytes, Mesophytes, Xerophytes, Epiphytes, Halophytes, Psamophytes and Parasites.
- **-15hrs**

Ecosystem: Biosphere, concept and structure of ecosystem. Types of ecosystem (pond, forest and grassland), Ecological pyramids, Ecological niche, Food chain, Food web, Ecotone, trophic level, energy flow, Law of thermodynamics and Biogeochemical cycles (Nitrogen, Hydrologic, Carbon, Sulphur and Phosphorous cycles). **-14hrs**

Ecological Successions: Process of plant succession, Hydrosere and Xerosere, concept of climax vegetation. **- 02 hrs**

Community Ecology: Methods of studying natural vegetation Qualitative and Quantitative techniques (Quadrats, Bisects and Transects). **-02hrs**

Environmental Biology

Natural Resources: Introduction, renewable and non-renewable resources, a study on fuel and soil resources, general account on NTFPs. **05hrs**

Environmental Pollution: Source of air, water, land and noise pollution, Causes & effects of air, water, land and noise pollution (Global warming, Acid rain, Smog & fog, Eutrophication, Ozone depletion, Green house effect, Acidification, Solid wastes, Nuclear hazards) and Control/management of pollution. **06hrs**

Forestry: Deforestations, Reforestations, Afforestations and Social forestry, importance of forestry **02hrs**

Conservation Ecology: Soil erosions and its types, control of soil erosions, conservation and management of soil erosions. Wet lands, Sacred Grooves, National parks, Wildlife Sanctuaries and Biosphere reserves, Biodiversity Hot spots of India. **06hrs**

Phytogeography: Phytogeographical regions of India, Types of forest in India and Karnataka, endemism **04hrs**

Population ecology: Effect of habitat characteristics of populations, population density, mortality, natality, and populations interactions. **02 hrs**


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B.A: I – SEMESTER QP CODE 10121

PAPER – 1: HISTORY OF INDIA-BRONZE AGE TO 12TH CENTURY AD.

Unit-I 12 hrs

- I. The Geographical features and their influence.
Himalayan Mountain Ranges – Indo-Gangetic River Basin – Vindhya
Satpur Mountain Ranges – Deccan Plateau – Western and Eastern Ghats –
Coastal Region
- II. Sources: Archaeological Sources.
Exploration and Excavation – Epigraphy- Numismatics, Monuments;
Literary Sources:
Indigenous : Primary and Secondary Sources, Scientific and Religious Literature.
Foreign Accounts : Greek, Chinese and Arab Writers.

Unit-II 14hrs

- I Indus Valley Civilization – Origin, Date, Extent and Sites -
Harappa, Mohenjodaro, Lothal, Kalibangan, Dholaveera, Main Characteristic Features,
Town Planning, Religion, Script, Art, Economy, Society, causes for decline.
- II Vedic Culture-Early Vedic period-Later Vedic period:-Vedic Literature-
Polity, Society, Economy and Religion

Unit-III 8hrs

Socio-Religious reformation Movement: Buddhism and Jainism – Causes
for rise of new religions – Philosophy of Buddha and Mahaveera.

Unit-IV 24hrs

- I The Imperial Mauryas-with special reference to Ashoka's Welfare
State and the Mauryan administration.
- II Cultural Contributions of the Kushans- Religion, Literature, Art and
Architecture, Science.
- III. The Age of the Guptas - cultural
contributions - Administration, Art, Architecture, Literature, Religion,
Science and Technology - Nalanda University
- IV. Vardhanas – Harshavardhana : administration, Art, Architecture,
Literature, Religion, Science and Technology - Nalanda University
- V. Sangam Literature, The cultural contributions of the Pallavas, Chola's-
Administration

Unit-V 2 hrs

Map:

Locate Ten places and write the historical importance of it in one or two sentences.

B.A: II – SEMESTER QP CODE 10221
PAPER – 2: HISTORY OF INDIA FROM 8TH CENTURY AD TO 1761 AD.

Unit-I **24hrs**

- I. Background: Arabs and Turks – Arab conquest of Sindh- Consequences of the invasion of Muhammad Gazni and Muhammad Ghori
- II The Delhi Sultanate Alauddin Khilji and his domestic Policy Mohammed-bin-Tugaluk and Firoz Shah Tugaluk and his administrative experiments.
- III. Contribution of the Delhi Sultanate. Art, Architecture and Literature,

Unit-II **6hrs**

Socio-religious movements: Kabir and Nanak-Sufism, Meerabai

Unit-III **20hrs**

The Mughal Dynasty-Babur and the establishment of the Mughal empire- Sher shah suri and his administration-Akbars :- Rajput policy, Religious policy, Aurangzeb :-Deccan Policy, Religious policy, Mughal administration, Revenue System, Mansabdari system, Socio-Economic condition, development of Art, Architecture and Literature.

