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Kuvempu University
UG Department of Sanskrit

BA & BSW : SANSKRIT LANGUAGE (2019-20 onwards)

I - Semester

Paper I – Group I: Q. P. code: 10102 – SAA//SWA 020

- Title of the Course: Selected Gadya & Padya Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Gadya Kavya, Padya Kavya and Grammar.

Part I: Padya (poetry) Kavya: Buddacharitam of Ashwaghosha - 3rd Canto

- Origin and Development of Sanskrit poetry
- Definition of Mahakavya
- Date, place, works and style of Ashwaghosha
- 3rd Canto of Buddacharitam

Part II: Gadya (prose) Kavya: Mitrasamprapthi– Panchatantram

- Origin and Development of Kathasahitya
- Vishnusharma and Back ground of Panchatantra Story
- Story of Mitrasamprapthi in Panchatantra

Part III Grammar:

- Noun, Swara Sandhi, Krudantavyaya, Verbs (Lat. Lrut)
- Comprehension

Texts and Reference Books:

* Buddacharitam - Chawkamba Vidyabhavan, Varanasi.

* Sanskrita Sahitya Ratnakara

* Panchatantram –Gokuladas Gupta

BA/BSW : SANSKRIT LANGUAGE

II - Semester (2019-20 onwards)

Paper II – Group II: Q. P. code: 10202 – SAB/SWB 020

- Title of the Course: Selected Gadya Kavya, Padya Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80
- 1. Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Gadya Kavya, Padya Kavya of different authors and Grammar.

Part I: Padya (poetry) Kavya: Neetishatakam of Bhartrihari (Selected 40 Shlokas)

- Origin and Development of Subhashitani.
- Date, place, works and style of Bhartrihari
- Neetishatakam of Bhartrihari (Selected 40 Shlokas)

Part II: Gadya (prose) Kavya: Somadatta Charitam of Dashakumar Charitam

- Origin and Development of Sanskrit Gadya Sahitya
- Importance of Gadyam Kavya.
- Date, place, works and style of Dandi Kavi.
- Story of Somadatta Charitam

Part III Grammar:

- Sarvanama, Vyanjana & Visarga Sandhi, Krudantavyaya, Verbs (Lot. Lung)
- Construction of Sanskrit Questions from given passages.

Texts and Reference Books:

- Bhartrihari's Shatakatriyam, P. V. Kane Pune.
- Samskrita Sahitya Ratnakara
- Sanskrit Grammer: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi
- Subodha Sanskrit Vyakarana – Dr. D. Shanabhadg N.

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BA/BSW : SANSKRIT LANGUAGE

III - Semester (2020 onwards)

Paper III – Group III: Q. P. code: 10302 – SAC/SWC 020

- Title of the Course: Selected Drama & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80
- Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Drama and Grammar.

Part I: Drama: Abhijnana Shakuntalam of Kalidasa

- Origin and Development of Sanskrit Drama.
- Date, place, works and style of Kalidasa
- Difference between original story and changes made by Kalidasa in Abhijnana Shakuntala
- Story of Abhijnana Shakuntalam of Kalidasa – 4, 5, 6 Acts

Part II: Translation Sanskrit Passages (Sanskrit to Kannada or English)

Part III Grammar:

1) Samasas 2) Tadditas 3) Synonyms (Paryayapada) 4) Nijanta/Sannanta

Texts and Reference Books:

- Kalidasa's Abhijnanashakuntalam- PV Kane, Pune
- Abhijnanashakuntalam - Chawkamba Varanasi
- Samskruta Natakagalu
- Bharata's Natyashastra
- Dhasharopaka of Dhananjaya
- Sanskrit Grammer: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Johi,
- Subodha Sanskrit Vyakarana – Dr. D. Shanabhag N.

BA/BSW : SANSKRIT LANGUAGE

IV - Semester (2020 onwards)

Paper IV – Group IV: Q. P. code: 10402 – SADSWD 020

- Title of the Course: Selected Champu Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80
- Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Champu Kavyas and Selected Grammar.

Part I: Champu Kavya: Champu Bharatam- Draupadi Swayamvaram

- Origin and Development of Sanskrit Champu Kavyas.
- Pancha Champu Kavyas.
- Date, place, works and style of Annambhatta
- Story of Champu Bharatam – Draupadi Swayamvaram


Part II: Translation and Sanskrit question and Answers

Part III Grammar: Changes in Kartari/Karmani Prayogas , Doshan Pariharata

1. Selected Chandas (Anustub, Indravajra, Upendravajra, Vasantatilaka)
2. Selected Alankaras (Upama, Roopaka, Utpreksha, Atishayokti) 2

Texts and Reference Books:

- Champu Bharatam - Chawkamba Varanasi
- Sanskarita Kavya Sudha
- Sanskrit Grammer: Samskruta Vyakarana Surabhi -- Dr. V. B. Joshi & Dr. Krishna V. Johi,
- Subodha Sanskrit Vyakarana – Dr. D. Shanabhag N.


