



# KUVEMPU UNIVERSITY

## Syllabus for Under Graduate Courses in Urdu Language

### First Semester B.A/BSW Degree Effect From 2019-20

Paper : URDU LANGUAGE PAPER – I

Title : Prose, Poetry, Short Stories and Forms of Prose

Books: KARWAN-E-ADAB AND DAS MUKHTASAR AFSANE

Teaching Hours : 4 Per Week

Duration of Examination: 3 Hours

Maximum Marks: Theory 80 marks and Internal Assessment 20 marks=100 marks

#### Prescribed Syllabus:

#### I. KARWAN-E-ADAB (Detailed Text Book)

Edited by: Dr. Syed Sanauulla  
Pub: Nasheman publishers, Near Ikhlas English School  
2<sup>nd</sup> Stage, RML Nagar, Shimoga.

#### PROSE: (First 5 Chapters)

- |                                   |                           |
|-----------------------------------|---------------------------|
| 1. Bintah-e-Bahaddur Shah         | Khwaja Hassan Nizami      |
| 2. Khututh-e-Ghalib               | Mirza Ghalib              |
| 3. Kafan                          | Premchand                 |
| 4. Faiz Ahmed Faiz                | Mujtaba Hussain           |
| 5. Sawere Jo Kal Aankh meri Khuli | Ahmed Shah Pitras Bukhari |

#### POETRY: Poems: (In First 6 Poems 5 only excluded poem no.2)

- |                         |                        |
|-------------------------|------------------------|
| 1. Hamd                 | Shah Abul Hassan Adeeb |
| 2. Khaid Khane ki Raath | Meer Anees             |
| 3. Aata Daal            | Nazeer Akbar Abadi     |
| 4. Jadeed Tarakhhiyath  | Altaf Hussain Hali     |
| 5. Zamana               | Alama Iqbal            |

#### Ghazals: ( First 10 Ghazals Sl. No. 12 to 21 of Poetry section)

Quli Qutub Shah to Abdul Hameed Adam

(From "Piya baj pyala piya jaye na" to "Jo log jan bujh kar nadan ban gaye")

#### II. DAS MUKHTASAR AFSANE Edited by: Dr. Syed Sanauulla

(Non-Detailed Text Book)

Pub: Nasheman publishers, Near Ikhlas English School, 2<sup>nd</sup>  
Stage, RML Nagar, Shimoga.

#### (First 5 Short Stories)

- |                                |                      |
|--------------------------------|----------------------|
| 1. Souteli Maa                 | Premchand            |
| 2. Jamun ka Ped                | Krishenchander       |
| 3. Khudkushi                   | Saadath Hassan Manto |
| 4. Nazara Darmiyan Hai         | Qurath ul Ain Hyder  |
| 5. Andhere se Andhere ki taraf | Ramlal               |

#### III-ASNAF-E-ADAB KA IRTEQA

Syed Safi Murtuza Puib;Educational BookHouse

#### Reference Book

Included in syllabus Forms of Prose only

Aligarh

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**Pattern of Question paper for Degree Courses in Urdu(L)**  
**Q p Code 10107A**

First Semester B.A/BSW DEGREE EXAMINATIONS  
W.E.F OCT/NOV 2019  
Urdu Language Paper-I  
Title :Prose,Poetry,Short Stories and Forms of Prose  
(Karwan-e-Adab and Das Muktasar Afsane)

Time 3 Hours

Max.Marks:80

**Note :**Answer all questions

**Section –A**

- 1.Answer all question (Five out of five) 5X02=10  
(Multiple choice question from prose and poetry)
- 2-Answer any one of the following (one out of two) 1X10=10  
(Long answer question from prose only)
- 3-Answer any two of the following (two out of two) 2X05=10  
(Annotation from prose only)

**Section B**

- 4-answer any one of the following(Two out of four) 2X05=10  
(Long answer question from short stories)
- 5-Answer any two of the following (two out of four) 2X05=10  
(Short Notes on Characters from short stories)

**Section C**

- 6.Answer any one of the following (one out of two) 1X08=08  
(Summary from poems only)
- 7-Answer any three of the following (Three out of five) 3X04=12  
(Couplets from Ghazals only)
- 8.Answer any two of the following(two out of four) 2X05=10  
(Forms of prose only)

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## Second Semester B.A/BSW Degree Effect From 2019-20

Paper : **URDU LANGUAGE PAPER – II**

Title : **Prose, Poetry, Short Stories and Forms of Poetry**

Books: **KARWAN-E-ADAB AND DUS MUKHTASAR AFSANE**

Teaching Hours : 4 Per Week

Duration of Examination: 3 Hours

Maximum Marks: Theory 80 marks and Internal Assessment 20 marks=100 marks

Prescribed Syllabus:

### 1. **KARWAN-E-ADAB**

(Detailed Text Book)

Edited by: Dr. Syed Sanaulla

Pub: Nasheman publishers, Near Ikhlas English School

2<sup>nd</sup> Stage, RML Nagar, Shimoga.

**PROSE:** (Last 5 Chapters)

- |                                    |                     |
|------------------------------------|---------------------|
| 1. Umre Raftera                    | Sir Syed Ahmed Khan |
| 2. Mirza Ghalib ke Akhlaq o Aadath | Altaf Hussain Hali  |
| 3. Kahawaten aur Mahavire          | Ghulam Rabbani      |
| 4. Mohalle ki Holi                 | Athar Parveez       |
| 5. Mumtaz Shair Abbas Tabish.....  | Shahid Makli        |

**POETRY: Poems: (5 Poems Sl. No.7 to 11)**

- |                          |                       |
|--------------------------|-----------------------|
| 1. Sehrul Bayan          | Meer Hasan            |
| 2. Tazheek e Rozgar      | Mirza Souda           |
| 3. Khak-e-Hind           | Bruj Narayan Chakbast |
| 4. Taleem-e-Niswan       | Akbar Ilahabadi       |
| 5. Bol Ari-o-Dharthi Bol | Israr ul Haq Majaz    |

**Ghazals: ( Last 10 Ghazals Sl. No. 22 to 31 of Poetry section)**

**Wali Dakhni to Mohammed Yaqoob Begana**

(From “Sharab Shouq Seen Sarshar hain Hum” to “Zindagi Hai ek Tamasha aur kya”)

**II. DAS MUKHTASAR AFSANE** Edited by: Dr. Syed Sanaulla

(Non-Detailed Text Book)

Pub: Nasheman publishers, Near Ikhlas English School, 2<sup>nd</sup> Stage, RML Nagar, Shimoga.