Unit-IV **8 hrs**

The Marathas – Shivaji and his administration – the Third battle of Panipat 1761. Peshwas : Balaji Vishwanatha, Bajiraya, Balaji Bajiraya,

Unit-V **2 hrs**

Map:

Locate Ten places and write the historical importance of it in one or two sentences.


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PAPER – 3: HISTORY OF MODERN INDIA – PART – I- 1761 TO 1885 AD

Unit-I

24hrs

- I. The Advent of Europeans Supremacy – the Portuguese, rise and fall the French and the English , Anglo-French rivalry (Carnatic Wars)
- II. Expansion of British Empire – Battle of Plassy- Buxar and Subsidiary Alliance - Doctrine of lapse
- III. Permanent Land Revenue Settlement. Ryotwari, Mahalwari system Merits & Demerits.

Unit-II

8hrs

Tribal Movement-Causes-Santalas- Mundas Revolt of 1857 – Causes, Course and effects.

Unit-III

17hrs

- I Growth of Education – Introduction of English Education – Debate on Education under William Bentinck, H.H. Wilson and Lord Macaulay – Woods Dispatch of 1854, Hunter Commission.
- II Growth of Judicial and Constitutional development under the British rule- Regulating Act of 1773, Pitts India Act of 1784, Charter Act of 1793, 1813 and 1833. Queen’s Proclamation of 1858.

Unit-IV

9 hrs

Socio Religious Movements- Bramha Samaj- Arya Samaj – Ramakrishna Mission, Theosophical Society -Aligarh Movement – Jyothiba Phule and Narayanaguru

Unit-V

02 hrs

Map:

Locate Ten places and write the historical importance of it in one or two sentences.

B.A: IV – SEMESTER, QP CODE 10421
PAPER – 4: HISTORY OF MODERN INDIA – PART-II

Unit-I

12hrs

- I. Factors responsible for the rise of Nationalism in India
- II. National Movement- Indian National Congress – Objectives:
-Moderates – Extremists Their Policy and Programmes.Militant Nationalists - Their Programs and Methods.

Unit-II

16hrs

Gandhian Era – Gandhian Methods – Non Co-operation Movement – Swaraj Party “Civil dis obedience movement – Gandhi -Irven Pact – Round table Conferences – Communal Award – Poona pact – Cripps Proposals – Quit India Movement. Nethaji Subhashachandra Bose and Indian National Army (INA – Cabinet Mission - Independence Act– Partition of India.

Unit-III

6hrs

Development of Education in India – The University Act of 1904 – Radhakrishna Commission and Kothari Commission-creation of UGC Rajiv Gandhi and his Education Policy.

Unit-IV

24hrs

- I. **Ambedkar as a reformist, as an Architect of Indian Constitution**
- II Independent India – Nehru, foreign policy
- III Political Shift:- socialist thoughts of Lohia and Jayaprakash Narayan .
- IV Indra Gandhi nationalization of banks and mines- emergency 20 points program

Unit-V

2hrs

Map:
Locate Ten places and write the historical importance of it in one or two sentences


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KUVEMPU UNIVERSITY

B.A.: Political Science Semester Course

VI - Semester

Paper – VIII: Major Issues in International Relations

- ❖ **Title of the course:** Major Issues in International Relations
- ❖ **Number of teaching hours per week :** 5 Hours
- ❖ **Total marks:** 80

Course Rationale

- To introduce the students the basic concepts and issues of International Relations,
- To acquaint the students with the major factors-that determine the nature of International Relations.

Chapter 1: Arms Control and Disarmament

- ☞ Meaning and Importance
- ☞ Nuclear arms Control Measures
- ☞ Disarmament and its Limitations.

