

«eÁEÄ »PÁAiÄ

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- EÄr „A`EÄ 2, ÇvÁAiÄ „kÄ„Äji ©.1.J, ©.J„i.1, ©.J¥i.J
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- ``ÁµÄ ``ÄjÄ 4, EÁ®IEÄ „kÄ„Äji ©.J.,

¥kPÄ ©.J., PEÄqÄ LaPÄ

- ¥kPÄ „kÄ„Äji - „Á»vÄ „AUÁw-1,Ä (¥ÄvPE 1)
- ÇvÁAiÄ „kÄ„Äji- „Á»vÄ „AUÁw-2, (¥ÄvPE 2)
- vÄvÁAiÄ „kÄ„Äji- „Æ®jªÄ ``ÁUA-1, (¥ÄvPE 3)
- EÁ®IEÄ „kÄ„Äji- „Æ®jªÄ ``ÁUA-2, (¥ÄvPE 4)

PEBQA bAZA Ai (¥lvE -5)

¥j <r

1. bAZA IEA GUPA, µµWU ÁAÁEA bMEYA aAVAU ¥AIÉÁDEA
PEBQA bAZÉÁUAXUMÁ OgA ¥j ZAIÁ: PkgAd^aÁAUÐ, bAZÉÁASÁÇü, bAZA ÁgA
2. ¥ZISAZZEA ÁAÁEA µAIA^aUMÁ: ¥j ZAIÁVPA
 1. aÁAvE ®WA UAgA, ¥ÁVA
 2. UAt bMEYA aAt ÖUAt, aÁAvÁWAt, CA±UAt.
 3. ®AIA, AIAW, ¥ÁEÀ DC ¥ÁEÀ CEÁ¥ÁEÀ CAV¥ÁEÀ
3. SÁVA PEÁOI PUUMÁ- ZIAPPA^aÁAMU GvP^aÁA^aAMU
aÁVÁ^aQArvPÁVÁ ±ÁZKEÖ^aAMU bAg^aAMU aÁÁ bAg^aAMU
¥bA ¥A¥EA «PEÁÁDÁÖEA «dAIA PÁ^aÇAZÁ DAIÁY^aÁUA
" ZÁAIÉÁÖZEÁ µEÁVÁVÁEÁ^ai EAÇZEÁZÉqÉ
4. PIAZÁ GUPA, µµWU ®PAt, Ew^oÁ, Á ¥ÁEÁARÁVÉ
¥bA dEÁEA AIA±EÁZbA Zj vE-ÁAZÁ DAIÁY^aÁUA
"M^aÁZÉqÉ gME | EA PÉÁM^aÁIA^aÁZÉ"
5. gUMÉ µµWU ®PAt, ¥EÁGÁ Ew^oÁ, Á ¥ÁEÁARÁVÉ
GvÁPÁ gUMÉ aÁAZÁ^a gUMÉ ®^ovÁ gUMÉ
¥bA o j bGEA "aÁAZÁGÁ ZIEAIAEÁ gUMÉ
" ZÁ^aÁZÁ^aEÉ^aEA PÁ^aÁ^aÁM^a"
6. µÁ Ç: aÁE^a µÁ Ç/ CA±Á µÁ Ç
CA±Á µÁ Ç : ±bA PÁ^aÁ, ÁEÁUA ¥bPÁÇD^a, Á«Á^a, aÁZDPA
¥bA : PÁ^aÁÁGÁ ÁEÁ "ÁGMA PÁ^aÁAdj" -ÁAZÁ DAIÁY^aÁUA
" °EÁÁVÁ zEgÁGÁZÉqA....."
7. wÁÇ : CA±UÁVPA wÁÇ aÁVÁU aÁAvÁVÁVPA wÁÇ
¥bA - (1) dEÁZÁ wÁÇ
(2) PÁDDEÁ wÁÇ
8. ÁAUMÁ : µµEÁ GUPA, Ew^oÁ, Á aÁÁMÁ
¥bA gMPbPÁt DAIÁ ÁMÁ±Á aÉ^a PÁÇAZÁ DAIÁY^aÁUA
"CgV½AIAÁÁ¥Á
9. CµPUUMÁ : ; j AIAPIgA
10. °EÁ UEBQA bAZA Ai
 - 1) «ÇEÁ^aÁIAUMÁ - DgÁ^aÁIAUMÁ
 - 2) aÉ^aµÁUMÁ - aÁEÉÁ PIA; vÁ aÁÁr, ¥ZUAt
 - 3) bAgUMÉ aÁÁ bAZA Ai

¥bà PĀ^aĀ¥Ā C^aġĀ " zĀgĀ^aĀĀĀĀt zĀĒĒĀ" PĀ^aĀZĀ DĀĀĀ'ĀUĀ
" ©APĀ®QġĀ

LzĒĒĀ ġĀĀġĀġĀ - PĒĒqĀ ĀĀĀĀ ZġġĒ (6ĒĒ ¥ĀĒĒ)

- * ĀĀĀĒ JAZġĀĒĒ? ©PĀĒ^aĀĀĀĀ ¥ĀĀĒĒĒĒĒĒĒ
- * ĀĀĀĒ^aĀĀĒĒĒĒĒĒ
- * ĀġĀĀĀĀĀ ĀĀĀĒ ¥ġġ^aĀġĒĒĒĒĒ
- * ĀĀĒ®zĀġġĀ PĒĒĒĒ zĀġġĀ ĀĀĀĒ ©PĀĒ UĒĒĒ
- * ¥ĒĒĒĒ zĀġġĀ ĀĀĀĒĒĒ ġĒĒ® ¥ġġ ZĀĀĒ
- * PĒĒqĀ ĀĀĀĀĀ C^aġĀ ĀĀĀĒĒĒĒĒ
- * PĒĒqĀ ° ĀĀĀĒ «PĀġĀ
- * ġĀĀĀĒĒĒĒ ġĒĒĒĒĒ PĀġĒĒĒĒĒ
- * PĒĒqĀĒ ġĀĀĀĒĒĒ ĀĀĀĀ C^aĀĒĒĒĒ ©PĀĒ
- * ĀĀĀĒ ĀĀĒĒĒĒĒĒ zĀĒĒĒ ĀĀĀĀ CĒĒĒĒĒĒ ĒĒĒĒĒĒ, ĀĀĀĒ ĀĀĒĒĒĒĒ.

