



Prof. Rajendra Chenni
Chairman, BOS in English (UG)

Dept. of P.G. Studies & Research in English
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NO: KU: ENG: 2016-17

1015

Date: 14-07-2016

CONFIDENTIAL

To.

Principals of all constituent
And affiliated degree colleges

Dear Sir/Madam

I am enclosing with this letter copy of the new syllabus for all II year degree classes in English which has been approved by the Board of Studies in English (UG), and the concerned authorities. The syllabus has been made effective from the academic year 2016-17. Kindly bring it to the notice of the concerned teachers and students immediately. Let them also note the following.

- 1) work book for language practice under the title "Progress with English published by Orient Black Swan publishers is continued for I year degree classes for the academic year 2016-17.

Yours sincerely,

Chenni
Chairman,
BOS in English (UG)



II Year BA/BSW

IV Semester

SECTION A:

A.Drama:(50 marks) An Inspector Calls

(abridged); Macmillan Student series ed by C.A Bitter

SECTION B:

WRITING SKILLS:

(30 Marks)

- a.Letter of Job application with CV
- b.Report writing
- c.Letter of complaint to Muncipal Authorities
- d.Summarising a dialogue
- e.Essay writing

II Year BCom(III Semester)

SECTION A:

PROSE:

20 Marks

- 1.Tagore.Rabindranath – 'Forbidden Entry'
- 2.O'Henry –'In Mezzo tint
3. Sen Bibhas –'The Zero Sum Game'
- 4.Shaw G.B- 'Broken English and Spoken English'

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OPTIONAL ENGLISH

Revised Syllabus: Effective from 2015-16

II BA III Semester

SECTION A:

I. Literary Background- Sixteenth to Eighteenth Century

SECTION B:

LITERARY TERMS:

a. allegory b. essay c. Lyric d. Satire e. Metaphysical Conceit f. Myth
g. Sonnet h. Tragedy i. Comedy j. Soliloquy and Aside

SECTION C:

POETRY:

William Shakespeare - Sonnet no.144.....Two loves I have
No.116.... Let me not to

John Donne: The Flea
Go and Catch a falling Star
Canonization

John Milton: Paradise Lost Book I (242-270)
Starting line "Is this the region....."

Edmund Spenser (Sonnet)- "One day I Wrote..."

Oliver Goldsmith- The Village School Master from (Deserted Village)

Alexander Pope- Clarissa's Advice(Good Human can Prevail)
from Rape of the Lock- Canto 5- Lines 9-34

Revised Syllabus of the undergraduate courses in English, as approved by the B.O.S on 8-12-2015. To be made effective from 2016-17.

II YEAR BSc/BCA

III SEMESTER

SECTION A:

Prose

(25 Marks)

- 1.Saki- 'Mrs.Packletide's Tiger'
- 2.Narayan R K- The Shadow
- 3.Joshi,Arun –The only American in Our Village
- 4.Fromm,Erich- Is Love An Art?
- 5.Russell, Bertrand- As others See us

SECTION B:

POEMS

(25 marks)

- 1.Brecht,Bertolt- ' Crutches'
- 2.Nash,Ogden-'Bankers are like..'
- 3.Ezekiel,Nissim – ' The Professor'
- 4.Blake, William- 'Another Sorrow'

OPTIONAL ENGLISH

II B.A IV Semester

SECTION A:

Literary Background- Romantic and Victorian ages

SECTION B:

Literary Terms: Ideology, Rationality, Irony, Class and Class
Structure, Discourse, Modernism, Elegy, Ode, Dramatic monologue, Poetic
Diction

SECTION C:

POETRY:

William Blake: The Human Abstract

William Wordsworth –Tintern Abbey

Daffodils

The Solitary Reaper

John Keats-

La Belle Dame Sans merci

Ode on a Grecian Urn

P.B Shelley-

To a Skylark

S.T. Coleridge-

Dejection

Alfred Tennyson-

Ulysses

~~Matthew Arnold -~~

Dover Beach

~~Robert Browning -~~

My Last Duchess

~~Robert Burns -~~

My Love is like a red red rose

SECTION D:

NOVEL:

Thomas Hartly -

Mayor of Casterbridge (Abridged Edition)

Please Note: There is no change in the syllabus of the BBM Course. The following is intimation about Writing Skills as already implemented.

BBM III SEMESTER

WRITING SKILLS(Total 30 Marks)

A. BUSINESS COMMUNICATION(24 MARKS)

- a. Letter of Enquiry
- b. Placing an order
- c. Letter of Application with CV
- d. Letter of Complaint
- e. Drafting meeting notices

B. SOFT SKILLS AND PERSONALITY DEVELOPMENT (6 MARKS)

BBM IV SEMESTER

WRITING SKILLS(Total 30 Marks)

A. BUSINESS COMMUNICATION(22 Marks)

- a. Essay Writing
- b. Report writing
- c. email/fax

B. e-communication(8 marks)

OPTIONAL ENGLISH

II B.A IV Semester

SECTION A:

Literary Background- Romantic and Victorian ages

SECTION B:

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Literary Terms: Ideology, Rationality, Irony, Class and Class

Structure, Discourse, Modernism, Elegy, Ode, Dramatic monologue, Poetic Diction

SECTION C:

POETS:

William Blake: The Human Abstract

William Wordsworth –Tintern Abbey

Daffodils

The Solitary Reaper

John Keats-

La Belle Dame Sans merci

Ode on a Grecian Urn

P.B Shelley-

To a Skylark

S.T. Coleridge-

Dejection

Alfred Tennyson-

Ulysses

Andrew Marvell-

On a Drop of Dew

George Herbert-

The Windows

The Altar

John Gray:

Ode on the Death of a Favourite Cat

SECTION D:

DRAMA:

William Shakespeare:

"Julius Caesar"

BCom

IV Semester

SECTION A:

A. One Act Plays-(3 plays)

40 Marks

- a. 'The Boy Comes Home' –Milne
- b. 'The Bear ' – Chekhov, Anton
- c. Remember Caesar- Gordon Daviot

SECTION B:

WRITING SKILLS:

40 Marks

a. Report Writing

b. Drafting notices

c. Letter to the editor

d. Everyday Expressions

e. Essay Writing

f. Summarising a dialogue

5. Woolf, Virginia – Professions for Women

SECTION B:

POEMS:

20 Marks

1. Okara, Gabriel – 'Once Upon a Time'

2. Angelou, Maya – 'Poor Girl'

3. Browning, Robert – 'The Patriot'

4. Lawrence, D.H. – 'Work'

5. Power, John – 'The Great Part'

SECTION C:

WRITING SKILLS (Total 40 marks)

A. Business Letters (36 marks)

a. Letter of application with CV

b. Letter of enquiry about catalogue of prices and terms of trade

c. Placing orders

d. Letter of Complaint

e. Circular Letters

f. Status Enquiry

g. Bank Correspondence.

B. Commercial and Computer terms (4 marks)

Board of Studies in English (UG)

Prof. Rajendra Chenni,
Professor of English and
Chairman BOS in English(UG)

Dept. of P.G. Studies and Research in English
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Shankaraghatta-577 451
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M. No. 9449553349
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Date: 02-08-2016

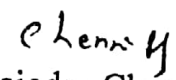
To:
The Principals of Affiliated and
Constituent Degree Colleges,
Of Kuvempu University.

Dear Sir,

Please find enclosed with this letter details of the writing skills portion of the syllabus for the English language paper of II year degree classes. The syllabus has already been circulated. In addition, we have enclosed details of the writing skills along with the question paper pattern. Please bring this to the immediate attention of all concerned teachers and students.

Teachers are requested to deal with all the items in the writing skills. Some of them are not covered in the text books. The question paper pattern enclosed is the one followed earlier. It is enclosed for information.