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B.Com/BBA/BBA (TTM): SANSKRIT LANGUAGE

I - Semester : (2019-20 onwards)

Paper I – Group I: Q. P. code: 13102/ –11102 SCA/SBA 020

- Title of the Course: Selected Padya Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Padya Kavya and Grammar.

Part I: Padya (poetry) Kavya: Raghuvamsha of Kalidasa – First Canto

- Origin and Development of Sanskrit poetry
- Definition of Mahakavya
- Date, place, works and style of Kalidasa
- Story of First Canto of Raghuvamsha Kavya

Part II Grammer:

- Noun, Swara Sandhi, Krudantavyaya, Verbs (Lat. Lrut), Vyakarana Vishesha
- Comprehension and Expansion of Sanskrit Suktis

Texts and Reference Books:

- * Raghuvamsha Mahakavyam of Kalidasa, Chawkamba Vidyabhavan, Varanasi
- * Raghuvamsha of Kalidasa, M. R. Kale, Motilal Banarasidas
- * Sanskrit Grammar: Higher Sanskrit Grammar, M. R. Kale, Motilal Banarsidass.
- * Sanskrit Grammar: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi
- * Subodha Sanskrit Vyakarana – Dr. D. Shanabhag N.

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B.Com/BBA/BBA(TTM): SANSKRIT LANGUAGE

II - Semester : (2019-20 onwards)

Paper II – Group I: Q. P. code: 13202/ –11202 SCB/SBB 020

- Title of the Course: Selected Gadya Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Gadya Kavya and Grammar.

Part I: Gadya (prose): Rajavahana Charitam – Dandi's Dashakumar Charitam

- Origin and Development of Sanskrit Gadya Sahitya
- Importance of Gadya Kavya.
- Date, place, works and style of Dandi Kavi.
- Story of Rajavahana Charitam

Part II: Samskruta Vanijyam:

- Letter Writing – Vayaktika & Sarvajanika
- Story Writing – Selected Panchatantra Stories
- Report Writing

Part III Grammar:

- Sarvanama, Vyanjana & Visarga Sandhi, Krudantavyaya, Verbs (Lot. Lang), Vakya Shudhi

Texts and Reference Books:

- Dashakumarecharatam - Chawkamba Varanasi
- Samskruta Vanijyam – Prasanga Mysore University
- Panchatantra Katha – H. R. Vishwas, Samskruta Bharati
- Sanskrit Grammar: Higher Sanskrit Grammar, M. R. Kale, Motilal Banarsidass.
- Sanskrit Grammar: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Kristina V. Joshi
- Subodha Sanskrit Vyakarana – Dr. D. Shanabhaq N.

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B.Com/BBA/BBA(TTM): SANSKRIT LANGUAGE

III - Semester : (2020 onwards)

Paper III – Group I: Q. P. code: 13302/ –11302 SCC/SBC 020

- Title of the Course: Selected Drama & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Drama and Grammar.

Part I: Drama: Bhasa's Pratijna Yougandharayanam of Bhasa

- Origin and Development of Sanskrit Drama.
- Date, place, works and style of Bhasakavi
- Pratijna Yougandharayana of Bhasa

Part II: Samskruta Vanijyam: Pracheena Vanijya Charitam – Chapter I & II

Part III Grammar:

1. Samasa 2) Taddita, 3) Samanta/Nijanta 4) Prayoga
- b) Translation (Sanskrit to Kannada/English)

Texts and Reference Books:

- Bhasa's Pratijna Yougandharayanam - Chawkamba Varanasi
- Samskrute Vanijyam, Chawkamba Varanasi.
- Sanskrita Vanijyam - Vanita Ramaswamy, Bangalore
- Sanskrit Grammar: Higher Sanskrit Grammar, M. R. Kale, Motilal Banarsidass.

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B.Com/BBA/BBA(TTM): SANSKRIT LANGUAGE

IV - Semester : (2020 onwards)

Paper IV – Group I: Q. P. code: 13402/ –11302 SCD/SBD 020

- Title of the Course: Selected Champu Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Champu Kavyas and Grammar.

Part I: Champu Kavya: Champu Bharatam- 3rd Stabaka (Abhimanyu Janana Paryantam)

- Origin and Development of Sanskrit Champu Kavyas.
- Pancha Champu Kavyas.
- Date, place, works and style of Annabhaita
- Champu Bharatam – Third Stabaka (Abhimanyu Janana Paryantam)

Part II: Samskruta Vanijyam: Pracheena Vanijya Charitam– Chapter III & IV

Part III Grammar:

- Sankshepikaranam
- Udyoga Sandarshanam
- Dainandina Vyavaara Lekhanam

Texts and Reference Books:

- Champu Bharatam- Chawkamba Varanasi
- Pracheena Vanijya Chritam – Dr. Vanita Ramaswamy
- Sanskrit Grammar: Higher Sanskrit Grammar, M. R. Kale, Motilal Banarsidass.