PÁ^aÁYÁ «±kZÁ®AÍZÁ©.J. ¥k DgEÁIÁ úkÁ,úji
PEIqÁ LaPA ¥bÁ ¥vRE -7
(2016-19)

¥vRE °ÉúÁ : PEIqÁ „Á»vÁ «ÁÁ^aÁÁÁ,É

CAPUMÁ 80+20
“EÁZIEÁ C^aú: ^aÁGRÉ 5 vÁ, ÁUMÁ

¥bPEÁ

- CzÁÁIÁ 1. PÁ^aÁ «ÁÁ^aÁÁÁ,É
C. «ÁÁ^aÁÁÁ,ÁIÁ Cxú, úMEYÁ «ÁÁ^aÁÁÁ,É ^aÁVÁ «^aÁ±ÁIÁ ÉqÁ«ÉÁ, ÁSAZÁ
D. Pk.- PÁ^aÁ- úPEÁIÁ
- CzÁÁIÁ 2. C. ¥ú“ú ^aÁVÁ
D. úDEPÁ® - úDEÁVqÁ
- CzÁÁIÁ 3. C[®]APÁgÁ
C. ¥ÁqÁ CEÁ¥ÁqÁ DC- CAVÁ ¥ÁqÁ
D. G¥PÁ - gME¥PÁ ¥ú^aÁ
- CzÁÁIÁ 4. j Áw- ±É°, gZÉÉ- °gZÉÉ
- CzÁÁIÁ 5. zÁ :
C. ±Á Áxú : ^aÁZÁxú, ®PÁxú, ^aÁUÁxú
D. zÁ úMEYÁ ^aÁVÁ «ZUÁÁ, ¥ÁZÁ zÁ
(^aÁt ō zÁ, ¥kzÁ, ^aÁPÁ zÁ)
- CzÁÁIÁ 6. gÁ Cxú, úMEYÁ «ZUÁÁ (úÁQÉú «^aúú)
- CzÁÁIÁ 7. OavÁ : ^aÁ ÁU¥ÁVé, ^aÁt ōÉÉ
- CzÁÁIÁ 8. PEIqÁ «ÁÁ^aÁÁÁ,ÁIÁ CEÁVÉ
C. eÁEMZÁVÁVÉ D. ^aÁZÁPÁ

¥úÁ^aÁ±ÁEÁUÁxÁ, MEa

1. “ÁgÁÁIÁ PÁ^aÁ «ÁÁ^aÁÁÁ,É - wÁ.ÉÁ. 2[®]PAOÁIÁ
2. PÁ^aÁxú áAvÉÁ- f.J.ú. 2^aúZÁ
3. «^aÁ±ÁIÁ ¥ME^aú ¥PÁ - f.J.ú. 2^aúZÁ
4. vÉ®PÁPÁ^aÁ «ÁÁ^aÁÁÁ,É- qÁ.°Éi.w¥ÁgÁzÁÁÁ
5. ÉÁEÁPÉ SgÁIÁVÁÉÉ : |.®APÁ±i
(CzÁÁIÁ 1 gP éPk PÁj vÁ áAvÉÉÉ S¼[®] PÉ¼[®]ÁÁÁ)
6. úDEPÁ® - úDEÁVqÁ- (wÁ) gPÁVÍ vj PúÉ C^aúÁ-ÁREÁ (CzÁÁIÁ 2 Pú)
7. «^aÁ±ÁIÁ ¥j “ÁúÉ- N.J.ú. ÉÁUÁ MEúÁ ÁÁÁ
8. vÉAQÁ ^aÁÁ^aÁ PÁVÉ- 1. PÉ«. ÉÁGÁÁIÁt

(gZEEF ągZEEU) YhA^azō, Ā^azĀ)

9. "eĀEMZAVĀVĀ' 1. |. PĒ

10. ^aĀAZPĀ – zĀ^aEKEgĀ ^aĀ^oĀZĀ^aĀC^ahĀ'ĒĀĒ UĀACū¹^aĀĀ ĒĒĒrZĒ DPĀ±PĒ ^aĀEgĀUĀtĀ'
- ĀREPEĀB YhPĀ^azō, Ā^aĀPĀ.

o ĀĒĀ YhPĀ±ĀUĒ

01. PĀVĀĀĀĀĒĒĀj – gPĀ^aVĀVĀ vĀ ĀPĒĒ

02. eĀEMZĀ «ĀĀ^aĀĀ^aĒ – «ĀgĀtūzĀqĒ

03. PĀ^aĀ PĀVME^oĀ – YĀ.w.ĒĀ

04. DzĀ^aPA^aĀ»vĀ «ĀĀ^aĀĀ^aĒ – ^aĀ^aĀĀĀĀĀ S⁻ĀĀĀ

05. "ĀgĀVĀĀĀĀ PĀ^aĀ «ĀĀ^aĀĀ^aĒ UĒPEĀĀPĀKUMĀPĒEQĀUĒ JA. ¹ĀVĀGĀ^aĀĀĀĀĀ

06. zĒĀĀĀĀĀĀ ²ĀĀĀĀr – qĀ.PĒ«YĀĀ ĀĀ (PĀ^aĀYĀ)

07. gĀĒĒĀ^aĒ – PĀ^aĀYĀ

08. PĀ^aĀĀ ĒĒĒĒĒ – (ĒĀUPĀĀĀ PĀVĀ) – PEĀĀĀ «.«. °Ā;

09. Ā»vĀ «gĀmĀĀ ĀĀĀĀ – zĀGĀ.ĀĀzĒĒ

10. C^oĀ^aĀĀVĀU±ĒĀ YĀVĀĒ – r.DgĀ.ĒĀUĀĀd

PERQA LAPA YBA
PERQA A»VA «AA^aAAA₃E
YVBE- 7 DGE E KA₃gi
2020-21,2021-22,23

PERQA A»VA «A^aAAA₃E

1. PA^aA «AA^aAAA₃E
C. «AA^aAAA₃ AiA Cx₃D₃ gKEFA
«AA^aAAA₃ AiA^aAVAU «^aA±DAiA EKA«EA₃ASAZA
D. Pk-PA^aA₃ PIZAiA
2. C. YVBE^a AVAVU
E. IdEPA®- IdEAVgA
3. C®APAgA
C. YAZA CEAYAZA DC-CAVA YAZA
D. GYPA^a gKEFA YV^aA
4. jAw-±E°, gZEE^agZEE
5. zE
C. ±A·AVx₃D; aAZAx₃D, ®PAax₃D, aAUAx₃D
D. zE gKEFA^aAVAU «ZUM4A (aAt o, YZA^aAPA YSAZA zE)
6. gA₃ Cx₃D₃ gKEFA «ZUM4A QgA«^agA
7. Oava^aAVU YAV^aAt oEE
8. PERQA «A^aAAA₃ AiA CEEMÉ ±EAt-dEMZA «A^aAAA₃E P^{®a}A SZFA^aUMI
M^{1/4}AI AO