Yours faithfully,


(Prof. Rajendra Chenni)

Chairman BOS in English(UG)

II Year (III Semester) BA/BSc/BCA/

Writing Skills (06 Marks for each topic) for 30 Marks

1. Sequential arrangement of statements
2. Letter Writing
 - a) To the Principal
 - b) To the Tahsildar
 - c) To the University Authorities
3. Paragraph writing (Expansion of an Idea)
4. Drafting - Welcome Speech, Introduction of Guests, Vote of Thanks
5. Everyday Expressions

II Year (IV Semester) BA/BSc/BCA

Writing Skills (06 Marks for each topic) for 30 Marks

1. Letter of Application with Curriculum Vitae (CV)
 2. Report Writing on College Events
 - a. Annual Report
 - b. Event Report
 3. Letter on Civic Problems
 4. Summarising a Dialogue
 5. Essays on Current Issues (One out of Three)
-

II Year (III Semester) BCom

Writing Skills for 40 Marks

1. Commercial and Computer Terms
2. Letter of Application with Curriculum Vitae (CV)
3. Business Letters
 - a. Letter of Enquiry
 - b. Calling Quotation
 - c. Placing Orders
 - d. Letter of Complaints
 - e. Status Enquiry
 - f. Debt Collection Letter
4. Business Circulars
5. Bank Correspondences
 - a. Asking for Loan
 - b. Asking OD (Over Draft) Facilities
 - c. Customer's Complain about Lapses in Service

II Year (IV Semester) BCom

Writing Skills for 40 Marks

1. Summarising a Dialogue
2. Essays on Current Issues (One out of Three)
3. Report Writing on College Events
 - a. Annual Report
 - b. Event Report
4. Drafting Notices/ Agenda/ Minutes of Meeting
5. Letters to Editor on Civic Problems
6. Everyday Expressions


KUVEMPU UNIVERSITY

**BOARD OF STUDIES IN ENGLISH (UNDERGRADUATE)
SYLLABUS OF THE III YEAR OPTIONAL ENGLISH COURSE TO BE MADE
EFFECTIVE FROM THE ACADEMIC YEAR 2017-18
(Approved by BOS at its meeting held on 24-01-2017)**

Semester V

Paper 5

Paper-V Twentieth Century Literature

SECTION-A

Poetry: 1) T.S. Eliot : i) Hollowmen

ii) Journey of the Magi. - C

2) W.B. Yeats: i) Easter 1916 - A

ii) A Prayer for my Daughter. A - C

3) Robert Frost: 1) Birches - A

2) After Apple Picking - A - C

4) W.H. Auden : 1) Refugee Blues. A - C

2) Unknown Citizen - A

5) Seamus Heaney 1) Digging.

2) Mid Term Break

6) D.H. Lawrence 1) Snake

2) Poverty - C

7) Maya Angelou 1) I know why the Caged Bird sings. - C

2) A Brave and Startling Truth - C

SECTION - B:

Drama: 1) Arthur Miller: All my Sons ✓

SECTION-C

Fiction: A) Joseph Conrad: Heart of Darkness ✗ - A

SEMESTER V:

PAPER VI : World Literature

SECTION -A

- 1) Pablo Neruda 1) Tonight I Can Write - A
2) Poetry C
- 2) Wole Soyinka: 1) Telephone Conversation. - A
- 3) Gabriel Okara 1) Once upon a Time C
- 4) A.D Hope 1) Australia.
2) Death of a Bird. C
- 5) Derek Walcott 1) Love after Love
2) A Far Cry from Africa

SECTION -B

Bertolt Brecht: The Caucasian Chalk Circle ✗

SECTION-C

Chinua Achebe: Things Fall Apart ✗ - A

SEMESTER VI:

PAPER: VIII: Indian Writing in English and in Translation.

SECTION -A: Poetry

- 1) Kamala Das - Introduction.
- 2) O.N.V. Kurup- The Earth's End
- 3) Vasanth Kannabiran- 'Mother'
- 4) Nissim Ezekiel - Enterprise.
- 5) K. Sachidanandan- Stammer.
- 6) Pash(Punjabi) - Lines to our own Insecurity

SECTION-B

Fiction:

- A) Anita Desai- In Custody
- B) 'Doulati- The Bountiful' by Mahashweta Devi.

SECTION-C

Short Stories:

1. Premchand " The Chess Players."
2. Devanuru Mahadeva- "Tar Arrives"
3. Vaikom Basheer- 'Umma'
4. Suresh Joshi- ' The Patch '

SECTION-D

Prose:

- 1) A.K. Ramanujan : From Introduction to Speaking of Shiva.
- 2) Ramachandra Guha- ' The Rise and Fall of Indian Environmentalism'
- (3) Meenakshi Mukherjee: 'Divided by a Common Language'

Semester VI

PAPER VIII: LITERARY THEORY

SECTION-A (Literary Concepts)

- 1) Sub-altern
- 2) Post-Modernism.
- 3) Orientalism
- 4) Popular Culture
- 5) Sex and Gender
- 6) Patriarchy
- 7) Text and the Reader
- 8) Formalism
- 9) Hybridity
- 10) Free Verse

SECTION-B

Critical Approaches:

- A) The New Criticism -Essay by Cleanth Brooks
- B) Feminism- Essay by Fiona Tolan.
- C) Indian Literary Criticism- ' Rasa -As A Criterion Determining the Poet's Art'
By K. Krishnamurthy
- D) Post- Colonialism – Excerpt from Ania Loomba.

SECTION-C

Practical Criticism

Close reading of a poem(unseen poem)



KUVEMPU UNIVERSITY
DEPARTMENT OF POST GRADUATE STUDIES AND RESEARCH IN
ENGLISH
JNANASAHYADRI, SHANKARAGHATTA – 577451

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Ref/NO/KU/ENG/ 595 /2020-21

Date:17.11.2020

CIRCULAR
FOR IMMEDIATE ATTENTION OF TEACHERS OF ENGLISH IN
THE UNDERGRADUATE COLLEGES AFFILIATED TO KUVEMPU
UNIVERSITY.

The Covid- 19 situation in the country has brought in new challenges in the academic structure. We have had to adapt and re learn many things. Teaching has to take on a new approach as there is a delay in the commencement of classes. Confident that our teachers in the undergraduate classes are competent and willing to take up this new challenge, here are a few clarifications and information that they are requested to keep in mind before the academic year begins by the 17th of November 2020.

1. The syllabus is uploaded on the University website. Kindly access it as everything now is digital.
2. The textbooks are available in the bookstalls. The names of the textbooks are also available in the syllabus
3. There are two Workbooks from Orient Blackswan
 - a. Practising Language (Ist and 2nd Semester)
 - b. Practising communication skills (3rd and 4th semester)


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D.V.S. College of Arts & Science
Shimoga.

The practice of allotting 5 marks for the workbook is withdrawn from this year. However the workbooks are to be treated as compulsory reference material for the writing skills section of the syllabus. The teachers are requested to supplement the exercises in the workbook with practice sessions of their own to make it effective.

The teachers of the respective colleges have to conduct two tests for a total of 20 marks each semester. **The marking scheme of the tests can be modified to suit practical applicability and marking requirements.**

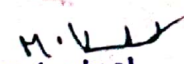
Teachers are required to take note of the following:

The Textbook for the II year Bsc/BCA/BSc Int/BSc Home Science is titled INVENTIONS-II. The first poem in the syllabus which has been prescribed is Mother (translated by A K Ramanujan) by P Lankesh. But the translation used in the text is by Komalesh and not A K Ramanujan. Teachers are requested to download the translation by A K Ramanujan available on the internet and use it in class. Kindly acknowledge the translation of Komalesh in class, but use the translation of A K Ramanujan.

Wishing you all the best of luck in the year of the Covid-19 and hope we do justice to our students.