(Last 5 Short Stories)

- |                    |                     |
|--------------------|---------------------|
| 1. Garam Coat      | Rajendar Singh Bedi |
| 2. I.C.S           | Ali Abbas Hussaini  |
| 3. Bath Phoolon Ki | Jeelani Banu        |
| 4. Athara Aane     | Akhtar Ansari       |
| 5. Nadi            | Salam Bin Razzaq    |

**III- ASNAF-E-ADAB KA IRTEQA** Syed Safi Murtuza Puib; Educational Book House

(Reference Book)

Aligarh

Included in syllabus Forms of poetry only

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**Pattern of Question paper for Degree Courses in Urdu(L)**  
**Q p Code 10207A**

Second Semester B.A/BSW DEGREE EXAMINATIONS  
W.E.F Apr/May 2020  
Urdu Language Paper-II  
Title :Prose,Poetry,Short Stories and Forms of Poetry  
(Karwan-e-Adab and Das Muktasar Afsane)

Time 3 Hours

Max.Marks:80

**Note** :Answer all questions

**Section –A**

- 1.Answer all question (Five out of five) 5X02=10  
(Multiple choice question from prose and poetry)
- 2-Answer any one of the following (one out of two) 1X10=10  
(Long answer question from prose only)
- 3-Answer any two of the following (two out of three) 2X05=10  
(Annotation from prose only)

**Section B**

- 4-answer any one of the following(Two out of four) 1X10=10  
(Long answer question from short stories)
- 5-Answer any two of the following (two out of four) 2X05=10  
(Short Notes on Characters from short stories)

**Section C**

- 6.Answer any one of the following (one out of two) 1X08=08  
(Summary from poems only)
- 7-Answer any three of the following (Three out of five) 3X04=12  
(Couplets from Ghazals only)
- 8.Answer any two of the following(two out of four) 2X05=10  
(Forms of poetry only)

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## Third Semester B.A/BSW Degree Effect From 2020-21

Paper : **URDU LANGUAGE PAPER – III**

Title : **Prose, Poetry, Drama and Essay Writing**

Duration of Examination: **3 Hours**

Books : **PASBAN-E-ADAB AND MITTI KA BULAVA**

Teaching Hours : **4 Per Week**

Maximum Marks: **Theory 80 marks and Internal Assessment 20 marks=100 marks**

Prescribed Syllabus:

### **1. PASBAN-E-ADAB**

(Detailed Text Book)

Edited by: **Editorial Board**

Pub: **Nasheman publishers, Near Ikhlas English School  
2<sup>nd</sup> Stage, RML Nagar, Shimoga.**

**PROSE:** (First 5 Chapters)

1. Hamari Zaban ka Nam Syed Suleman Nadvi
2. Junubi Hind ka ek Bakamal Shayar Suleman Athar Javeed
3. Saheb Bath Room mein hain Mujtaba Hussain
4. Gesu e Urdu Gesu daraz Japani Guru Javeed Danish
5. Bhagwan ki Aamad Krishenchandar

**POETRY: Poems:** (In First 6 Poems 5 only excluded poem no.1)

1. Masnavi dar Hajo folad Khan kotwal Mirza Souda
2. Aye Sharif Insano Sahir Ludhiyanvi
3. Walida Marhoma ki Yad mein Sir Mohammed Iqbal
4. Dawath-e-Inqilab Josh Malih Abadi
5. Mujhse Pehli si Mohabat..... Faiz Ahmed Faiz

**Ghazals:** ( First 10 Ghazals Sl. No. 12 to 21 of Poetry section)

Poets: **Siraj Aurangabadi to Iftikhar Arif**

(Ghazals From “Khabar Tahaur Ishq....” to “Dayar Noor mein tera shabon ka sathi ho”)

### **II- MITTI KA BULAVA (First three Drama) Shameem Hanfi**

**Non Detailed Text**

**Educational Book House Aligarh**

**(First 3 Dramas)**

**(1-Mitti ka Bulava 2-Dhoop ki Dastak 3 Khoya Hua Lamha)**

### **III-General Essay Akhlaqi, Siyasi, Samaji aur Scienci Mazameen**

  
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**Pattern of Question paper for Degree Courses in Urdu(L)**  
**Q p Code 10307A**

**Third Semester B.A/BSW DEGREE EXAMINATIONS**  
**W.E.F OCT/NOV 2020**

**Urdu Language Paper-I I I**

**Title :Prose,Poetry,Drama and Essay Writing**  
**(Pasban -e-Adab and Das Mitti Ka Bulava )**

**Time 3 Hours**

**Max.Marks:80**

**Note :Answer all questions**

**Section -A**

- 1.Answer all question (Five out of five) 5X02=10  
(Multiple choice question from prose and poetry)
- 2-Answer any one of the following (one out of two) 1X10=10  
(Long answer question from prose only)
- 3-Answer any two of the following (two out of three) 2X05=10  
(Annotation from prose only)

**Section B**

- 4-answer any one of the following(one out of two) 1X10=10  
(Long answer question from Drama)
- 5-Answer any two of the following (two out of four) 2X05=10  
(Short Notes on Characters from Drama)

**Section C**

- 6.Answer any one of the following (one out of two) 1X08=08  
(Summary from poems only)
- 7-Answer any three of the following (Three out of five) 3X04=12  
(Couplets from Ghazals only)
- 8.Answer any one of the following(one out of two) 2X05=10  
(Essay writing. General Essay Akhlaqi, Siyasi,Samaji aur Scienci Mazameen )