YAZEA₃ AYAZPA: YE₃ YAAVEAAiPA

AYAZPA : qA. JZi.n PUPAEwO

PERQA LAPA YBA

PERQA A»VA «A±D AVAU DEH-APA «A±D

YVPE -8 DGEA ,KA ,ji

2020-21,2021-22,23

UA 1.1. PERQA A»VA «A±D: YBA±A

2. PERQA «A±AD YAXUMA

C) EPQAZAIA «A±D

D) EPA «A±D

E) ZP VA SAQAIA «A±D

2. PERQA «A±DAIA°E CEEMVIA AVAZJ UMA

1. AVAPMPAZAJZAJ ,AWGA°A ©PI UMA : f.J ,i.J ,i.

2. PERQA A»VAZP E YZAEA AVAU CQAEA ,A ,w : PE«.JEI.

3. OZA VA A PAI PA FAZPZA COAIA®E. Dgi. ,AEAZPA

UA-2: CEH-APA «A±D

1. APAAW - |.®AP±A

2. AGAPJUE «UA ±AAVA±ji

3. CEPVAGT AAZE

(P®A SZT AVAJUE MVAI A)

YZAEA ,AVAZPA: YEF.YAAVEAAIPA

,AVAZPA: qA.JZi.n.PiP Aewo



KUVEMPU UNIVERSITY

DEPARTMENT OF POST GRADUATE STUDIES AND RESEARCH IN
ENGLISH

JNANASAHYADRI, SHANKARAGHATTA – 577451

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Chairperson (BOS UG)

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Ref/NO/KU/ENG/ 593 /2020-21

Date:17.11.2020

CIRCULAR

**FOR IMMEDIATE ATTENTION OF TEACHERS OF ENGLISH IN
THE UNDERGRADUATE COLLEGES AFFILIATED TO KUVEMPU
UNIVERSITY.**

The Covid- 19 situation in the country has brought in new challenges in the academic structure. We have had to adapt and re learn many things. Teaching has to take on a new approach as there is a delay in the commencement of classes. Confident that our teachers in the undergraduate classes are competent and willing to take up this new challenge, here are a few clarifications and information that they are requested to keep in mind before the academic year begins by the 17th of November 2020.

1. They syllabus is uploaded on the University website. Kindly access it as everything now is digital.
2. The textbooks are available in the bookstalls. The names of the textbooks are also available in the syllabus
3. There are two Workbooks from Orient Blackswan
 - a. Practising Language (1st and 2nd Semester)
 - b. Practising communication skills (3rd and 4th semester)

The practice of allotting 5 marks for the workbook is withdrawn from this year. However the workbooks are to be treated as compulsory reference material for the writing skills section of the syllabus. The teachers are requested to supplement the exercises in the workbook with practice sessions of their own to make it effective.

The teachers of the respective colleges have to conduct two tests for a total of 20 marks each semester. **The marking scheme of the tests can be modified to suit practical applicability and marking requirements.**

Teachers are required to take note of the following:

The Textbook for the II year Bsc/BCA/BSc Int/BSc Home Science is titled INVENTIONS-II. The first poem in the syllabus which has been prescribed is Mother (translated by A K Ramanujan) by P Lankesh. But the translation used in the text is by Komalesh and not A K Ramanujan. Teachers are requested to download the translation by A K Ramanujan available on the internet and use it in class. Kindly acknowledge the translation of Komalesh in class, but use the translation of A K Ramanujan.

Wishing you all the best of luck in the year of the Covid-19 and hope we do justice to our students.

 17/11

RACHEL BARI
(Chairperson BOS UG)

CHAIRMAN
B.O.S. in English (UG)
AUVENUE UNIVERSITY
Jhansi-211001
B.R. Project 577-11

Board of Studies in English (Undergraduate)
Kuvempu University

Revised and Approved Syllabus

Effective from 2020-21

Enhancing Language - I
I Year B.Com/ BBA/TTM
I Semester

Section- A

<u>Prose</u>	26 Marks	1 hr/wk
1. Not Just Oranges	: Isai Tobolsky	
2. The Luncheon	: Somerset Maugham	
3. What makes people unhappy?	: Bertrand Russell	
4. What is Science?	: George Orwell	
5. The Englishman and the Russian	: K.P.S Menon	

Section- B

<u>Poetry</u>	24 Marks	1 hr/wk
1. The Road Not Taken	: Robert Frost	
2. Chimney Sweeper (Songs of experience)	: William Blake	
3. A Request	: Kamala Das	
4. The Seven Ages of man	: William Shakespeare	
5. Go and catch a falling star	: John Donne	

Section – C

Language Skills and Grammar	30 Marks	2 hrs/wk
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(Work Book -Common for all 1st and 2nd semester courses)

Grammar:	1. Reading Comprehension	10 Marks
	2. Be, Do, Have forms	06 Marks
	3. Articles	02 Marks
	4. Tenses	04 Marks
	05. Subject Verb Agreement	04 Marks
	06. Dialogue Writing	04 Marks

Board of Studies in English (Undergraduate)
Kuvempu University
Revised and Approved Syllabus
Effective from 2020-21

I Year B.Com/ BBA/ TTM
II Semester

Section- A

Prose **26 Marks** **1 hr/wk**

- | | |
|---|-----------------------|
| 1. The Cabuliwallah | : Rabindranath Tagore |
| 2. Pret in The House | : Ruskin Bond |
| 3. Dangers of Drug Abuse | : Hardin B Jones |
| 4. Film Making | : Satyajit Ray |
| 5. Hagar : A Story of a Woman and Water | : Sara Joseph |

Section- B

Poetry **24 Marks** **1 hr/wk**

- | | |
|---------------------------------------|----------------------|
| 1 To Autumn | : John Keats |
| 2. She Dwelt among the Untrodden ways | : William Wordsworth |
| 3. Ozymandias | : P.B. Shelley |
| 4. The Patriot | : Nissim Ezekiel |
| 5. I Know why the Caged Bird Sings | : Maya Angelou |

Section- C

Language Skills and Grammar **30 Marks** **2 hrs/wk**

(Work book -Common for all 1st and 2nd semester courses)

- | | | |
|-----------------|------------------------------|----------|
| Grammar: | 1. Reading Comprehension | 10 Marks |
| | 2. Vocabulary | 04 Marks |
| | 3. Interrogative Sentences | 02 Marks |
| | 4. Voice – Active to Passive | 02 Marks |
| | Passive to Active | 02 Marks |
| | 05. Negative Sentences | 02 Marks |
| | 06. Prepositions | 02 Marks |
| | 07. Correction of sentences | 02 Marks |
| | (Verb forms only) | |
| | 08. Dialogue Writing | 04 Marks |