RACHEL BARI
(Chairperson BOS UG)

CHAIRPERSON
B.O.S. in English UG
D.V.S. College of Arts & Science
Shimoga
R.R. Road No. 577-11


Principal
D.V.S. College of Arts & Science
Shimoga.

Board of Studies in English (Undergraduate)
Kuvempu University

Revised and Approved Syllabus
Effective from 2020-21

Enhancing Language - I
I Year B.Com/ BBA/TTM
I Semester

Section- A

<u>Prose</u>	26 Marks	1 hr/wk
1. Not Just Oranges	: Isai Tobolsky	
2. The Luncheon	: Somerset Maugham	
3. What makes people unhappy?	: Bertrand Russell	
4. What is Science?	: George Orwell	
5. The Englishman and the Russian	: K.P.S Menon	

Section- B

<u>Poetry</u>	24 Marks	1 hr/wk
1. The Road Not Taken	: Robert Frost	
2. Chimney Sweeper (Songs of experience)	: William Blake	
3. A Request	: Kamala Das	
4. The Seven Ages of man	: William Shakespeare	
5. Go and catch a falling star	: John Donne	

Section – C

Language Skills and Grammar	30 Marks	2 hrs/wk
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(Work Book -Common for all 1st and 2nd semester courses)

Grammar:	1. Reading Comprehension	10 Marks
	2. Be, Do, Have forms	06 Marks
	3. Articles	02 Marks
	4. Tenses	04 Marks
	05. Subject Verb Agreement	04 Marks
	06. Dialogue Writing	04 Marks

Board of Studies in English (Undergraduate)

Kuvempu University

Revised and Approved Syllabus

Effective from 2020-21

I Year B.Com/ BBA/ TTM

II Semester

Section- A

Prose

26 Marks

1 hr/wk

- | | |
|---|-----------------------|
| 1. The Cabuliwallah | : Rabindranath Tagore |
| 2. Pret in The House | : Ruskin Bond |
| 3. Dangers of Drug Abuse | : Hardin B Jones |
| 4. Film Making | : Satyajit Ray |
| 5. Hagar : A Story of a Woman and Water | : Sara Joseph |

Section- B

Poetry

24 Marks

1 hr/wk

- | | |
|---------------------------------------|----------------------|
| 1 To Autumn | : John Keats |
| 2. She Dwelt among the Untrodden ways | : William Wordsworth |
| 3. Ozymandias | : P.B. Shelley |
| 4. The Patriot | : Nissim Ezekiel |
| 5. I Know why the Caged Bird Sings | : Maya Angelou |

Section- C

Language Skills and Grammar

30 Marks

2 hrs/wk

(Work book -Common for all 1st and 2nd semester courses)

- | | |
|--|----------|
| Grammar: 1. Reading Comprehension | 10 Marks |
| 2. Vocabulary | 04 Marks |
| 3. Interrogative Sentences | 02 Marks |
| 4. Voice – Active to Passive | 02 Marks |
| Passive to Active | 02 Marks |
| 05. Negative Sentences | 02 Marks |
| 06. Prepositions | 02 Marks |
| 07. Correction of sentences
(Verb forms only) | 02 Marks |
| 08. Dialogue Writing | 04 Marks |

Board of Studies in English (Undergraduate)

Kuvempu University

Revised and Approved Syllabus

Effective from 2018-19

Reading Room

I year BA/BSW

I Semester

Section - A

Prose: 26 Marks 1 hr/wk

1. Ransom of the Red Chief : O. Henry
2. The Open Window : Saki
3. Silent Spring : Rachel Carson
4. Issues in the Writing of Environmental History : Mahesh Rangarajan
5. The Happy Prince : Oscar Wilde

Section - B

Poetry: 24 Marks 1 hr/wk

1. Father Returning Home : Dilip Chitre
2. Africa : David Diop
3. Animals : Walt Whitman
4. Because I could not stop for Death : Emily Dickinson
5. Richard Cory : E.A. Robinson

Section- C

Grammar and Language Skills : 30 Marks 2 hrs/wk

(Work book -Common for all 1st and 2nd semester courses)

Grammar:	1. Reading Comprehension	10 Marks
	2. Vocabulary	04 Marks
	3. Interrogative Sentences	02 Marks
	4. Voice – Active to Passive	02 Marks
	Passive to Active	02 Marks
	05. Negative Sentences	02 Marks
	06. Prepositions	02 Marks
	07. Correction of sentences (Verb forms only)	02 Marks
	08. Dialogue Writing	04 Marks

Note: Existing question paper pattern to be followed

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M. V. L. L.
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D.V.S. College of Arts & Science
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Board of Studies in English (Undergraduate)

Kuvempu University

Revised and Approved Syllabus

Effective from 2018-19

Reading Room

I year BA/BSW

II Semester

SECTION A

Prose: 26 Marks 1 hr/wk

1. Further Progress in Specialization : Stephen Leacock
2. The Need for Excellence : Narayana Murthy
3. The World Renowned Nose : Vaikom Muhammed Basheer
4. How Much Land Does a Man Need : Leo Tolstoy
5. Maintaining Democracy : Ambedkar

SECTION B

Poetry: 24 Marks 1 hr/wk

1. A Psalm of Life : Henry Wadsworth Longfellow
2. I Sit and Sew : Alice Dunbar Nelson
3. The Chimney Sweeper : William Blake
4. I Know My Soul : Claude Mckay
5. When in Disgrace : William Shakespeare

SECTION C

Language Skills and Grammar 30 Marks 2 hrs/wk

(Work book -Common for all 1st and 2nd semester courses)

- Grammar:**
1. Reading Comprehension 10 Marks
 2. Vocabulary 04 Marks
 3. Interrogative Sentences 02 Marks
 4. Voice – Active to Passive 02 Marks
 - Passive to Active 02 Marks
 05. Negative Sentences 02 Marks
 06. Prepositions 02 Marks
 07. Correction of sentences 02 Marks
 - (Verb forms only)
 08. Dialogue Writing 04 Marks

Note: Existing question paper pattern to be followed

H. V. S.
Principal
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Board of Studies in English (Undergraduate)
Kuvempu University

Revised and Approved Syllabus

Effective from 2020-21

Pursuit of Language- II
II Year BA/BSW
III Semester

Section- A

Poetry

22 Marks 1 hr/wk

- | | |
|---------------------------|--------------------|
| 1. Aggression | : Meena Kandaswamy |
| 2. The Pulley | : George Herbert |
| 3. Mending Wall | : Robert Frost |
| 4. Crutches | : Bertolt Brecht |
| 5. Lake Isle of Innisfree | : W.B Yeats |

Section- B

Prose

28 Marks 1 hr/wk

1. My Brother, My Brother: Norah Burke
2. Yellow Fish : Ambai
3. The Chipko Women's Concept of Freedom : Vandana Shiva
4. My Thai Cat- Pratoomeratha Zeng
5. War: Luigi Pirandello

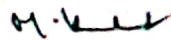
Section- C

Writing Skills :

30 marks 2 hrs/wk

- | | |
|---|---------|
| 1. Letter to the Principal : a) Conducting educational tour | 6 marks |
| b) Arranging a program in the college | |
| 2. Paragraph writing - Proverbs or ideas | 6 marks |
| 3. Drafting Speeches
(Introduction of guest, welcome speech, Vote of thanks) | 6 marks |
| 4. Soft skills and interview skills | 6 marks |
| 5. Everyday expressions | 6 marks |

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Board of Studies in English (Undergraduate)

Kuvempu University

Revised and Approved Syllabus

Effective from 2020-21

II Year BA/BSW

IV Semester

Section- A

Drama (Short Plays)

50 Marks

2 hrs/wk

1. The Pie and the Tart: Hugh Chesterman
2. Never, Never Nest: Cedric Mount
3. The Bear: Anton Chekov
4. Purpose: T.P. Kailasam