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## Fourth Semester B.A/BSW Degree Effect From 2020-21

Paper : **URDU LANGUAGE PAPER – IV**

Title : **Prose, Poetry, Drama and Translation**

Books: **PASBAN-E-ADAB AND MITTI KA BULAVA**

Teaching Hours : **4 Per Week**

Duration of Examination: **3 Hours**

Maximum Marks: **Theory 80 marks and Internal Assessment 20 marks=100 marks**

Prescribed Syllabus:

### **I.PASBAN-E-ADAB**

Edited by: **Editorial Board**

(Detailed Text Book)

Pub: **Nasheman publishers, Near Ikhlas English School,  
2<sup>nd</sup> Stage, RML Nagar, Shimoga.**

**PROSE:** (Last 5 Chapters Sl. No.6 to 10)

- |  |                       |
|--|-----------------------|
| 1. Adab Aur Tehzeeb                      | Ehtisham Hussain      |
| 2. Mumtaz Mufti ki Yad Mein              | Aksi Mufti            |
| 3. Alfaz ka Jado                         | Abdul Majid Daryabadi |
| 4. Ghalib Jadeed Shora ki ek Majlis mein | Kanhaiyalal Kapoor    |
| 5. Hindustani Adab mein Hali ka Darja    | Aal Ahmed Suroor      |

**POETRY: Poems:** (Last 5 Poems Sl. No.7 to 11)

- |                           |                   |
|---------------------------|-------------------|
| 1. Shahadath Imam Hussain | Meerza Dabeer     |
| 2. Ek Ladka               | Akhtar ul Iman    |
| 3. Saanp                  | Suleman Khateeb   |
| 4. Sar-e-Toor             | Ali Sardar Jaffry |
| 5. Mein Purana Hua        | Sajid Hameed      |

**Ghazals:** ( Last 10 Ghazals Sl. No. 22 to 31 of Poetry section)

**Poets:** **Khwaja Meer Dard to Muneer Nayazi**

(Ghazals From “Madrasa ya dair tha.....” to “Dil Jalraha tha Gham se.....”)

### **II- MITTI KA BULAVA**

(Non Detailed Text)

(Last 3 Dramas)

Last Deama 1- Khala Ke Bashinde 2-Jazeeraon Se Aage 3- Pani Pani

by **Shameem Hanf**

Pub.**Nayi Awaz Jamia Nagar New Delhi .110025**

**III-Translation** (English to Urdu) Passage from Detailed Book Pasban-e-Adab

  
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**Pattern of Question paper for Degree Courses in Urdu(L)**  
**Q p Code 10407A**

**Fourth Semester B.A/BSW DEGREE EXAMINATIONS**  
**W.E.F Apr /May 2021**  
**Urdu Language Paper-I V**  
**Title :Prose,Poetry,Drama and Translation**  
**(Pasban-e-Adab and Das Mitti Ka Bulava)**

Time 3 Hours

Max.Marks:80

**Note :Answer all questions**

**Section -A**

- 1.Answer all question (Five out of five) 5X02=10  
(Multiple choice question from prose and poetry)
- 2-Answer any one of the following (one out of two) 1X10=10  
(Long answer question from prose only)
- 3-Answer any two of the following (two out of three) 2X05=10  
(Annotation from prose only)

**Section B**

- 4-answer any one of the following(one out of two) 1X10=10  
(Long answer question from Drama)
- 5-Answer any two of the following (two out of four) 2X05=10  
(Short Notes on Characters from Drama)

**Section C**

- 6.Answer any one of the following (one out of two) 1X08=08  
(Summary from poems only)
- 7-Answer any three of the following (Three out of five) 3X04=12  
(Couplets from Ghazals only)
- 8.Answer Compulsory Question (one out of one) 1X10=10  
(Translation:English to Urdu(Select Passage from the book Pasban e Adab)

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## First Semester B.Sc/B.Sc(Hon's)/BCA Degree effect from 2019-20

Paper : URDU LANGUAGE PAPER – I

Title : Prose, Poetry , Fiction and Forms of Prose

Books: NISHATH-E-ADAB AND URDU KE DAS AFSANE

Teaching Hours : 4 Per Week

Duration of Examination: 3 Hours

Maximum Marks: Theory 80 marks and Internal Assessment 20 marks=100 marks

Prescribed Syllabus:

### I. NISHATH-E-ADAB

(Detailed Text Book)

Edited By: Editorial Board

Pub: Nasheman publishers, Near Ikhlas English School, 2<sup>nd</sup> Stage, RML Nagar, Shimoga-577 202.

**PROSE: (5 Chapters Sl. No. 1 to 5)**

- |                 |                      |
|-----------------|----------------------|
| 1. Sabras       | Meer Aman Dehelvi    |
| 2. Gul Banu     | Khwaja Hassan Nizami |
| 3. Prof. Danish | Kanhaiyalal Kapoor   |
| 4. Naya Khazana | Krishenchandar       |
| 5. Achchi Kitab | Moulvi Abdul Haq     |

**POETRY: Poems: (First 5 Poems Sl. No.2 to 6)**

- |                             |                    |
|-----------------------------|--------------------|
| 1. Jogan aur Chandni Rath   | Meer Hassan        |
| 2. Kaljug                   | Nazeer Akbar Abadi |
| 3. Shuaye Umeed             | Sir Mohammed Iqbal |
| 4. O Des se Aane wale batha | Akhtar Sheerani    |
| 5. Ham Log                  | Faiz ahmed Faiz    |

**Ghazals: (10 Ghazals of 10 poets from Sl. No. 12 to 21 from poetry section)**

**Poets:** Meer taqi Meer to Ehsan Danish (from ibteda-e- Ishq hai rota hai kya --to Mousam se rang-o-Boo hain-----)

### II .URDU KE DAS AFSANE

(Non-Detailed Text Book)

Edited by: Editorial Board

Pub: Nasheman publishers, Near Ikhlas English School, 2<sup>nd</sup> Stage, RML Nagar, Shimoga-577 202.