Board of Studies in English (Undergraduate)

Kuvempu University

Revised and Approved Syllabus

Effective from 2018-19

Reading Room

I year BA/BSW

I Semester

Section - A

Prose: **26 Marks** **1 hr/wk**

1. Ransom of the Red Chief : O. Henry
2. The Open Window : Saki
3. Silent Spring : Rachel Carson
4. Issues in the Writing of Environmental History : Mahesh Rangarajan
5. The Happy Prince : Oscar Wilde

Section - B

Poetry: **24 Marks** **1 hr/wk**

1. Father Returning Home : Dilip Chitre
2. Africa : David Diop
3. Animals : Walt Whitman
4. Because I could not stop for Death : Emily Dickinson
5. Richard Cory : E.A. Robinson

Section- C

Grammar and Language Skills : **30 Marks** **2 hrs/wk**

(Work book -Common for all 1st and 2nd semester courses)

- Grammar:**
1. Reading Comprehension 10 Marks
 2. Vocabulary 04 Marks
 3. Interrogative Sentences 02 Marks
 4. Voice – Active to Passive 02 Marks
 - Passive to Active 02 Marks
 05. Negative Sentences 02 Marks
 06. Prepositions 02 Marks
 07. Correction of sentences 02 Marks
(Verb forms only)
 08. Dialogue Writing 04 Marks

Note: Existing question paper pattern to be followed

Board of Studies in English (Undergraduate)

Kuvempu University

Revised and Approved Syllabus

Effective from 2018-19

Reading Room

I year BA/BSW

II Semester

SECTION A

Prose: **26 Marks** **1 hr/wk**

1. Further Progress in Specialization : Stephen Leacock
2. The Need for Excellence : Narayana Murthy
3. The World Renowned Nose : Vaikom Muhammed Basheer
4. How Much Land Does a Man Need : Leo Tolstoy
5. **Maintaining Democracy** : **Ambedkar**

SECTION B

Poetry: **24 Marks** **1 hr/wk**

1. A Psalm of Life : Henry Wadsworth Longfellow
2. I Sit and Sew : Alice Dunbar Nelson
3. The Chimney Sweeper : William Blake
4. I Know My Soul : Claude Mckay
5. When in Disgrace : William Shakespeare

SECTION C

Language Skills and Grammar **30 Marks** **2 hrs/wk**

(Work book -Common for all 1st and 2nd semester courses)

- Grammar:**
1. Reading Comprehension 10 Marks
 2. Vocabulary 04 Marks
 3. Interrogative Sentences 02 Marks
 4. Voice – Active to Passive 02 Marks
 - Passive to Active 02 Marks
 05. Negative Sentences 02 Marks
 06. Prepositions 02 Marks
 07. Correction of sentences 02 Marks
 - (Verb forms only)
 08. Dialogue Writing 04 Marks

Note: Existing question paper pattern to be followed

Board of Studies in English (Undergraduate)

Kuvempu University

Revised and Approved Syllabus

Effective from 2020-21

Pursuit of Language- II

II Year BA/BSW

III Semester

Section- A

Poetry

22 Marks

1 hr/wk

1. Aggression : Meena Kandaswamy
2. The Pulley : George Herbert
3. Mending Wall : Robert Frost
4. Crutches : Bertolt Brecht
5. Lake Isle of Innisfree : W.B Yeats

Section- B

Prose

28 Marks

1 hr/wk

1. My Brother, My Brother: Norah Burke
2. Yellow Fish : Ambai
3. The Chipko Women's Concept of Freedom : Vandana Shiva
4. My Thai Cat- Pratoomeratha Zeng
5. War: Luigi Pirandello

Section- C

Writing Skills :

30 marks

2 hrs/wk

1. Letter to the Principal : a) Conducting educational tour
b) Arranging a program in the college
6 marks
2. Paragraph writing - Proverbs or **ideas**
6 marks
3. Drafting Speeches
(Introduction of guest, welcome speech, Vote of thanks)
6 marks
4. Soft skills and interview skills
6 marks
5. Everyday expressions
6 marks

Board of Studies in English (Undergraduate)
Kuvempu University
Revised and Approved Syllabus
Effective from 2020-21

**II Year BA/BSW
IV Semester**

Section- A

Drama (Short Plays)

50 Marks

2 hrs/wk

1. The Pie and the Tart: Hugh Chesterman
2. Never, Never Nest: Cedric Mount
3. The Bear: Anton Chekov
4. Purpose: T.P. Kailasam

Section- B

Writing Skills

30 marks

2 hrs/wk

1. Application for a job with CV preparation 6 marks
2. Report writing on college events 6 marks
3. e-mail - enquiry and reply, placing an order, complaints 6x2 = 12 marks
4. Column writing on contemporary Themes 6 marks

Board of Studies in English (Undergraduate)

Kuvempu University

Revised and approved syllabus

Effective from 2018-19

I year B.Sc./ BSc Int/B.C.A./B.Sc. Home Science

INNOVATION

I Semester

Section A

Prose: **26 Marks** **1 hr/wk**

- | | |
|--------------------------|------------------|
| 1. Gift of the Magi | : O. Henry |
| 2. Half a Rupee Worth | : R. K. Narayan |
| 3. The Model Millionaire | : Oscar Wilde |
| 4. All About a Dog | : A. G. Gardiner |
| 5. The Child | : Premchand |

SECTION B

Poetry: **24 marks** **1 hr/wk**

- | | |
|-----------------------------------|--------------------------------|
| 1. Where the Mind is Without Fear | : Rabindranath Tagore |
| 2. Daffodils | : William Wordsworth |
| 3. The Slave Auction | : Frances Ellen Watkins Harper |
| 4. A Noiseless Patient Spider | : Walt Whitman |
| 5. I felt a Funeral, in my Brain | : Emily Dickinson |

Section- C

Language Skills and Grammar **30 Marks** **2 hrs/wk**

(Work book -Common for all 1st and 2nd semester courses)

- | | |
|--|----------|
| Grammar: 1. Reading Comprehension | 10 Marks |
| 2. Vocabulary | 04 Marks |
| 3. Interrogative Sentences | 02 Marks |
| 4. Voice – Active to Passive | 02 Marks |
| Passive to Active | 02 Marks |
| 05. Negative Sentences | 02 Marks |
| 06. Prepositions | 02 Marks |
| 07. Correction of sentences
(Verb forms only) | 02 Marks |
| 08. Dialogue Writing | 04 Marks |

Note: Existing question paper pattern to be followed

Board of Studies in English (Undergraduate)