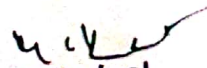
Section- B

Writing Skills

30 marks

2 hrs/wk

1. Application for a job with CV preparation 6 marks
2. Report writing on college events 6 marks
3. e-mail - enquiry and reply, placing an order, complaints 6x2 = 12 marks
4. Column writing on contemporary Themes 6 marks


Principal
D.V.S. College of Arts & Science
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Board of Studies in English (Undergraduate)

Kuvempu University

Revised and approved syllabus

Effective from 2018-19

I year B.Sc./ BSc Int/B.C.A./B.Sc. Home Science

INNOVATION

I Semester

Section A

Prose: 26 Marks 1 hr/wk

- | | |
|--------------------------|------------------|
| 1. Gift of the Magi | : O. Henry |
| 2. Half a Rupee Worth | : R. K. Narayan |
| 3. The Model Millionaire | : Oscar Wilde |
| 4. All About a Dog | : A. G. Gardiner |
| 5. The Child | : Premchand |

SECTION B

Poetry: 24 marks 1 hr/wk

- | | |
|-----------------------------------|--------------------------------|
| 1. Where the Mind is Without Fear | : Rabindranath Tagore |
| 2. Daffodils | : William Wordsworth |
| 3. The Slave Auction | : Frances Ellen Watkins Harper |
| 4. A Noiseless Patient Spider | : Walt Whitman |
| 5. I felt a Funeral, in my Brain | : Emily Dickinson |

Section- C

Language Skills and Grammar 30 Marks 2 hrs/wk

(Work book -Common for all 1st and 2nd semester courses)

- | | |
|--|----------|
| Grammar: 1. Reading Comprehension | 10 Marks |
| 2. Vocabulary | 04 Marks |
| 3. Interrogative Sentences | 02 Marks |
| 4. Voice – Active to Passive | 02 Marks |
| Passive to Active | 02 Marks |
| 05. Negative Sentences | 02 Marks |
| 06. Prepositions | 02 Marks |
| 07. Correction of sentences
(Verb forms only) | 02 Marks |
| 08. Dialogue Writing | 04 Marks |

Note: Existing question paper pattern to be followed

M. V. S.
Principal
D.V.S. College of Arts & Science
Shimoga.

Board of Studies in English (Undergraduate)

Kuvempu University

Revised and approved syllabus

Effective from 2018-19

I year B.Sc./ BSc Int/B.C.A./B.Sc. Home Science

INNOVATION

II Semester

SECTION A

Prose:	26 marks	1 hr/wk
1. The Purloined Letter	: Edgar Allan Poe	
2. The Chipko Women's Concept of Freedom	: Vandana Shiva	
3. The Rise and Fall of the Bilingual Intellectual:	Ramachandra Guha	
4. The Eyes Are Not Here	: Ruskin Bond	
5. The World Renowned Nose	: Vaikom Muhammad Basheer	

SECTION B

Poetry:	24 Marks	1 hr/wk
1) Father Returning Home	: Dilip Chitre	
2) Search for My Tongue	: Sujata Bhatt	
3) Africa	: David Diop	
4) Ecology	: A.K. Ramanujan	
5) The Chimney Sweeper	: William Blake	

SECTION C

Language Skills and Grammar	30 Marks	2 hrs/wk
------------------------------------	-----------------	-----------------

(Work book -Common for all 1st and 2nd semester courses)

Grammar:	1. Reading Comprehension	10 Marks
	2. Vocabulary	04 Marks
	3. Interrogative Sentences	02 Marks
	4. Voice – Active to Passive	02 Marks
	Passive to Active	02 Marks
	05. Negative Sentences	02 Marks
	06. Prepositions	02 Marks
	07. Correction of sentences	02 Marks
	(Verb forms only)	
	08. Dialogue Writing	04 Marks

Note: Existing question paper pattern to be followed

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INVENTIONS - II

II Year BSc/BCA/ B.Sc Int/ B.Sc Home science

III Semester

Section- A

Poetry

25 Marks 1 hr/wk

1. P. Lankesh : Mother (Translated by A.K Ramanujan)
2. John Milton : On his Blindness
3. William Wordsworth : The World is Too Much with us
4. Robert Frost : Birches
5. T.S Eliot : Journey of the Magi

Section- B

Prose

25 Marks 1 hr/wk

1. Oscar Wilde : An Exposure to Naturalism
2. George Orwell : Shooting an Elephant
3. Junior Pears Encyclopedia : Energy Crisis
4. A.K Ramanujan : Annaiah's Anthropology
5. K. Saraswathi Amma : Marriages are Made in Heaven

Section- C

Writing Skills :

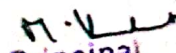
30 marks 2 hrs/wk

1. Letter to the Principal : a. Conducting educational tour 6 marks
b. Arranging programme in the college
2. Paragraph writing - Proverbs or ideas 6 marks
3. Drafting Speeches 6 marks
(Introduction of guest, welcome speech, Vote of thanks)
4. Soft skills and interview skills 6 marks
5. Everyday expressions 6 marks

Note:

Existing question paper pattern to be followed for section A and B.

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II Year BSc/BCA/ B.Sc Int/ B.Sc Home science

IV Semester

Section- A

Drama

50 Marks 2 hrs/wk

Othello by William Shakespeare

Section- B

Writing Skills

30 marks 2 hrs/wk

1. Application for a job with CV preparation 6 marks
2. Report writing on college events 6 marks
3. e-mail letters - enquiry and reply, placing an order, complaints 6x2 = 12 marks
4. Column writing on contemporary themes 6 marks

Question Paper Pattern

- Q. 1. Annotations : Three out of Five 3x5 =15
- Q. 2. Short notes : Three out of Five 3x5 =15
- Q. 3. Essay type answers Two out of Three 2x10 =20


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Enhancing Language - II

II Year B.Com/ BBA/ TTM

III Semester

Section- A

Poetry

20 Marks 1 hr/wk

1. The Tables Turned : William Wordsworth
2. Green : Kuvempu (K.V Puttappa)
3. On Killing a Tree : Gieve Patel
4. The Pulley : George Herbert
5. The Last Will of a Dalit Poet: Jayant Parmar

Section- B

Prose

20 Marks 1 hr/wk

1. Just One Word : Bama
2. The Lament : Anthon Chekov
3. Playing the English Gentleman : M.K Gandhi
4. The Worship of the Wealthy : G.K Chesterton
5. The Pot Maker : Temsula Ao

Section- C

Writing Skills

40 marks 2 hrs/wk

Business Communication

1. Application letter with Resume 6 Marks
2. Email - Enquiry and Reply, Placing an order, Complaint letters, Status Enquiry 6 x 2=12 Marks
3. Debt Collection letters 6 Marks
4. Request for OD facility and reply [favorable and unfavorable] 6 Marks
5. Circulars a) Change of Premises 6 Marks
b) Opening of a new branch
6. Computer and commercial terms 4 Marks

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Enhancing Language - II

II Year B.Com/ BBA/ TTM

IV Semester

Section- A

One Act Plays (4 Plays)

Marks: 50

2 hrs/wk

- a. The Refund :Fritz Karinthy
- b. The Dear Departed: Stanley Houghton
- c. Never, Never Nest : Cedric Mount
- d. The Burden : by T.P Kailasam.

Section B

Writing Skills and Soft Skills

Marks: 30

2 hrs/wk

1. Report writing - 05 Marks
2. Letter to the editor on civic problems - 05 Marks
3. Notice, agenda, minutes of a meeting - 05 Marks
4. Soft skills and Interview skills - 05 Marks
5. Summarizing a dialogue - 05 Marks
6. Everyday expressions - 05 Marks


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Syllabus for B.A. Programme in Linguistics

Paper – I: Language and Linguistics

UNIT I: Language and Communication: Human and animal communication, Design Feature Framework, Key Properties of Language. Definition of language; Characteristics of language. Theories regarding the origin of language.