( First 5 Short Stories Sl. No. 1 to 5)

- |                            |                     |
|----------------------------|---------------------|
| 1. Mantar                  | Premchand           |
| 2. Naya Khanon             | Sadath Hassan Manto |
| 3. Main ne Aisa Kyun Kiya? | Akhtar Ansari       |
| 4. Nazara Darmiyan Hai     | Qurath ul Ain Hyder |
| 5. Naya Khazana            | Krishenchander      |

### III-ASNAF-E-ADAB KA IRTEQA

(Reference Book )

Included in syllabus Forms of Prose only

By :Syed Safi Murtuza Educational book House  
Aligarh

**Pattern of Question paper for Degree Courses in Urdu(L)****Q p Code 15107A**

First Semester B.Sc/B.Sc(Hon's)/B.C.A DEGREE EXAMINATIONS

W.E.F OCT/NOV 2019

Urdu Language Paper-I

Title :Prose,Poetry,Short Stories and Forms of Prose

(Nishath-e-Adab and Urdu ke Das Afsane)

Time 3 Hours

Max.Marks:80

**Note :Answer all questions****Section -A**

- 1.Answer all question (Five out of five) 5X02=10  
(Multiple choice question from prose and poetry)
- 2-Answer any Two of the following (one out of two) 1X10=10  
(Long answer question from prose only)
- 3-Answer any two of the following (two out of three) 2X05=10  
(Annotation from prose only)

**Section B**

- 4-answer any one of the following(one out of two ) 2X05=10  
(Long answer question from short stories)
- 5-Answer any two of the following (two out of four) 2X05=10  
(Short Notes on Characters from short stories)

**Section C**

- 6.Answer any one of the following (one out of two) 1X08=08  
(Summary from poems only)
- 7-Answer any three of the following (Three out of five) 3X04=12  
(Couplets from Ghazals only)
- 8.Answer any two of the following(two out of four) 2X05=10  
(Forms of prose only)

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## Second Semester B.Sc/B.Sc(Hon's)/BCA Degree effect from 2019-20

Paper : URDU LANGUAGE PAPER – II

Title : Prose, Poetry , Fictionn and forms of poetry

Books: NISHATH-E-ADAB AND URDU KE DAS AFSANE

Teaching Hours : 4 Per Week

Duration of Examination: 3 Hours

Maximum Marks: Theory 80 marks and Internal Assessment 20 marks=100 marks

Prescribed Syllabus:

1. NISHATH-E-ADAB  
(Detailed Text Book)

Edited By: Editorial Board

Pub: Nasheman publishers, Near Ikhlas English School, 2<sup>nd</sup>  
Stage, RML Nagar, Shimoga-577 202.

**PROSE:** (last 5 Chapters Sl. No. 6 to 10)

- |                       |                        |
|-----------------------|------------------------|
| 1. Hali Ki Seerath    | Saleha Abid Hussain    |
| 2. Talmihath          | Mehmood Nayazi         |
| 3. Murda Badast Zinda | Mirza Farhathulla Baig |
| 4. Bhole Nawab        | Rathannath Sarshar     |
| 5. Computer           | Inderjeethlal          |

**POETRY: Poems:** (last 5 Poems sl No 7 to 11)

- |                        |                       |
|------------------------|-----------------------|
| 1. Qaid Khane ki Raath | Meer Anees            |
| 2. Husn Aur Mazdoori   | Josh Maleehabadi      |
| 3. Phool Mala          | Brij Narayan Chakbast |
| 4. Dholak ka Geeth     | Suleman Khateeb       |
| 5. Naya Suraj          | Moin Ahsan Jazbi      |

**Ghazals:** (10 Ghazals of 10 poets from Sl. No. 22 to 31 from poetry section)

**Poets:** Naseem Mysoori to Bashar Nawaz

(from A Kya Rangin bayani hai .....to Tez ho dhoop to kuich aur.....)

2-URDU KE DAS AFSANE

Edited by: Dr. Syed Sanaulla

(Non-Detailed Text Book)

b Pub: Nasheman publishers, Near Ikhlas Englis School,  
2<sup>nd</sup> Stage, RML Nagar, Shimoga-577 202.

( 5 Short Stories Sl. No. 6 to 10)

- |                      |                     |
|----------------------|---------------------|
| 1. Hamdosh           | Rajendar Singh Bedi |
| 2. Addu              | Jeelani Banu        |
| 3. Who jo Khoye Gaye | Intezar Hussain     |
| 4. Bajuka            | Surender Prakash    |
| 5. Over Coat         | Ghulam Abbas        |

III-ASNAF-E- ADAB KA IRTEQA  
Reference Book

Syed Safi Murtuza Educational Book House Aligarh

Included in syllabus Forms of Poetry only

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**Pattern of Question paper for Degree Courses in Urdu(L)**  
**Q p Code 15207A**

Second Semester B.Sc/B.Sc(Hon's)B.C.A DEGREE EXAMINATIONS  
 W.E.F Apr/May 2020

Urdu Language Paper-II

Title :Prose,Poetry,Short Stories and Forms of Poetry  
 (NISHATH-E-ADAB AND URDU KE DAS AFSANE)

Time 3 Hours

Max.Marks:80

**Note** :Answer all questions

**Section –A**

1.Answer all question (Five out of five) 5X02=10

(Multiple choice question from prose and poetry)

2-Answer any one of the following (one out of two) 1X10=10

(Long answer question from prose only)

3-Answer any two of the following (two out of three) 2X05=10

(Annotation from prose only)

**Section B**

4-answer any one of the following(one out of two ) 1X10=10

(Long answer question from short stories)

5-Answer any two of the following (two out of four) 2X05=10

(Short Notes on Characters from short stories)