Kuvempu University

Revised and approved syllabus

Effective from 2018-19

I year B.Sc./ BSc Int/B.C.A./B.Sc. Home Science

INNOVATION

II Semester

SECTION A

Prose: **26 marks** **1 hr/wk**

1. The Purloined Letter : Edgar Allan Poe
2. The Chipko Women's Concept of Freedom : Vandana Shiva
3. The Rise and Fall of the Bilingual Intellectual: Ramachandra Guha
4. The Eyes Are Not Here : Ruskin Bond
5. The World Renowned Nose : Vaikom Muhammad Basheer

SECTION B

Poetry: **24 Marks** **1 hr/wk**

- 1) Father Returning Home : Dilip Chitre
- 2) Search for My Tongue : Sujata Bhatt
- 3) Africa : David Diop
- 4) Ecology : A.K. Ramanujan
- 5) The Chimney Sweeper : William Blake

SECTION C

Language Skills and Grammar **30 Marks** **2 hrs/wk**

(Work book -Common for all 1st and 2nd semester courses)

- Grammar:**
1. Reading Comprehension 10 Marks
 2. Vocabulary 04 Marks
 3. Interrogative Sentences 02 Marks
 4. Voice – Active to Passive 02 Marks
 - Passive to Active 02 Marks
 05. Negative Sentences 02 Marks
 06. Prepositions 02 Marks
 07. Correction of sentences 02 Marks
 - (Verb forms only)
 08. Dialogue Writing 04 Marks

Note: Existing question paper pattern to be followed

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INVENTIONS - II

II Year BSc/BCA/ B.Sc Int/ B.Sc Home science

III Semester

Section- A

Poetry

25 Marks 1 hr/wk

1. P. Lankesh : Mother (Translated by A.K Ramanujan)
2. John Milton : On his Blindness
3. William Wordsworth : The World is Too Much with us
4. Robert Frost : Birches
5. T.S Eliot : Journey of the Magi

Section- B

Prose

25 Marks 1 hr/wk

1. Oscar Wilde : An Exposure to Naturalism
2. George Orwell : Shooting an Elephant
3. Junior Pears Encyclopedia : Energy Crisis
4. A.K Ramanujan : Annaiah's Anthropology
5. K. Saraswathi Amma : Marriages are Made in Heaven

Section- C

Writing Skills :

30 marks 2 hrs/wk

1. Letter to the Principal : a. Conducting educational tour 6 marks
b. Arranging programme in the college
2. Paragraph writing - Proverbs or **ideas** 6 marks
3. Drafting Speeches 6 marks
(Introduction of guest, welcome speech, Vote of thanks)
4. Soft skills and interview skills 6 marks
5. Everyday expressions 6 marks

Note:

Existing question paper pattern to be followed for section A and B.

Board of Studies in English (Undergraduate)

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II Year BSc/BCA/ B.Sc Int/ B.Sc Home science

IV Semester

Section- A

Drama **50 Marks** **2 hrs/wk**

Othello by William Shakespeare

Section- B

Writing Skills **30 marks** **2 hrs/wk**

1. Application for a job with CV preparation 6 marks
2. Report writing on college events 6 marks
3. e-mail letters - enquiry and reply, placing an order, complaints 6x2 = 12 marks
4. Column writing on contemporary themes 6 marks

Question Paper Pattern

- Q. 1. Annotations : Three out of Five 3x5 =15
- Q. 2. Short notes : Three out of Five 3x5 =15
- Q. 3. Essay type answers Two out of Three 2x10 =20

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Effective from 2020-21

Enhancing Language - II

II Year B.Com/ BBA/ TTM

III Semester

Section- A

Poetry

20 Marks 1 hr/wk

1. The Tables Turned : William Wordsworth
2. Green : Kuvempu (K.V Puttappa)
3. On Killing a Tree : Gieve Patel
4. The Pulley : George Herbert
5. The Last Will of a Dalit Poet: Jayant Parmar

Section- B

Prose

20 Marks 1 hr/wk

1. Just One Word : Bama
2. The Lament : Anthon Chekov
3. Playing the English Gentleman : M.K Gandhi
4. The Worship of the Wealthy : G.K Chesterton
5. The Pot Maker : Temsula Ao

Section- C

Writing Skills

40 marks 2 hrs/wk

Business Communication

1. Application letter with Resume 6 Marks
2. Email - Enquiry and Reply, Placing an order, Complaint letters, Status Enquiry
6 x 2=12 Marks
3. Debt Collection letters 6 Marks
4. Request for OD facility and reply [favorable and unfavorable] 6 Marks
5. Circulars a) Change of Premises 6 Marks
b) Opening of a new branch
6. Computer and commercial terms 4 Marks

Board of Studies in English (Undergraduate)

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Effective from 2020-21

Enhancing Language - II

II Year B.Com/ BBA/ TTM

IV Semester

Section- A

One Act Plays (4 Plays)

Marks: 50

2 hrs/wk

- a. The Refund :Fritz Karinthy
- b. The Dear Departed: Stanley Houghton
- c. Never, Never Nest : Cedric Mount
- d. The Burden : by T.P Kailasam.

Section B

Writing Skills and Soft Skills

Marks: 30

2 hrs/wk

- 1. Report writing - 05 Marks
- 2. Letter to the editor on civic problems - 05 Marks
- 3. Notice, agenda, minutes of a meeting - 05 Marks
- 4. Soft skills and Interview skills - 05 Marks
- 5. Summarizing a dialogue - 05 Marks
- 6. Everyday expressions - 05 Marks

Board of Studies in English (Undergraduate)

Kuvempu University

Revised and Approved Syllabus

Effective from 2020-21

Syllabus for B.A. Programme in Linguistics

Paper – I: Language and Linguistics

UNIT I: Language and Communication: Human and animal communication, Design Feature Framework, Key Properties of Language. Definition of language; Characteristics of language. Theories regarding the origin of language.

UNIT II: Scope and nature of linguistics; Branches of linguistics; Concepts of Syntagmatic and Paradigmatic Relations; Synchronic and Diachronic relations; Competence and Performance; Innateness hypothesis; Langue and Parole. Language universals and specific properties of language

UNIT III: Levels of language and their hierarchy; phonological, morphological, syntactic and semantic. Language relation: genetic, areal, typological and morphological. Language: spoken language and written modes and relation between them; writing systems: evolution of writing systems

UNIT IV: Language variations: Dialect, Idiolect and Language; Dialect geography and isoglosses; Register, Style, Code, Sociolect; Pidgins and Creoles. Standardization of language: processes of standardization. Language as a system of communication: Communicative functions of language: Referential, Emotive, Conative, Poetic, Metalinguistic and Phatic functions of language; Semantics: Basic concepts.