UNIT II: Scope and nature of linguistics; Branches of linguistics; Concepts of Syntagmatic and Paradigmatic Relations; Synchronic and Diachronic relations; Competence and Performance; Innateness hypothesis; Langue and Parole. Language universals and specific properties of language

UNIT III: Levels of language and their hierarchy; phonological, morphological, syntactic and semantic. Language relation: genetic, areal, typological and morphological. Language: spoken language and written modes and relation between them; writing systems: evolution of writing systems

UNIT IV: Language variations: Dialect, Idiolect and Language; Dialect geography and isoglosses; Register, Style, Code, Sociolect; Pidgins and Creoles. Standardization of language: processes of standardization. Language as a system of communication: Communicative functions of language: Referential, Emotive, Conative, Poetic, Metalinguistic and Phatic functions of language; Semantics: Basic concepts.

Paper – II: Introduction to Phonetics

UNIT I: Basic concepts in Phonetics: The role of sound in communication; Major branches of Phonetics; The anatomy and physiology of speech: speech organs & their function; Major components of speech production: Initiation, Phonation, and Articulation; Classification and Description of speech sounds: consonants, vowels, diphthongs; Multiple articulation and Coarticulation; Suprasegmentals; Phonetic Transcription; Acoustic characteristics of speech.

UNIT II: Basic concepts in Phonology : Phoneme and its nature; Phonemic principles: the concepts of contrast, minimal pairs, complementary distribution; Types of distribution; Phonemic variation; Distinctive Feature Theory ; Syllabicity; Procedures for phonemic analysis; Rule writing ; Rule Ordering.

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Paper – III: Approaches to Morphology and Syntax

UNIT I: Place of Morphology in Structural Linguistics and Generative Grammar; Interaction of Morphology with Phonology and Syntax. Concept of word; Kinds of word— Phonological, Orthographic and Grammatical word, lexeme and word form; hierarchical structure of word; word vs. morpheme.

UNIT II: Concept of morpheme, morph and allomorph; Relationship between morph and morpheme; Morphophonemics; Conditioning of allomorphs; Types of morph; Concept of underlying representation and rule ordering in Morphology.

UNIT III: Basic constituents of word structure—Root, Stem, Base, Affixes, Types of affixes; Inflectional vs. Derivational Morphology; Nature and classification of Inflectional and Derivational affixes; Exercises on morphological analysis.

UNIT IV: Basic concepts: IC analysis and its limitations; Generative Grammar; The Transformational framework: recursion, creativity, deep structure – surface structure, competence – performance, observational - descriptive – explanatory adequacy, components of a TG Grammar; Constituents: noun phrase and verb phrase constituents; Lexicon and Features, Simplicity and Linguistic Explanation.

UNIT V: Rules: phrase structure rules, transformational rules, segment structure rules, context free and context sensitive rules, optional and obligatory rules, singularly and generalized rules, meaning changing and meaning preserving rules, structural description and structural change, ordering of rules. Transformations: elementary transformational processes, phrase marker; A few transformations: passivization, reflexivization, extraposition, affix hopping, Do support.

Paper – IV: Introduction to Applied Linguistics

UNIT I: Introduction to language acquisition; linguistic environment and language acquisition.

UNIT II: Motivation and language acquisition; cross linguistic influences on language acquisition; theoretical models of language acquisition; intra/intercultural language differences and their impact on mainstream communicative competence,

UNIT III: Language acquisition and strategies for facilitating acquisition; normal and pathological language; the nature of deficits in disorders of language, speech, and hearing; intervention and rehabilitation.

UNIT IV: Language and Mind Language as biological behaviour, brain and language; language faculty and language acquisition, motherese; normal and pathological language.

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Paper – V: Applied Translation and Communication

UNIT I: Nature and scope of translation: different theories of translation, use of linguistics in translation.

UNIT II: Principles of translation; role of the translator; types of translation, interpretation and transcreation; problems of translation

UNIT III: Text analysis; process of translation; methods of translation; problem areas in translation

UNIT IV: Language and Machine Computational linguistics and Natural language processing; parsing and generation, computer aided translation and language teaching.

UNIT V: Interpersonal and Intrapersonal communication; message structure and message rewriting; effective textual strategies: clarity, conciseness, consistency and coherence; content, style and persuasion; document summarization; report writing.

Paper – VI: Introduction to Sociolinguistics

UNIT I: Sociolinguistics - Definition, Concepts and Frameworks: defining sociolinguistics, subject matter of sociolinguistics, sociolinguistics and sociology of language, macro and micro sociolinguistics, traditional dialectology and social dialectology, defining speech community, verbal and speech repertoire, restricted and elaborated codes, verbal deficit hypothesis.

UNIT II: Multilingualism and language contact: bilinguals and bilingualism – typologies, bilingual speech community, domains of language use, code-switching and mixing, language maintenance, shift and death, pidgin and creole, lingua franca, language loyalty, attitudes towards bilingualism.

UNIT III: Linguistic Variation: types of variation: standard, non-standard, social, regional and stylistic, variables: marker, indicator and stereotype, sociolinguistic approaches to the study of stylistic variation in language, how language reflects and maintains social stratification, local factors: social network and communities of practice

UNIT IV: Sociolinguistics of Interaction: communicative competence: ethnography of speaking, power and solidarity, introduction to face theory, linguistic politeness, intercultural communication, pronouns of power and solidarity, address terms, communication accommodation, diaglossia.

Paper – VII: Language and Literature

UNIT I: Language and Literature The relation of language to literature; emotive versus scientific language; standard language versus poetic language; aesthetics, and poetics; language variation and styles of language use.

UNIT II: Basic concepts: notion of style and stylistics, nature and function of style, scope of stylistics, standard language vs. poetic language, speech vs. writing; basic parameters for stylistic analysis, stylistics and sociolinguistics, concept of macro- and micro-stylistics. Conceptual apparatus: registers and style, discursive vs. literary language, discourse and text grammars, code and message, structure and texture, signifier-signified-signification, coherence and cohesion, indeterminacy and ambiguity, deviation, foregrounding, and parallelism.

UNIT III: The study of discourse Speech acts Conversational implicature Approaches to pragmatics, Genre Analysis Critical discourse analysis Discourse and culture Applied discourse analysis

Paper – VIII: Language and Media

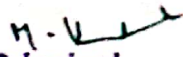
UNIT I: Linguistics and Media Language use in print media; language in advertising; language in TV and cinema; political discourse; language and empowerment

UNIT II: Media: The Semiotic Approach Sign systems, Components of the Sign, Verbal and Non-verbal Signs, Sequence of Linguistic Signs, Visual Signs, Denotation, Connotation and Myth, Myth and Social Meanings, Myth and Ideology.

UNIT III: The Advertising Business, Ideology in Ads, Ideology of Ads, The Semiotic Critique of Ads, Decoding Advertisements.

UNIT IV: Television Signs and Codes, Television Narrative and Ideology, Viewers' Involvement and positioning, Polysemic Television and Multiaccentuality.

UNIT V: Cinema Cinematic Semiosis: Film signs and codes, Film narrative, Film Genre, Cinema Spectatorship.