Chapter 2: International Law

- ☞ Meaning, Sources, Kinds and Importance
- ☞ Sanctions of International Law
- ☞ Limitations of international Law

Chapter 3: International Organization

- ☞ **UNO:** Origin, Objectives and Principles of International Organizations
- ☞ **UNO:** achievements and Shortcomings – Restructuring of U. N
- ☞ **Specialized Agencies of UNO:** UNESCO, WHO, FAO, ILO
- ☞ **Regional Organizations:** EU and SAARC and BRICS: aims, Objectives and role

Chapter 4: International Economic Relations

- ☞ New International Economic Order
- ☞ Neo-imperialism

Chapter 5: Contemporary Issues

☞ Human Rights

- ☞ Global warming and environment.
 - ☞ Terrorism: Causes of terrorism, Types of terrorism.
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CURRICULUM IN ZOOLOGY FOR B. Sc. (UG) III SEMESTER

Theory: Paper III : **Ecology, Ethology and Biodiversity (60 Hrs)**

This paper deals with ecological components and systems, social organization of animals and diversity of animals. You will understand the principles, various processes and factors pertaining to ecosystem. In addition, you will understand the diversity of animals, their distribution and status with reference to India, and the behaviour of animals, their social organization, etc.

1	Concepts of Ecology & Environment: Definition-Environment, Ecology & Ecosystem; Environmental concepts - Atmosphere, Hydrosphere, Lithosphere & Biosphere, Environmental factors - Abiotic factors (Climate & Edaphic) & Biotic factors. Ecosystem :Concept, components, properties and functions; Ecosystem Processes - Energy flow in ecosystem and laws of thermodynamics, primary productivity, Biomass and productivity measurement, food chain, food web & ecological pyramids.	8
2	Animal relationships: Mutualism; commensalisms; parasitism; ammensalism; predation and competition with relevant examples	4
3	Community ecology : community structure; ecological determinants; ecological stratification; ecotone and edge effect; ecological niches; concepts ecological succession; climax community	3
4	Limiting Factors - basic concepts- Leibig's law of minimum, Shelford's law of tolerance, combined concept of limiting factors, Light and temperature as limiting factors.	2
5	Habitat Ecology : Marine habitat with zonation of sea; fresh water habitat: Lentic and Lotic systems; Terrestrial habitat - a brief account of forest and desert biomes; ecological adaptation of water and desert animals.	4
6	Population ecology : Properties of population- density, natality, mortality, age ,distribution, biotic - Potential- Allee's principle and Gause's principle, environmental resistance and carrying capacity, population growth forms, J and S shaped curves, emigration, immigration and migration, population fluctuation.	4
7	Environmental toxicology : Definition, scope and importance, Toxicants, Toxicity, LC50, LD50, classification of toxic agents. Biomagnification, Green house effects and global warming, sewage and sewage treatment.	4
8	Ecosystem monitoring - GIS (Graphic information system), role of remote sensing in ecology, (Global positioning system) GPS and its application and Ecosystem Modeling (Brief account only).	3
9	ETHOLOGY -Types of animal behavior with example :Innate behavior - reflexes, instinct, motivation; Learning behavior - habituation, imprinting, conditioned reflexes, insight learning; Aggression and territoriality. pheromones and behavior.	4
10	Social organization in animals : Honeybee (with communication),- Termites, Macaques and Elephant.	3
11	Animal migration : A) Migration in fishes - types, Anadromous and catadromous migration with salmon and Eel as examples. B) Migration in birds - Types/pattern, Methods of study, advantages, mechanics, preparation, orientation and navigation.	5
12	Courtship behavior :General principle, courtships of Three spined stickle back fish, Betta splendens, Frog, Peacock.	2
13	Parental care and Nesting behavior Parental care : In fishes - Hippocampus & Arius In amphibians - Ichthyophis&Rhacophorus In birds - Jacana & Penguin. Nesting behavior - in Waver bird, bower bird & tailor bird	2
14	Biological clock :Its nature, types and significance.Chronobiology in human health and diseases	2
15	BIODIVERSITY: Levels of biodiversity — genetic, species, ecosystem level; number of species in different groups of animals — global, and India, Values of Biodiversity & Biodiversity hotspot-Western Ghats. Threats to Biodiversity, Man-wild life conflict, Biodiversity conservation and management: Conservation strategies: <i>in situ</i> ; ex-situ, National parks, Sanctuaries and Biosphere reserves. Wild life conservation - Wildlife Protection Act, 1972, Role of Government and Non-Governmental organizations in wild life conservation. International efforts : Convention on Biological Diversity (CBD), International Union for Conservation of Nature and Natural Resources (IUCN), Convention for International Trade of endangered species, RAMSAR, Red data book , & endangered fauna of India.	10