Paper – II: Introduction to Phonetics

UNIT I: Basic concepts in Phonetics: The role of sound in communication; Major branches of Phonetics; The anatomy and physiology of speech: speech organs & their function; Major components of speech production: Initiation, Phonation, and Articulation; Classification and Description of speech sounds: consonants, vowels, diphthongs; Multiple articulation and Coarticulation; Suprasegmentals; Phonetic Transcription; Acoustic characteristics of speech.

UNIT II: Basic concepts in Phonology : Phoneme and its nature; Phonemic principles: the concepts of contrast, minimal pairs, complementary distribution; Types of distribution; Phonemic variation; Distinctive Feature Theory ; Syllabicity; Procedures for phonemic analysis; Rule writing ; Rule Ordering.

Paper – III: Approaches to Morphology and Syntax

UNIT I: Place of Morphology in Structural Linguistics and Generative Grammar; Interaction of Morphology with Phonology and Syntax. Concept of word; Kinds of word— Phonological, Orthographic and Grammatical word, lexeme and word form; hierarchical structure of word; word vs. morpheme.

UNIT II: Concept of morpheme, morph and allomorph; Relationship between morph and morpheme; Morphophonemics; Conditioning of allomorphs; Types of morph; Concept of underlying representation and rule ordering in Morphology.

UNIT III: Basic constituents of word structure—Root, Stem, Base, Affixes, Types of affixes; Inflectional vs. Derivational Morphology; Nature and classification of Inflectional and Derivational affixes; Exercises on morphological analysis.

UNIT IV: Basic concepts: IC analysis and its limitations; Generative Grammar; The Transformational framework: recursion, creativity, deep structure – surface structure, competence – performance, observational - descriptive – explanatory adequacy, components of a TG Grammar; Constituents: noun phrase and verb phrase constituents; Lexicon and Features, Simplicity and Linguistic Explanation.

UNIT V: Rules: phrase structure rules, transformational rules, segment structure rules, context free and context sensitive rules, optional and obligatory rules, singularly and generalized rules, meaning changing and meaning preserving rules, structural description and structural change, ordering of rules. Transformations: elementary transformational processes, phrase marker; A few transformations: passivization, reflexivization, extraposition, affix hopping, Do support.

Paper – IV: Introduction to Applied Linguistics

UNIT I: Introduction to language acquisition; linguistic environment and language acquisition.

UNIT II: Motivation and language acquisition; cross linguistic influences on language acquisition; theoretical models of language acquisition; intra/intercultural language differences and their impact on mainstream communicative competence,

UNIT III: Language acquisition and strategies for facilitating acquisition; normal and pathological language; the nature of deficits in disorders of language, speech, and hearing; intervention and rehabilitation.

UNIT IV: Language and Mind Language as biological behaviour, brain and language; language faculty and language acquisition, motherese; normal and pathological language.

Paper – V: Applied Translation and Communication

UNIT I: Nature and scope of translation: different theories of translation, use of linguistics in translation.

UNIT II: Principles of translation; role of the translator; types of translation, interpretation and transcreation; problems of translation

UNIT III: Text analysis; process of translation; methods of translation; problem areas in translation

UNIT IV: Language and Machine Computational linguistics and Natural language processing; parsing and generation, computer aided translation and language teaching.

UNIT V: Interpersonal and Intrapersonal communication; message structure and message rewriting; effective textual strategies: clarity, conciseness, consistency and coherence; content, style and persuasion; document summarization; report writing.

Paper – VI: Introduction to Sociolinguistics

UNIT I: Sociolinguistics - Definition, Concepts and Frameworks: defining sociolinguistics, subject matter of sociolinguistics, sociolinguistics and sociology of language, macro and micro sociolinguistics, traditional dialectology and social dialectology, defining speech community, verbal and speech repertoire, restricted and elaborated codes, verbal deficit hypothesis.

UNIT II: Multilingualism and language contact: bilinguals and bilingualism – typologies, bilingual speech community, domains of language use, code-switching and mixing, language maintenance, shift and death, pidgin and creole, lingua franca, language loyalty, attitudes towards bilingualism.

UNIT III: Linguistic Variation: types of variation: standard, non-standard, social, regional and stylistic, variables: marker, indicator and stereotype, sociolinguistic approaches to the study of stylistic variation in language, how language reflects and maintains social stratification, local factors: social network and communities of practice

UNIT IV: Sociolinguistics of Interaction: communicative competence: ethnography of speaking, power and solidarity, introduction to face theory, linguistic politeness, intercultural communication, pronouns of power and solidarity, address terms, communication accommodation, diaglossia.

Paper – VII: Language and Literature

UNIT I: Language and Literature The relation of language to literature; emotive versus scientific language; standard language versus poetic language; aesthetics, and poetics; language variation and styles of language use.

UNIT II: Basic concepts: notion of style and stylistics, nature and function of style, scope of stylistics, standard language vs. poetic language, speech vs. writing; basic parameters for stylistic analysis, stylistics and sociolinguistics, concept of macro- and micro-stylistics. Conceptual apparatus: registers and style, discursive vs. literary language, discourse and text grammars, code and message, structure and texture, signifier-signified-signification, coherence and cohesion, indeterminacy and ambiguity, deviation, foregrounding, and parallelism.

UNIT III: The study of discourse Speech acts Conversational implicature Approaches to pragmatics, Genre Analysis Critical discourse analysis Discourse and culture Applied discourse analysis

Paper – VIII: Language and Media

UNIT I: Linguistics and Media Language use in print media; language in advertising; language in TV and cinema; political discourse; language and empowerment

UNIT II: Media: The Semiotic Approach Sign systems, Components of the Sign, Verbal and Non-verbal Signs, Sequence of Linguistic Signs, Visual Signs, Denotation, Connotation and Myth, Myth and Social Meanings, Myth and Ideology.

UNIT III: The Advertising Business, Ideology in Ads, Ideology of Ads, The Semiotic Critique of Ads, Decoding Advertisements.

UNIT IV: Television Signs and Codes, Television Narrative and Ideology, Viewers' Involvement and positioning, Polysemic Television and Multiaccentuality.

UNIT V: Cinema Cinematic Semiosis: Film signs and codes, Film narrative, Film Genre, Cinema Spectatorship.