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Revised and Approved Syllabus

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Optional English

II Year BA

III Semester

Section- A

Literary Background

15 Marks 1 Hr/wk

Seventeenth and Eighteenth Century

1. Features of Metaphysical Poetry
2. Rise of the Novel- reasons for the rise of the Novel
3. Major Novelists
4. Development of Prose [Essays]
5. Neo-Classicism

Section- B

Literary Terms

15 Marks 1 Hr/wk

1. Tragedy
2. Three unities
3. Comedy
4. Essay
5. Soliloquy and Aside
6. Pun
7. Negative Capability
8. Narratology
9. Objective- Correlative
10. Metaphysical conceit
11. Paradox
12. Wit

Section- C

Poetry

30 Marks

2 Hrs/wk

1. William Shakespeare :
 1. Sonnet 94- They that have Power to Hurt
 2. No-16. Shall I Compare Thee
 3. No-104- To me Fair Friend you never can be Old
2. John Donne :
 1. Batter my Heart
 2. Canonization
 3. Sun Rising

3. Robert Herrick : 1. Of Love
2. To Daffodils
4. George Herbert : 1. The Pulley
2. The Collar
5. Andrew Marvel : To His Coy Mistress
6. John Milton : On Shakespeare

Section- D

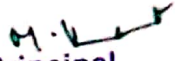
Drama

Macbeth

: William Shakespeare

20 Marks 2 Hrs/wk

Note: Existing question paper pattern to be followed


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Optional English

II Year BA

IV Semester

Section- A

Literary Background

15 Marks 1 Hr/wk

Romantic and Victorian Age

1. Features
2. French Revolution and its impact on Literature
3. Industrial Revolution and its impact on Literature
4. Victorian Temper
5. Victorian Prose

Section- B

Literary Terms

15 Marks 1 Hr/wk

1. Imagination and Fancy
2. Types of Novel : a) Picaresque
b) Historical
c) Adventure
3. Realism
4. Ideology
5. Class and Class structure
6. Neo- Classicism
7. Utilitarianism
8. Ode

Section- C

Poetry

30 Marks 2 Hrs/wk

1. William Blake : 1. The Tyger
2. Song: How Sweet I Roam'd from Field to Field
3. Sick Rose
2. William Wordsworth : 1. Tintern Abbey
2. Resolution and Independence
3. Coleridge : Kubla Khan
4. John Keats : Ode to a Nightingale
Ode to Autumn
5. P.B Shelley : Ozymandias

6. Alfred Lord Tennyson : 1. Ulysses
2. The Lotus Eaters
7. Robert Browning : The Lost leader
8. Mathew Arnold : Dover Beach


Section- D

Fiction

20 Marks 2 Hrs/wk

Wuthering Heights : Emily Bronte

Note: Existing question paper pattern to be followed


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Optional English

III Year BA

V Semester

Paper V: 20th Century Literature

Fiction-	George Orwell-1984	20 Marks	1hr
Drama-	Ibsen: A Doll's House	20 Marks	2hrs
Poetry:		40 Marks	2hrs
T.S Eliot:	1 The Love Song of J. Alfred Prufrock 2. Hollow Men		
W.B Yeats:	1. Second Coming 2. Sailing to Byzantium 3. An Irish Airman Foresees His Death		
Robert Frost:	1. Mending Wall 2. Stopping by Woods 3. Fire and Ice		
W.H. Auden:	1. In Memory of W.B. Yeats 2. Musee des Beaux Arts 3. Consider		
D. H. Lawrence:	1.Snake 2. Butterfly		
Maya Angelou:	1. Still I rise 2. Alone 3. Equality		

Ted Hughes: 1 The Thought-Fox

2. The Jug war

Sylvia Plath: 1.Lady Lazarus 2. Daddy

Suggested Reading:

- Bloom, Harold. *Modern Critical Interpretations: Poetry*. New York; Macmillan,1998.
- Brooks, Cleanth. *Modern Poetry and Tradition*. London; Faber, 1939.
- Cox, James. *Twentieth Century Views on Robert Frost*. New York; Prentice Hall Pvt Ltd, 1960.
- Hall, James. *Permanence of W.B. Yeats*. London;Macmillan, 1950.
- Thomas C.T. *Twentieth Century Anglo American Poetry*. New Delhi; Macmillan,1997.
- Williams,George. *Reader's Guide to T.S. Eliot*. New York; Syracuse University Press, 1998.


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Optional English

III Year BA

V Semester

Paper VI- World Literature

Drama: Three Penny Opera - Bertolt Brecht	20 Marks	2hrs
Fiction: The Fall- Albert Camus	20 Marks	1hr
Poetry:	40 Marks	2hrs

1. Bertolt Brecht - From a German War Primer

1. General, your tank is a power full vehicle
2. When it comes to marching many do not know
3. The war which is coming
4. Burning of Books

2. Pablo Neruda:
1. I do not love you
 2. Enigma with flower
 - 3 Chant to Bolivar

3. Anna Akhmatova :
1. I am not one those who left the land
 2. Our Native Earth
 3. The Guest

4. Gabriel Okara:
1. You Laughed and Laughed and Laughed
 2. Snowflakes Sail Gently Down

5. Wole Soyinka:
1. Civilian and Soldier In the small house

6. Derek Walcott :
1. A Far Cry from Africa

Suggested Readings:

Williams, Raymond. *Drama: From Ibsen to Brecht*. London; Vintage, 1987.

Rajashekara G. Bertolt Brecht. Bengaluru, Abhinava, 2016.

Camus, Albert. *A Collection of Critical Essays*. Edited by Germaine Bee
London; Prentice- Hall, 1962.

Axthelm, Peter. *Modern Confessional Novel*. London; Yale University Press. 1967

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III Year BA

VI Semester

Paper VII: Indian Writing in English

Fiction:	1 The Palace of Illusion - Chitra Banerjee Divakaruni	10 Marks	1hr
	2. Such a long journey -Rohinton Mistry	10 Marks	1hr
Poetry:		28 Marks	1hr

1. Meena Kandaswamy: 1. Aggression
2. Apologies of Living On
2. Vaidehi: 1. Don't look into the Vanity bag
2. Rasam
3. P. Lankesh 1. Avva (Mother) (Trans. By Ramanujan A.K)
4. Nissim Ezekiel: 1. The Night of the Scorpion
2. Goodbye Party for Miss Pushpa T.S
3. Patriot / Minority Poem
5. N.K Hanumanthaiah: 1. Mother and Sari. (P.371)
2. Elephants Melting In The Mouth of
an Earthworm (P.374)
6. Prathibha Nandakumar: 1. The Tigress
2. The House wife

Short Stories:

16 Marks 1hr

Bharati Mukherjee - Nostalgia

Lalithambika Antharjanam - The Goddess of Revenge

Mahashweta Devi - The Hunt

Masti Venkatesh Iyengar- Curds Seller

Devanur Mahadeva- Amasa

Prose:

16 Marks 1hr

1. A.K Ramanujam - Three Hundred Ramayanas
2. Dr. B. R. Ambedkar : Speech on Presenting Constitution of India
3. Savitri Bai Phule- 'A Forgotten Liberator' ed: by Braj Ranjan, Bamani & Pamela Sardar.
4. D. R. Nagaraj- Flaming Feet. The Chapter titled Gandhi and the Dalit Question: A Comparison with Marx and Ambedkar

Suggested Reading:

1. Joseph, Manganel Paul, "Jasmine on a String: A Survey of Women Writing in English Fiction in India. New Delhi; OUP 2014
2. King, Bruce. *Modern Indian Poetry in English*. New Delhi; OUP 1987.
3. Mehrotra, Arvind Krishna(ed). *A History of Indian Literature in English*. New York: Columbia University Press.
4. Nagaraj D.R. *Flaming Feet, Bangalore 1993*.
5. Naik M.K.: *A History of Indian English Literature*.
6. Ramanujan. A.K. *The Collecting essay of A.K.Ramanjun*. Penguin; New Delhi, 1991.
7. Satyanarayana K. and Susie ed.s Tharu. *Steel Nibs are sprouting New Delhi*, Harper Collins, 2013

Board of Studies in English (Undergraduate)