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BSc./BCA/BSc (Hons) : SANSKRIT LANGUAGE

I - Semester : (2019-20 onwards)

Paper I – Group I: Q. P. code: 12102 –SCA/SBA 020

- Title of the Course: Selected Padya Kavya, Gadya Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Padya and Gadya Kavya and Grammar.

Part I: Padya (poetry) Kavya: Vikramanka Deva Charitam of Billhana (Third Canto)

- Origin and Development of Mahakavya
- Date, place, works and style of Billhana

Part II: Gadya (prose) Kavya: Pushpodbhava Charitam of Dashakumarm Charitam

- Origin and Development of Sanskrit Gadya Sahitya
- Important Gadya Kavyas in Sanskrit.
- Date, place, works and style of Dandi Kavi.
- Story of Pushpodbhava

Part III Sanskrute Vijnanam: Science in Sanskrit (Physics).

Part IV Grammar:

- Noun, Swara Sandhi, Krudantavyaya (Padaparichayam) , Verbs (Lat. Lrut),
- Comprehension

Texts and Reference Books:

- Vikramanka Deva Charitam, Chowkamba Publication, Varanasi.
- Sanskrit Grammar: Sanskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi
- Subodha Sanskrit Vyakarana – Dr. D. N. Shanabhad, Dharwad
- Dashakumara Charitam of Dandin, P. V. Kane, Motilal Banarasi Das, Delhi.
- Science in Sanskrit, Sanskruta Bharati, Aksharam, Girinagara, Bangalore.


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BSc./BCA/BSc (Hons) : SANSKRIT LANGUAGE

II - Semester : (2019-20 onwards)

Paper II – Group I: Q. P. code: 12202 – SCB/SBB 020

Sanskrit Language

- Title of the Course: Selected Gadya Kavya, Padya Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Gadya Kavya, Padya Kavya and Grammar.

Part I: Padya (poetry) Kavya: Natopakhyana of Mahabharatam (60 padyas)

- Origin and Development of Epic.
- Definition of Mahakavya.
- Author of Mahabharatam.

Part II: Gadya (prose) Kavya: Mitralabha of Hitopadesha of Narayana Pandita

- Origin and Development of Didactic Literature.
- Narayana Pandita-- introduction.
- Moral of Katha Sahitya

Part III Sanskrute Vijnanam: Science in Sanskrit (Mathematics).

Part IV

Grammar:

Grammar:

- Sarvanama, Vyanjana & Visarga Sandhi, Verbs (Lot. Lung)

Texts and Reference Books:

- * Hitopadesha of Narayana Pandita- Chawkamba Vidyabhavan, Varanasi.
- * Sanskrita Sahitya Ratnakara
- * Mahabharatam – Vanaparva, Chawkamba Varanasi
- * Sanskrit Grammar: Sanskrita Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi
- * Subodha Sanskrit Vyakarana – Dr. D. Shanabhog N.
- * Science in Sanskrit, Samskruta Bharati, Aksharam, Girinagara, Bangaluru.

BSc./BCA/BSc (Hons) : SANSKRIT LANGUAGE

III - Semester : (2020 onwards)

Paper III – Group I: Q. P. code: 12302 –SCC/SBC 020

- Title of the Course: Selected Drama & Grammar in Sanskrit Language
4 hours
- Number of teaching hours per week: 80
- Total Marks:
- Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Drama and Grammar.

Part I: Drama: Charudattam of Bhasa

- Origin and Development of Sanskrit Drama.
- Date, place, works and style of Bhasa
- Story of Charudattam of Bhasa

Part II Grammar:

- Samasa 2) Taddita, 3) Vakyashuddhi 4) Padapariachaya 5) Doshan Pariharata 6) Nijanta/sannan
- Translation (Sanskrit to Kannada/English)

Texts and Reference Books:

- Charudattam of Bhasa - Chawkamba Varanasi
- Sanskrit Grammar: Higher Sanskrit Grammar, M. R. Kale, Motilal Banarsidass.
- Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Johi
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BSc./BCA/BSc (Hons) : SANSKRIT LANGUAGE

IV - Semester : (2020 onwards)

Paper IV – Group I: Q. P. code: 12402 –SCD/SBD 020

- Title of the Course: Selected Champu Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Champu Kavya and Grammar.

Part I: Champu Kavya: Balakanda of Bhoja

Origin and Development of Sanskrit Champu Kavyas.

- Pancha Champu Kavyas.
- Date, place, works and style of Bhoja Kavi.
- Story of Champu Ramayana– Balakanda

Part II Grammar:

Doshan Pariharata, Kartari/Karmani Prayogas

- 1) Alankara (Upama, Roopaka, Utpreksha, Atishayokti) 2. Chandas (Anustub, Indravajra, Upendravajra, Vasantatilaka, Malini)
- b) Translation– (Sanskrit to Kannada/English)

Texts and Reference Books:

- Champu Bharatam- Chawlkamba Varanasi
- Samskruta Kavya Sudha
- Pracheena Vanijya Chritam – Dr. Vanita Ramaswamy
- Sanskrit Grammar: Higher Sanskrit Grammar, M. R. Kale, Motilal Banarsidass.

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