**Section C**

6.Answer any one of the following (one out of two) 1X08=08

(Summary from poems only)

7-Answer any three of the following (Three out of five) 3X04=12

(Couplets from Ghazals only)

8.Answer any two of the following(two out of four) 2X05=10

(Forms of prose only)

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## Third Semester B.Sc/B.Sc(Hon's)/BCA Degree effect from 2020-21

Paper : URDU LANGUAGE PAPER – III

Title : Prose, Poetry ,Drama & Essay Writing

Books: GULSHAN-E-ADAB AND ZAHAK

Teaching Hours : 4 Per Week

Duration of Examination: 3 Hours

Maximum Marks: Theory 80 marks and Internal Assessment 20 marks=100 marks

Prescribed Syllabus:

### 1. GULSHAN -E-ADAB

(Detailed Text Book)

By: Editorial Board

Pub: Nasheman publishers, Near Ikhlas English  
School, 2<sup>nd</sup> Stage, RML Nagar, Shimoga-577 202.

**PROSE:** ( first 5 Chapters Sl. No. 1 to 5)

1. Khushamad
2. Sir Syed Ke Akhlaq
3. Talash
4. Abdur Raheem Khan-e-Khana ki Darya Dili
5. Athare Aane

Sir Syed Ahmed Khan  
Altaf Hussain Hali  
Imtiyaz Ali Taj & Qudsiya Zaidi  
Mohammed Hussain Azad  
Akhtar Ansari

**POETRY: Poems:** (First 5 Poems Sl. No.2 to 6)

1. Aawara Hona Bakawali ka.....
2. Banjara Nama
3. Khak-e-Hind
4. Aurath
5. Zindan ki Ek Sham

Dayashankar Naseem  
Nazeer Akbar Abadi  
Brij Narayan Chakbast  
Akhtar Sheerani  
Faiz Ahmed Faiz

**Ghazals:** (10 Ghazals from Sl. No. 12 to 21 from poetry section . Poets: Wali Dakhni to Bahadur Sha Zafar

(Khub roo Khoob kam karte hain ... to my khasta tamam ho chukka ab.....)

### II-Zahak

(Non Detailed)

Mohammed Hasan

Pub: Idare Tasneef D-7 Model Town Delhi

### III-General Essay Akhlaqi,Siyasi,Samaji aur Scienci Mazameen)



**Pattern of Question paper for Degree Courses in Urdu(L)**  
**Q p Code 15307A**

Third Semester B.Sc/B.Sc(Hon's)/B.C.A DEGREE EXAMINATIONS  
 W.E.F OCT/NOV 2020

Urdu Language Paper-I I I

Title :Prose,Poetry Drama and Essay Writing  
 (Gulshan-e-Adab and Zahak)

Time 3 Hours

Max.Marks:80

**Note :Answer all questions**  
**Section -A**

1. Answer all question (Five out of five) 5X02=10  
 (Multiple choice question from prose and poetry)
- 2-Answer any one of the following (one out of two) 1X10=10  
 (Long answer question from prose only)
- 3-Answer any two of the following (two out of three) 2X05=10  
 (Annotation from prose only)

**Section B**

- 4-answer any one of the following(one out of two ) 2X05=10  
 (Long answer question from Drama)
- 5-Answer any two of the following (two out of four) 2X05=10  
 (Short Notes on Characters from Drama)

**Section C**

6. Answer any one of the following (one out of two) 1X08=08  
 (Summary from poems only)
- 7-Answer any three of the following (Three out of five) 3X04=12  
 (Couplets from Ghazals only)
8. Answer any one of the following(one out of two) 2X05=10  
 (Essay writing General Essay Akhlaqi,Samaji aur Scienci Mazameen)

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**Principal**

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# Fourth Semester B.Sc/B.Sc(Hon's)/B.C.A Degree effect from 2020-21

Paper : URDU LANGUAGE PAPER – IV

Title : Prose, Poetry ,Drama and Translation

Books: GULSHAN -E-ADAB AND AAGRA BAZAR

Teaching Hours : 4 Per Week

Duration of Examination: 3 Hours

Maximum Marks: Theory 80 marks and Internal Assessment 20 marks=100 marks

Prescribed Syllabus:

## 1. GULSHAN -E-ADAB

(Detailed Text Book)

By: Editorial Board

Pub: Nasheman publishers, Near Ikhlas English School, 2<sup>nd</sup> Stage, RML Nagar, Shimoga-577 202.

**PROSE:** (last 5 Chapters Sl. No. 6 to 10)

1. Adab Kya Hai
2. Khal mein Raho Begum
3. Shakhsiyath aur Khud Aetimadi
4. Addu
5. Duboya Ham ko Khane ne

Dr. Jameel Jalibi  
Ibrahim Jalees  
Del Karnegi  
Jeelani Banu  
Rawoof Khuster

**POETRY: Poems:** (last 5 Poems Sl. No.7 to 11)

1. Tazheek-e-Rozgar
2. Jibreel-o-Iblees
3. Chand Taron ka Ban
4. Taj Mahal
5. Zindagi

Mohammed Rafi Souda  
Sir Mohammed Iqbal  
Maqdoom Mohiuddin  
Sahir Ludhiyanavi  
Masood Siraj Adeebi

**From poetry**

**Ghazals:** (10 Ghazals of 10 poets Sl. No. 22 to 31 Poets Hasrath to Parveen Shakir :

(from Nighahe yaar Jise Aashna ... to Yad kiya Aayenge o Log....)