Kuvempu University

Revised and Approved Syllabus

Effective from 2020-21

Optional English

III Year BA

VI Semester

Paper VIII : Literary Theory


a. Literary Concept: 25Marks 2 hrs

1. Text and the Reader
2. Ideology
3. Hegemony
4. Subaltern
5. Hybridity
6. New Historicism
7. Popular Culture
8. Post Modernity
9. Sex and Gender
10. Patriarchy
11. Post Colonialism
12. Translation - Transcreation- Transliteration/Inter textuality

b. Critical Approaches: 45Marks 2hrs

- Feminism - 1. Cora Kaplan-Speaking/writing Feminism
2. Chandra Talpade Mohanty- Under Western Eyes-
Feminist Scholarship and Colonial Discourses
- New Criticism - Cleanth Brooks
- Post Colonialism - Ania Loomba - Selections

c. Practical Criticism - Close Reading of a Poem 10Marks 1hr


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Suggested Reading:

- Berton, Hans. *Literary Theory: The Basics*. Routledge ; London, 2001.
- Culler, Jonathan. *Literary Theory: A Very Short Introduction*. OUP; New Delhi, 1997.
- Cuddon. J.A. *A Penguin Dictionary of Literary Terms and Theory*. New Delhi; Penguin, 2000.
- Eagleton, Terry. *Literary Theory: An Introduction*. London; Blackwell. 1996.
- Groden, Michael ed. *The John Hopkins Guide to Literary Theory and Criticism*: 2005.
- Habib M.A.R. *A History of Literary Criticism: From Plato to the Present*. OUP; London, 2001
- Loomba, Ania. *Colonialism/ Post Colonialism*. Routledge ; London, 1997.
- Nagarajan M.S., *English Literary Criticism and Theory*. Madras; Orient Black Swan, 2006.
- Raman, Selden. *A Reader's Guide to Contemporary Literary Theory*. London; Taylor & Francis Ltd. 1994.
- *The Bloomsbury Handbook to Literary and Cultural Theory*-2019.


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English Language

Question Paper Pattern of the new syllabus for III Semester of BA/BSW (effective from 2020-21)

III Semester

Time 3:Hours

[Max. Marks : 80]

SECTION – A

(POETRY)

1. Annotate any TWO of the following : 2x 5 = 10
 - a)
 - b)
 - c)
2. Write short notes on any ONE of the following in about a page : 1 x 4 = 04
 - a)
 - b)
3. Answer any ONE of the following in about two pages: 1x8 = 8
 - a)
 - b)
 - c)


SECTION – B

(PROSE)

4. Write Short notes on any TWO of the following in a page each: 2 x 4 = 08
 - a)
 - b)
 - c)
5. Answer any TWO of the following in about two pages: 2x10 = 20
 - a)
 - b)
 - c)

SECTION – C
(WRITING SKILLS)

- | | |
|--|------------|
| 6. Letter to the Principal | 1 x 6 = 06 |
| 7. Paragraph writing (One out of three) | 1 x 6 = 06 |
| 8. Drafting Speeches : | 1 x 6 = 06 |
| 9. Soft skills and interview skills (Three out of Five) | 3x 2 = 06 |
| 10. Use any SIX everyday expressions in sentences of your own:
Six out of eight expressions given | 6 x 1 = 06 |


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English Language
Question Paper Pattern of the new syllabus for IV Semester of BA/BSW
(effective from 2020-21)

IV Semester

Time 3:Hours

[Max. Marks : 80]

SECTION – A

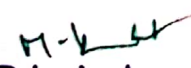
(DRAMA)

1. Annotate any THREE of the following : (Three Out of Five) 3 x 5 = 15
2. Write short notes on any THREE of the following in about a page each:
(Three Out of Five) 3 x 5 = 15
3. Answer any TWO of the following in about two pages each : (Two Out of Three) 2 x 10 = 20

SECTION – B

(WRITING SKILLS)

4. a) Letter of application with C.V 6 Marks
- b) Writing a report on college programmes 6 Marks
- c) e-mail (Two out of Three) 2 x 6 = 12
- d) Column writing on contemporary issues (One Out of Three) 1 x 6 = 06


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**Third Semester B.Com/BBA/Question Paper Pattern
Enhancing Language – II
Effective from 2020-21**

Time: 3Hrs

Max. Marks: 80

Section- A (Poetry)

1. Annotate any TWO of the following: (2 out of 3) 2x 4 = 08
a)
b)
c)
2. Answer any TWO of the following in about a page and a half each. (2 out of 3) 2 x 6 = 12
a)
b)
c)

SECTION – B (Prose)

3. Answer any TWO of the following in about two pages each. (2 out of 3) 2x8 = 16
a)
b)
c)
4. Write Short notes on any ONE of the following. (1 out of 3) 1 x 4 =4
a)
b)
c)

SECTION – C (Commercial Correspondence)

5. Answer any SIX of the following in about two pages each. (6 out of 8) 6x6 = 36
a)
b)
c)
d)
e)
f)
g)
h)

5. Explain the meaning of any FOUR commercial and computers terms in one or two sentences. 4x1=4

- a) d) g)
b) e) h)
c) f)

Fourth Semester B.Com/BBA/Question Paper Pattern
Enhancing Language – II
Effective from 2020-21

Time: 3Hrs

Max. Marks: 80

Section- A (One Act Plays)


1. Annotate any **THREE** of the following : (3 out of 4) 3 x 5 = 15
 - a)
 - b)
 - c)
2. Answer any **THREE** of the following in about a page and a half each. (3 out of 4) 3 x 10 = 30
 - a)
 - b)
 - c)
3. Write a brief note on any **ONE** of the following. (1 out of 3) 1 x 5 = 05

Section- B (Writing Skills)

4.

a) Report writing	05
b) Letter to the editor	05
c) Notice, agenda, minutes of a meeting	05
5. Explain the meaning of any **FIVE** expressions in one or two sentences each. (5 out of 7) 05

a)	d)	g)
b)	e)	h)
c)	f)	
6. Soft skills and Interview skills 05
7. Write a summary of the following dialogue 05


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Optional English
Question Paper Pattern of the new syllabus for V Semester BA
(effective from 2020-21)

QP CODE 10558-A **V Semester**
(SAE 440) Paper V—TWENTIETH CENTURY LITERATURE

Time 3Hours

[Max Marks : 80]

SECTION – A

(POETRY)

1. Answer any THREE of the following (Three out of Five) 3 x 10= 30
2. Write short notes on any TWO of the following (Two out of Three) 2x 5 = 10

SECTION – B

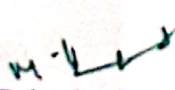
(DRAMA)

3. Answer any ONE of the following (One out of Two) 1x10=10:
4. Answer any Two of the following: (Two out of Three) 2x 5 = 10

SECTION – C

(FICTION)

5. Answer any ONE of the following (One out of Two) 1x10=10:
6. Answer any Two of the following: (Two out of Three) 2x 5 = 10


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D.V.S. College of Arts & Science
Shimoga.

Optional English

Question Paper Pattern of the new syllabus for V Semester BA
(effective from 2020-21)

QP CODE 10559-A V Semester
(SAE 441) Paper VI— WORLD LITERATURE

Time 3:Hours

[Max Marks : 80]

SECTION – A

(POETRY)

1. Answer any THREE of the following (Three out of Five) 3 x 10= 30
2. Write short notes on any TWO of the following (Two out of Three) 2x 5 = 10

SECTION – B

(DRAMA)

3. Answer any ONE of the following (One out of Two) 1x10=10:
4. Answer any Two of the following: (Two out of Three) 2x 5 = 10

SECTION – C

(FICTION)

5. Answer any ONE of the following (One Out of Two) 1x10=10:
6. Answer any Two of the following: (Two Out of Three) 2x 5 = 10

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Optional English

Question Paper Pattern of the new syllabus for VI Semester BA
(effective from 2020-21)

QP CODE 10658 -A VI Semester
(SAF 440) Paper VII— INDIAN WRITING IN ENGLISH AND
TRANSLATION
(Poetry, Short Stories and Fiction)

Time 3Hours

[Max.Marks : 80]

SECTION – A

(POETRY)