## II-AAGRA BAZAR

by: Habeeb Tanveer Pub:Azad Kitab Ghar  
Kalan Mahal Delhi

III-Translation (English to Urdu) Passage from the book Pasban-e-Adab

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**Pattern of Question paper for Degree Courses in Urdu(L)**  
**Q p Code 15407A**

Fourth Semester B.Sc./ B.Sc(Hon's) B.C.A DEGREE EXAMINATIONS  
W.E.F OCT/NOV 2019

Urdu Language Paper-I

Title :Prose,Poetry,Drama and Translation  
(Gulshan-e-Adab and Aagra Bazar)

Time 3 Hours

Max.Marks:80

**Note :Answer all questions**

**Section –A**

- 1.Answer all question (Five out of five) 5X02=10  
(Multiple choice question from prose and poetry)
- 2-Answer any one of the following (one out of two) 1X10=10  
(Long answer question from prose only)
- 3-Answer any two of the following (two out of three) 2X05=10  
(Annotation from prose only)

**Section B**

- 4-answer any one of the following(one out of two) 1X10=10  
(Long answer question from Drama )
- 5-Answer any two of the following (two out of four) 2X05=10  
(Short Notes on Characters from Drama)

**Section C**

- 6.Answer any one of the following (one out of two) 1X08=08  
(Summary from poems only)
- 7-Answer any three of the following (Three out of five) 3X04=12  
(Couplets from Ghazals only)
- 8.Answer Compulsory question (one out of one) 1X10=10  
(Translation English to Urdu select passage from the book Pasban e Adab)

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Principal

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**First Semester B.Com/B.B.A/B.(TTM)Degree effect from 2019-20**

Paper : URDU LANGUAGE PAPER – I

Title : Prose, Poetry ,Business Correspondence and forms of prose Books :  
**NISHATH-E-ADAB AND KAR-O-BARI KHATH-O- KITABATH** Teaching Hours :  
4 Per Week

Duration of Examination: 3 Hours

Maximum Marks: Theory 80 marks and Internal Assessment 20 marks=100 marks

Prescribed Syllabus:

**1-NISHATH-E-ADAB**  
(Detailed Text Book)

Edited By: Editorial Board  
Pub: Nasheman publishers, Near Ikhlas English  
School, 2<sup>nd</sup> Stage, RML Nagar, Shimoga-577 202.

**PROSE:** (first 5 Chapters Sl. No. 1 to 5)

1-Sabras	Meer Aman Dehelvi
2-Gul Banu	Khwaja Hassan Nizami
3-Professor Danish	Kanhaiyalal Kapoor
4-Namak ka Daroga	Premchand
5-Achchi Kitab	Moulvi Abdul Haq

**POETRY: Poems:** (First 5 Poems Sl. No.2 to 6)

1-Jogan aur Chandni Rath	Meer Hassan
2-Kaljug	Nazeer Akbar Abadi
3-Shuaye Umeed	Sir Mohammed Iqbal
4-O Des se Aane wale batha	Akhtar Sheerani
5-Ham Log	Faiz ahmed Faiz

**Ghazals:** (10 Ghazals of 10 poets Sl. No. 12 to 21 from poetry section

**Poets** Meer, Taqi Meer to Ehsan Danish)

From Ibtada-e-Ishq hai rota hai kya .... To Mousam rang –o-Boo hain....)

**II-KAROBARI KHATH O KITABATH** BY Mohammed Khaleel

Ahmed Ibn Maqdoom

Pub:Harir academy No.1356, Ist phase BEMI  
Layout RR Nagar Bangalore 560018

(Non-Detailed Text Book)

( 5 Chapters Sl. No. 1,2, 5,6 & 7)

- 1-Karobari Khath ke Chand Aaham Nukath,
- 2-Khawayad Zaban,Khutuh awr fane Khath Navesi
- 3-Daryafthname
- 4-Narq name aur Razakarana peshkash
- 5-Farmaish aur Taameel e Farmayesh

**III-ASNAF-E ADAB KA IRTEQA** Syed Safi Murtuza Educational Book House Aligarh

**Reference Book**

(Included syllabus forms of prose only)

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**Pattern of Question paper for Degree Courses in Urdu(L)**  
**Q p Code 10107A**

First Semester B.Com/B.B.M(TTM)DEGREE EXAMINATIONS  
W.E.F OCT/NOV 2019  
Urdu Language Paper-I  
Title :Prose,Poetry,Business Correspondence and Forms of Prose  
(Nishath-e-Adab and Karobari Khath o Kitabath)

Time 3 Hours

Max.Marks:80

**Note :Answer all questions**

**Section –A**

- 1.Answer all question (Five out of five) 5X02=10  
(Multiple choice question from prose and poetry)
- 2-Answer any one of the following (one out of two) 1X10=10  
(Long answer question from prose only)
- 3-Answer any two of the following (two out of three) 2X05=10  
(Annotation from prose only)

**Section B**

- 4-answer any one of the following(one out of two) 2X05=10  
(Long answer question from Business correspondence)
- 5-Answer any two of the following (two out of four) 2X05=10  
(Short Notes on Business Literature/Correspondence )

**Section C**

- 6.Answer any one of the following (one out of two) 1X08=08  
(Summary from poems only)
- 7-Answer any three of the following (Three out of five) 3X04=12  
(Couplets from Ghazals only)
- 8.Answer any two of the following(two out of four) 2X05=10  
(Forms of prose only)

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## Second Semester B.Com/B.B.A/B.B.A(TTM)Degree effect from 2019-20

Paper : URDU LANGUAGE PAPER – II

Title : Prose, Poetry, Business Correspondence and forms of poetry

Books: NISHATH-E-ADAB AND KAROBARI KHATH O KITABATH

Teaching Hours : 4 Per Week

Duration of Examination: 3 Hours

Maximum Marks: Theory 80 marks and Internal Assessment 20 marks=100 marks

Prescribed Syllabus:

**1-NISHATH-E-ADAB**  
(Detailed Text Book)

Edited By: Editorial Board  
Pub: Nasheman publishers, Near Ikhlas English School, 2<sup>nd</sup>  
Stage, RML Nagar, Shimoga-577 202.

**PROSE:** (last 5 Chapters Sl. No. 6 to 10)

1-Hali Ki Seerath

Saleha Abid Hussain

2-Talmihath

Mehmood Nayazi

3-Murda Badast Zinda

Mirza Farhathulla Baig

4-Bhole Nawab

Rathannath Sarshar

5- Computer

Inderjeeth lal

**POETRY: Poems:** (first 5 Poems Sl No 7 to 11 )

1-Qaid Khane ki Raath

Meer Anees

2-Husn Aur Mazdoori

Josh Maleehabadi

3-Phool Mala

Brij Narayan Chakbast

4-Dholak ka Geeth

Suleman Khateeb

5-Naya Suraj

Moin Ahsan Jazbi

**Ghazals:** (10 Ghazals of 10 poets Sl No 22 to 31 from poetry section)

**Poets:** Naseem Mysoori to Bashar Nawaz

(from A kya Rangeen Bayani Hai .... To Tez ho dhoop tho kuch aur...)

**II-KAROBARI KHATH -O -KITABATH** BY Mohammed Khaleel  
(Non Detailed Text Book)

Ahmed Ibn Maqdoom

Pub:Harir academy No.1356, Ist phase BEMI

Layout RR Nagar Bangalore 560018

(first 5 chapters Sl No 3,4,8,9 & 12)

1-Tijarati Khootooth ki Tashkeel wo tarteeb

2-Murasalati Shobe ka Intezam

3-Shaksiyath –o-Izala-e- Shaksiyath

4-Hisab ki Chukthai

5-Khidmath Talabi )

**III-ASNAF-E-ADAB KA IRTEQA**  
(Reference Book )

Syed Safi Murtuza Pub: Educational Book House  
Aligarh

Included syllabus Forms of poetry only



**Pattern of Question paper for Degree Courses in Urdu(L)**  
**Q p Code 13207A**

Second Semester B.Com/B.B.A/B.B.A(TTM) DEGREE EXAMINATIONS  
 W.E.F Apr/May 2020

Urdu Language Paper-II

Title :Prose,Poetry,Business Correspondence and Forms of Poetry  
 ( Nishath-e-Adab and Karobari Khath –o- Kitabath)

Time 3 Hours

Max.Marks:80

Note :Answer all questions

**Section –A**

- |   |                    |         |
|---|--------------------|---------|
| 1.Answer all question<br>(Multiple choice question from prose and poetry)   | (Five out of five) | 5X02=10 |
| 2-Answer any one of the following<br>(Long answer question from prose only) | (one out of two)   | 1X10=10 |
| 3-Answer any two of the following<br>(Annotation from prose only)           | (two out of three) | 2X05=10 |

**Section B**

- |   |                   |         |
|---|-------------------|---------|
| 4-answer any one of the following<br>(Long answer question from Business Correspondence ) | (one out of two)  | 1X10=10 |
| 5-Answer any two of the following<br>(Short Notes on Business Literature/Correspondence ) | (two out of four) | 2X05=10 |

**Section C**

- |   |                     |         |
|---|---------------------|---------|
| 6.Answer any one of the following<br>(Summary from poems only)      | (one out of two)    | 1X08=08 |
| 7-Answer any three of the following<br>(Couplets from Ghazals only) | (Three out of five) | 3X04=12 |
| 8.Answer any two of the following<br>(Forms of poetry only)         | (two out of four)   | 2X05=10 |

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## Third Semester B.Com/B.B.A/B.B.A(TTM) Degree effect from 2020-21

**Paper: URDU LANGUAGE PAPER – III**

**Title : Prose, Poetry, Principles of Business and Precise Writing**

**Books: IRFAN-E-ADAB AND SAHAFATH-O-TIJARATH**

**Teaching Hours : 4 Per Week**

**Duration of Examination: 3 Hours**

**Maximum Marks: Theory 80 and Internal Assessment 20 =100 marks**

**Prescribed Syllabus:**

**1. IRFAN -E-ADAB**  
(Detailed Text Book)

Edt By: Board of studies(UG) Bombay /Book House

2<sup>nd</sup> cross Gandhi Bazaar Shimoga

**PROSE: ( 5 Chapters )**

1. Tanqeed Kya Hai?
2. Siddeeq -e -Akbar
3. Dr. Qamar Rayees
4. Sadak aur Shayar
5. Ghazal

Noor ul Hassan Naqvi  
Moulana Akbar Sha Najeebabadi  
Dr. Manazir Aashiq Harganvi  
Mujtaba Hussain  
Aal Ahmed Suroor

**POETRY: Poems: (First 5 Poems)**

1. Noujawan Khaton se
2. Dua-e-Aseer
3. Ek Netha aur Ladka
4. Ajantha
5. Seher Hone Tak

Israr ul Haq Majaaz  
Mohammed Ali Jowhar  
Talib Khundmeri  
Sikamdar Ali Wajad  
Mehmood Ayaz

**Ghazals: (10 Ghazals of 10 Poets: Khuli Khutub Shah , Ameer Minai, Daagh Dehelvi, Alama Iqbal, Israr ul haq Majaz, Majrooh Sultanpuri Suleman Khumar, Nasir Kazmi, Ahmed Faraz & Parveen Shakir).**

**2. SAHAFATH-O-TIJARATH**  
(Non Detailed Text Book)

Edited By: Prof. C. Syed Khaleel Ahmed  
Pub: Bombay Book House, Gandhi Bazaar, 2<sup>nd</sup> Cross,  
Nagappan Street, Shimoga 577202.