1. Answer any TWO of the following (Two out of Four) 2 x 10= 20
2. Write short notes on any TWO of the following (Two out of Three) 2x 4 =08

SECTION – B

(FICTION)

3. Answer any ONE of the following (One Out of Two) 1x10=10:
4. Answer any ONE of the following (One Out of Two) 1x10=10:

SECTION – C

(SHORT STORIES)

5. Answer any TWO of the following (TWO out of Three) 2x8=16:

SECTION –D

(PROSE)

5. Answer any TWO of the following (TWO out of Three) 2x8=16:

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BOARD OF STUDIES IN ENGLISH (UNDERGRADUATE)

Circular regarding Revised syllabus for the Under-Graduate courses in English of Kuvempu University

To,

Principals of all Affiliated colleges,
Kuvempu University

Dear Sir/Madam,

I am enclosing with this letter copy of the revised syllabus of the I year degree courses including Optional English and also of II year BBM in the subject of English. The syllabus has been approved by Board of Studies in English(U.G),The Arts faculty and Academic Council and is effective from the academic year 2015-16.Please note that the syllabus and the text for the II year BBM Course (semester III and IV) has also been revised. Please inform the concerned teachers and students. The text-books are available with the major best -sellers.

Date:20-7-2015

Yours, sincerely,
Cheney
Prof.Rajendra Chenni
Chairman

Board of Studies in English(U.G)
Kuvempu University
Kuvempu
B.S. Project 577 115

Enclosure:

Copy of the Revised Syllabus

dept. of English

do
4/8/15
D. Madh
4/8/15

4/8/15





KUVEMPU UNIVERSITY

DEPARTMENT OF PG. STUDIES AND RESEARCH IN ENGLISH
INANA SAHYADRI, SHANKARAGHATTA – 577 451

Syllabus for the First Year degree (Semester I and II) courses in English to be made effective from the academic year 2015-16 (as approved by the academic council at its meeting held on 28-03-2015)

I Semester BBM

Section A: Poetry

- | | |
|-------------------------|-----------------------|
| 1. Thomas Gradgrind | Lord Ullins Daughter |
| 2. William Shakespeare | Fear No More |
| 3. Thomas Hardy | A Broken Appointment |
| 4. William Blake | The Tiger |
| 5. Sampoorna Chatterjee | As a son, my Daughter |

Section B: Prose

- | | |
|----------------|--------------------------------|
| 1. O Henry | The Romance of the Busy Broker |
| 2. A J Cronin | The Best Investment, I made |
| 3. R K Narayan | Lawley Road |
| 4. Home Coming | Rabindranath Tagore |

II Semester BBM

Sec A: Poetry

- | | |
|----------------------------------|--------------------|
| 1. The Unquiet Grave | Anonymous |
| 2. The Ballad of Father Gilligan | W.B Yeats |
| 3. The Soul Selects | Emily Dickinson |
| 4. Three Years She Grew | William Wordsworth |
| 5. The Ballad of the Landlord | Langston Hughes |

Section B: ONE ACT PLAYS

- | | |
|-----------------------|-----------------|
| 1. Two Corporals | V Gielgud |
| 2. A Day of Atonement | Margaret Atwood |

Section C: Workbook

I Year B.sc/B Com

I Semester

Section A : Poetry

1. Fidelity
2. Uphill
3. After Blenheim
4. Its going to hurt just a bit
5. Refugee Blues

William Wordsworth
Christiana Rossetti
Robert Southey
Odgen Nash
W H Auden

Section B : Prose

1. Woodrose
2. The story of an hour
3. From Discovery of India
4. Shakespeare's Sister

Abburi Chaya Devi
Kate Chopin
J Nehru
Virginia Woolf

II Semester

Section A : Poetry

1. The Man he Killed
2. A Narrow Fellow in the Grass
3. The World is too much with us
4. The Unquiet Grave
5. Cops and Robbers

Thomas Hardy
Emily Dickinson
William Wordsworth
Anonymous
S.Diwakar

Section B : Prose

1. Louis Fischer
2. Ram Manohar Lohia
3. The Death of a Clerk
4. O.Henry

On Gandhi
Beauty and Skin Colour
Anton Chekhov
The Last leaf

Section C:Workbook

I Year BA/BSW

I SEMESTER

Section A: Poetry

- | | |
|--------------------------------|---------------------|
| 1. Where is the Poet ? | John Keats |
| 2. Cops and Robbers | S Diwakar |
| 3. All the World is a Stage | William Shakespeare |
| 4. Are you Digging at my Grave | Thomas Hardy |
| 5. The Unknown Citizen | W.H Auden |

Section B: Prose

- | | |
|----------------------------------|----------------|
| 1. Another Community | R K Narayan |
| 2. The Story of an Hour | Kate Chopin |
| 3. Shakespeare's Sister | Virginia Woolf |
| 4. Playing the English Gentleman | M K Gandhi |

Section C: Workbook for Language Practice

II Semester

Section A: Poetry

- | | |
|----------------------------------|-------------------------------|
| 1. The Man he Killed | Thomas Hardy |
| 2. Goodbye Party for Miss Pushpa | Nissim EziKiel |
| 3. No Second Troy | W.B Yeats |
| 4. R W Emerson | The Mountain and the Squirrel |
| 5. William Blake | A Poison tree |

Section : B Prose

- | | |
|------------------------------|---|
| 1. Saki | Shock Tactics |
| 2. Khushwanth Singh | Portrait of a lady |
| 3. My greatest Olympic Prize | Jesse Owens |
| 4. Jawaharlal Nehru | Selections from <u>The Discovery of India</u> |

Section C: Workbook

OPTIONAL ENGLISH

II SEMESTER

Section A : POETRY

- | | |
|---------------------------|--|
| 1. Robert Browning | The Laboratory |
| 2. Alfred Lord Tennyson | From in Memoriam Sections 7, 50 And 54 |
| 3. WH Auden | As I Walked Out One Evening |
| 4. Chandrashekara Kambara | The Fiend Of the Folktales |
| 5. Wilfred Owen | Insensibility |
| 6. Selections From | Geetha Govinda |
| 7. John Keats | On First looking into Chapman's Homer |
| 8. Yehuda Amichai | The Diameter of The Bomb |
| 9. Michael Del Anang | Africa Speaks |
| 10. Faiz Ahmed Faiz | Some Lover To Some Lover |

SECTION B : ONE ACT PLAY

- | | |
|--------------------|--------------------|
| 1. Margaret Atwood | A Day Of Atonement |
|--------------------|--------------------|

SECTION C: FICTION

- | | |
|------------------|-------------|
| 1. George Orwell | Animal Farm |
|------------------|-------------|

SECTION D : LITERARY TERMS

Realism, Fantasy, Imagination, Narrative, Point of View, Dramatic Irony, The Three Unities, Picaresque Novel, Epistolary Novel, Historical Novel.

Optional English

I Semester

Section A : Poetry

1. Chinua Achebe
2. W B. Yeats
3. Robert Frost
4. William Shakespeare
5. Ghalib
6. William Blake
7. Bertolt Brecht
8. Emily Dickenson
9. George Herbert
10. Pablo Neruda

Refugee Mother And Child
No Second Troy
The Road Not Taken
My Mistress's Eyes
Oh Foolish Heart
The Tiger
A Worker Reads History
The Soul Selects Her Own Society
The Pulley
A Dog Has Died

Section B: Short Stories

1. Leo Tolstoy
2. Rabindranath Tagore
3. Katherine Mansfield
4. Folk Tale

Three Questions
Home Coming
A Cup of Tea
The Boy Who Could Speak To Birds

Section C: Prose

1. Ramachandra Guha
2. U R. Ananthamurthy

On Indian Universities
The Search For An Identity

Section D : Literary Terms

Simile, Metaphor, Imagery, Rhyme, Rhythm, Symbol, Plot, Tone, Character, Dialogue