**PROSE: (Sl. No. 2 to 6 = 5 Chapters)**

1. Sahafath Kise Kehte Hain
2. Khabar Kise kehte Hain
3. Hindustan mein Urdu Sahafath ka Irtiqā
4. Idariya Navesi
5. Karnatak ke Aham Urdu Sahafi

Syed Iqbal Khadri  
Syed Iqbal Khadri  
Prof. C. Syed Khaleel Ahmed  
Ishrath Ali Siddiqui  
Anees Siddiqui

**3-PRECISE WRITING (Urdu passage should not less then 12 lines )**  
**1/3<sup>rd</sup> of the given passage urdu to urdu**

**Pattern of Question paper for Degree Courses in Urdu(L)**  
**Q p Code 13307A**

First Semester B.Com/B.B.A/B.B.A(TTM) DEGREE EXAMINATIONS  
W.E.F OCT/NOV 2019  
Urdu Language Paper-I I I  
Title :Prose,Poetry,Principles of Business and Forms Precise Writing  
(Irfan-e-Adab and Das Sahafath-o-Tijarath)

Time 3 Hours

Max.Marks:80

**Note :Answer all questions**

**Section -A**

- |   |                    |         |
|---|--------------------|---------|
| 1. Answer all question<br>(Multiple choice question from prose and poetry)  | (Five out of five) | 5X02=10 |
| 2-Answer any one of the following<br>(Long answer question from prose only) | (one out of two)   | 1X10=10 |
| 3-Answer any two of the following<br>(Annotation from prose only)           | (two out of three) | 2X05=10 |

**Section B**

- |   |                    |         |
|---|--------------------|---------|
| 4-answer any one of the following<br>(Long answer question from Business Correspondence ) | (one out of two)   | 1X10=10 |
| 5-Answer any two of the following<br>(Short Notes on Business Literature/Correspondence ) | (two out of three) | 2X05=10 |

**Section C**

- |   |                     |         |
|---|---------------------|---------|
| 6. Answer any one of the following<br>(Summary from poems only)                               | (one out of two)    | 1X08=08 |
| 7-Answer any three of the following<br>(Couplets from Ghazals only)                           | (Three out of five) | 3X04=12 |
| 8. Answer Compuldory question<br>(Precise Writing Urdu passage should not less than 12 lines) | (one out of one )   | 1X10=10 |

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## Fourth Semester B.Com/B.B.A/B.B.A(TTM) Degree effect from 2020-21

**Paper : URDU LANGUAGE PAPER – IV**

**Title : Prose, Poetry, Principles of Business studies and Translation**

**Books: IRFAN -E-ADAB AND SAHAFATH-O-TIJARATH**

**Teaching Hours : 4 Per Week**

**Duration of Examination: 3 Hours**

**Maximum Marks: Theory 80 and Internal Assessment 20 =100 marks**

### **Prescribed Syllabus:**

#### **I. IRFAN -E-ADAB**

(Detailed Text Book)

**PROSE: ( 5 Chapters)**

1. Khutooth
2. Newton aur Seb
3. Khalid bin Waleed ka Quboole Islam
4. Khuda Hafiz (Drama)
5. Nazm

By: Board of Studies (UG)

Bombay book House 2<sup>nd</sup> cross Gandhi Bazaar Shivamogga ,

Ghalib, Iqbal and Khwaja Ahmed Farooqi  
Sektef and Sektef  
Talib Hashimi  
Showkath Thanwi  
Dr Sayeeda Zohra Begum

**POETRY: Poems: (5 Poems )**

1. Attayis Tareekh
2. Nigahe Khuloos Been
3. Shahnama-e-Islam
4. Ek Khawab Aur
5. Nawaye Zer-e-Lab

Suleman Khateeb  
Josh Malihabadi  
Hafeez Jalandhari  
Ali Sardar Jafri  
Hameed Almas

**Ghazals: (10 Ghazals of 10 Poets Meer Dard, Momin, Jan Nisar Akhtar, Shehr Yaar, Faiz Ahmed Faiz, Khateel Shifai, Sahir Ludhianvi, Munawar Rana, Rafia Shabnam Abidi and Saghar Karnataki.**

#### **II- SAHAFATH-O-TIJARATH**

(Non Detailed Text Book)

Edited By: Prof. C. Syed Khaleel Ahmed

Pub: Bombay Book House, Gandhi Bazaar, 2<sup>nd</sup> Cross,  
Nagappan Street, Shimoga 577202.

**PROSE: ( 5 Chapters Sl. No.7 to 11)**

1. Karobar ki Mubadiyath
  2. Karobari Aadmi ka Nizam e amal
  3. Kharidar ki Zimmedariyan
  4. Tajir ki Imandari
  5. Kamyabi ke Che Usool
- Arif Mohammed Khan  
Syed Zuhoor Ahmed  
S.M. Aqheel  
S.M. Aqheel  
Del Karnegi

### **III- Translation( English to Urdu ) Passage from the Book Pasban-e- Adab**

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**Pattern of Question paper for Degree Courses in Urdu(L)**  
**Q p Code 10107A**

Fourth Semester B.Com/B.B.A/B.B.A(TTM)DEGREE EXAMINATIONS  
W.E.F Apr/May 2021

Urdu Language Paper-I V

Title :Prose,Poetry,Principles of business and Forms of Translation  
(Irfan-e-Adab and Sahafath-o-Tijarath)

Time 3 Hours

Max.Marks:80

**Note :Answer all questions**

**Section .A**

1. Answer all question (Five out of five) 5X02=10  
(Multiple choice question from prose and poetry)
- 2-Answer any one of the following (one out of two) 1X10=10  
(Long answer question from prose only)
- 3-Answer any two of the following (two out of three) 2X05=10  
(Annotation from prose only)

**Section B**

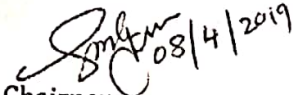
- 4-answer any one of the following (one out of two) 1X10=10  
(Long answer question from principles of Business )
- 5-Answer any two of the following (two out of three) 2X05=10  
(Short Notes on Business Literature/Correspondence )

**Section C**

6. Answer any one of the following (one out of two) 1X08=08  
(Summary from poems only)
- 7-Answer any three of the following (Three out of five) 3X04=12  
(Couplets from Ghazals only)
8. Answer Compulsory question(one out of one) 1X10=10  
( Translation English to Urdu Select passage from the book pasban e adab))

  
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Shimoga.

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Chairperson  
Dr Shakeela. M. Gorikhan  
Chairperson  
BOS in Urdu UG & PG  
Kuvempu University, Shimoga