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Revised and Approved Syllabus

Effective from 2019-20

Optional English

II Year BA

III Semester

Section- A

Literary Background

15 Marks 1 Hr/wk

Seventeenth and Eighteenth Century

1. Features of Metaphysical Poetry
2. Rise of the Novel- reasons for the rise of the Novel
3. Major Novelists
4. Development of Prose [Essays]
5. Neo-Classicism

Section- B

Literary Terms

15 Marks 1 Hr/wk

1. Tragedy
2. Three unities
3. Comedy
4. Essay
5. Soliloquy and Aside
6. Pun
7. Negative Capability
8. Narratology
9. Objective- Correlative
10. Metaphysical conceit
11. Paradox
12. Wit

Section- C

Poetry

30 Marks

2 Hrs/wk

1. William Shakespeare :
 1. Sonnet 94- They that have Power to Hurt
 2. No-16. Shall I Compare Thee
 3. No-104- To me Fair Friend you never can be Old
2. John Donne :
 1. Batter my Heart
 2. Canonization
 3. Sun Rising

3. Robert Herrick : 1. Of Love
2. To Daffodils
4. George Herbert : 1. The Pulley
2. The Collar
5. Andrew Marvel : To His Coy Mistress
6. John Milton : On Shakespeare

Section- D

Drama

20 Marks 2 Hrs/wk

Macbeth : William Shakespeare

Note: Existing question paper pattern to be followed

Board of Studies in English (Undergraduate)

Kuvempu University

Revised and Approved Syllabus

Effective from 2019-20

Optional English

II Year BA

IV Semester

Section- A

Literary Background

15 Marks 1 Hr/wk

Romantic and Victorian Age

1. Features
2. French Revolution and its impact on Literature
3. Industrial Revolution and its impact on Literature
4. Victorian Temper
5. Victorian Prose

Section- B

Literary Terms

15 Marks 1 Hr/wk

1. Imagination and Fancy
2. Types of Novel : a) Picaresque
b) Historical
c) Adventure
3. Realism
4. Ideology
5. Class and Class structure
6. Neo- Classicism
7. Utilitarianism
8. Ode

Section- C

Poetry

30 Marks 2 Hrs/wk

1. William Blake : 1. The Tyger
2. Song: How Sweet I Roam'd from Field to Field
3. Sick Rose
2. William Wordsworth : 1. Tintern Abbey
2. Resolution and Independence
3. Coleridge : Kubla Khan
4. John Keats : Ode to a Nightingale
Ode to Autumn
5. P.B Shelley : Ozymandias

6. Alfred Lord Tennyson : 1. Ulysses
2. The Lotus Eaters
7. Robert Browning : The Lost leader
8. Mathew Arnold : Dover Beach

Section- D

Fiction

20 Marks 2 Hrs/wk

Wuthering Heights : Emily Bronte

Note: Existing question paper pattern to be followed

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Kuvempu University

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Effective from 2020-21

Optional English

III Year BA

V Semester

Paper V: 20th Century Literature

Fiction-	George Orwell-1984	20 Marks	1hr
Drama-	Ibsen: A Doll's House	20 Marks	2hrs
Poetry:		40 Marks	2hrs
T.S Eliot:	1 The Love Song of J. Alfred Prufrock 2. Hollow Men		
W.B Yeats:	1. Second Coming 2. Sailing to Byzantium 3. An Irish Airman Foresees His Death		
Robert Frost:	1. Mending Wall 2. Stopping by Woods 3. Fire and Ice		
W.H. Auden:	1. In Memory of W.B. Yeats 2. Musee des Beaux Arts 3. Consider		
D. H. Lawrence:	1.Snake 2. Butterfly		
Maya Angelou:	1. Still I rise 2. Alone 3. Equality		

Ted Hughes: 1 The Thought-Fox

2. The Jug war

Sylvia Plath: 1.Lady Lazarus 2. Daddy

Suggested Reading:

- Bloom, Harold. *Modern Critical Interpretations: Poetry*. New York; Macmillan, 1998.
- Brooks, Cleanth. *Modern Poetry and Tradition*. London; Faber, 1939.
- Cox, James. *Twentieth Century Views on Robert Frost*. New York; Prentice Hall Pvt Ltd, 1960.
- Hall, James. *Permanence of W.B. Yeats*. London; Macmillan, 1950.
- Thomas C.T. *Twentieth Century Anglo American Poetry*. New Delhi; Macmillan, 1997.
- Williams, George. *Reader's Guide to T.S. Eliot*. New York; Syracuse University Press, 1998.

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Optional English

III Year BA

V Semester

Paper VI- World Literature

Drama: Three Penny Opera - Bertolt Brecht	20 Marks	2hrs
Fiction: The Fall- Albert Camus	20 Marks	1hr
Poetry:	40 Marks	2hrs

1. Bertolt Brecht - From a German War Primer

1. General, your tank is a power full vehicle
2. When it comes to marching many do not know
3. The war which is coming
4. Burning of Books

2. Pablo Neruda: 1. I do not love you

2. Enigma with flower

3 Chant to Bolivar

3. Anna Akhmatova : 1. I am not one those who left the land

2. Our Native Earth

3. The Guest

4. Gabriel Okara: 1. You Laughed and Laughed and Laughed

2. Snowflakes Sail Gently Down

5. Wole Soyinka: 1. Civilian and Soldier In the small house

6. Derek Walcott : 1. A Far Cry from Africa

Suggested Readings:

Williams, Raymond. *Drama: From Ibsen to Brecht*. London; Vintage, 1987.

Rajashekara G. Bertolt Brecht. Bengaluru, Abhinava, 2016.

Camus, Albert. *A Collection of Critical Essays*. Edited by Germaine Bee
London; Prentice- Hall, 1962.

Axthelm, Peter. *Modern Confessional Novel*. London; Yale University Press. 1967

Board of Studies in English (Undergraduate)

Kuvempu University

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Effective from 2020-21

Optional English

III Year BA

VI Semester

Paper VII: Indian Writing in English

Fiction:	1 The Palace of Illusion - Chitra Banerjee Divakaruni	10 Marks	1hr
	2. Such a long journey -Rohinton Mistry	10 Marks	1hr
Poetry:		28 Marks	1hr

1. **Meena Kandaswamy:**
 1. Aggression
 2. Apologies of Living On
2. **Vaidehi:**
 1. Don't look into the Vanity bag
 2. Rasam
3. **P. Lankesh**
 1. Avva (Mother) (Trans. By Ramanujan A.K)
4. **Nissim Ezekiel:**
 1. The Night of the Scorpion
 2. Goodbye Party for Miss Pushpa T.S
 3. Patriot / Minority Poem
5. **N.K Hanumanthaiah:**
 1. Mother and Sari. (P.371)
 2. Elephants Melting In The Mouth of an Earthworm (P.374)
6. **Prathibha Nandakumar:**
 1. The Tigress
 2. The House wife

Short Stories:

16 Marks 1hr

Bharati Mukherjee - Nostalgia

Lalithambika Antharjanam - The Goddess of Revenge

Mahashweta Devi - The Hunt

Masti Venkatesh Iyengar- Curds Seller

Devanur Mahadeva- Amasa

Prose:

16 Marks 1hr

1. A.K Ramanujam - Three Hundred Ramayanas
2. Dr. B. R. Ambedkhar : Speech on Presenting Constitution of India
3. Savitri Bai Phule- 'A Forgotten Liberator' ed: by Braj Ranjan, Bamani & Pamela Sardar.
4. D. R. Nagaraj- Flaming Feet. The Chapter titled Gandhi and the Dalit Question: A Comparison with Marx and Ambedkar

Suggested Reading:

1. Joseph, Manganet Paul, "Jasmine on a String: A Survey of Women Writing in English Fiction in India. New Delhi; OUP 2014
2. King, Bruce. *Modern Indian Poetry in English*. New Delhi; OUP 1987.
3. Mehrotra, Arvind Krishna(ed). *A History of Indian Literature in English*. New York: Columbia University Press.
4. Nagaraj D.R. *Flaming Feet, Bangalore 1993*.
5. Naik M.K.: *A History of Indian English Literature*.
6. Ramanujan. A.K. *The Collecting essay of A.K.Ramanjun*. Penguin; New Delhi, 1991.
7. Satyanarayana K. and Susie ed.s Tharu. *Steel Nibs are sprouting* New Delhi, Harper Collins, 2013

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Optional English

III Year BA

VI Semester

Paper VIII : Literary Theory

a. Literary Concept: 25Marks 2 hrs

1. Text and the Reader
2. Ideology
3. Hegemony
4. Subaltern
5. Hybridity
6. New Historicism
7. Popular Culture
8. Post Modernity
9. Sex and Gender
10. Patriarchy
11. Post Colonialism
12. Translation - Transcreation- Transliteration/Inter textuality

b. Critical Approaches: 45Marks 2hrs

- Feminism - 1. Cora Kaplan-Speaking/writing Feminism
2. Chandra Talpade Mohanty- Under Western Eyes-
Feminist Scholarship and Colonial Discourses
- New Criticism - Cleanth Brooks
- Post Colonialism - Ania Loomba - Selections

c. Practical Criticism - Close Reading of a Poem 10Marks 1hr

Suggested Reading:

- Berton, Hans. *Literary Theory: The Basics*. Routledge ; London, 2001.
- Culler, Jonathan. *Literary Theory: A Very Short Introduction*. OUP; New Delhi, 1997.
- Cuddon. J.A. *A Penguin Dictionary of Literary Terms and Theory*. New Delhi; Penguin, 2000.
- Eagleton, Terry. *Literary Theory: An Introduction*. London; Blackwell. 1996.
- Groden, Michael ed. *The John Hopkins Guide to Literary Theory and Criticism*: 2005.
- Habib M.A.R. *A History of Literary Criticism: From Plato to the Present*. OUP; London, 2001
- Loomba, Ania. *Colonialism/ Post Colonialism*. Routledge ; London, 1997.
- Nagarajan M.S., *English Literary Criticism and Theory*. Madras; Orient Black Swan, 2006.
- Raman, Selden. *A Reader's Guide to Contemporary Literary Theory*. London; Taylor & Francis Ltd. 1994.
- *The Bloomsbury Handbook to Literary and Cultural Theory*-2019.

English Language

Question Paper Pattern of the new syllabus for III Semester of BA/BSW (effective from 2020-21)

III Semester

Time 3:Hours

[Max. Marks : 80]

SECTION – A

(POETRY)

1. Annotate any TWO of the following : 2x 5 = 10
- a)
 - b)
 - c)
2. Write short notes on any ONE of the following in about a page : 1 x 4 = 04
- a)
 - b)
3. Answer any ONE of the following in about two pages: 1x8 = 8
- a)
 - b)
 - c)

SECTION – B (PROSE)

4. Write Short notes on any TWO of the following in a page each: 2 x 4 = 08
- a)
 - b)
 - c)
5. Answer any TWO of the following in about two pages: 2x10 = 20
- a)
 - b)
 - c)

SECTION – C

(WRITING SKILLS)

- | | |
|--|------------|
| 6. Letter to the Principal | 1 x 6 = 06 |
| 7. Paragraph writing (One out of three) | 1 x 6 = 06 |
| 8. Drafting Speeches : | 1 x 6 = 06 |
| 9. Soft skills and interview skills (Three out of Five) | 3x 2 = 06 |
| 10. Use any SIX everyday expressions in sentences of your own:
Six out of eight expressions given | 6 x 1 = 06 |

English Language

Question Paper Pattern of the new syllabus for IV Semester of BA/BSW (effective from 2020-21)

IV Semester

Time 3:Hours

[Max. Marks : 80]

SECTION – A

(DRAMA)

1. Annotate any THREE of the following : (Three Out of Five) 3 x 5 = 15
2. Write short notes on any THREE of the following in about a page each:
(Three Out of Five) 3 x 5 = 15
3. Answer any TWO of the following in about two pages each : (Two Out of Three) 2 x10 = 20

SECTION – B

(WRITING SKILLS)

4. a) Letter of application with C.V 6 Marks
- b) Writing a report on college programmes 6 Marks
- c) e-mail (Two out of Three) 2 x 6 = 12
- d) Column writing on contemporary issues (One Out of Three) 1 x 6 = 06

Third Semester B.Com/BBA/Question Paper Pattern
Enhancing Language – II
Effective from 2020-21

Time: 3Hrs

Max. Marks: 80

Section- A (Poetry)

1. Annotate any TWO of the following: (2 out of 3)

2x 4 = 08

- a)
- b)
- c)

2. Answer any TWO of the following in about a page and a half each. (2 out of 3) 2 x 6 = 12

- a)
- b)
- c)

SECTION – B (Prose)

3. Answer any TWO of the following in about two pages each. (2 out of 3)

2x8 = 16

- a)
- b)
- c)

4. Write Short notes on any ONE of the following. (1 out of 3)

1 x 4 =4

- a)
- b)
- c)

SECTION – C (Commercial Correspondence)

5. Answer any SIX of the following in about two pages each. (6 out of 8)

6x6 = 36

- a)
- b)
- c)
- d)
- e)
- f)
- g)
- h)

5. Explain the meaning of any FOUR commercial and computers terms in one or two sentences.

4x1=4

- | | | |
|----|----|----|
| a) | d) | g) |
| b) | e) | h) |
| c) | f) | |

Fourth Semester B.Com/BBA/Question Paper Pattern
Enhancing Language – II
Effective from 2020-21

Time: 3Hrs

Max. Marks: 80

Section- A (One Act Plays)

- 1. Annotate any THREE of the following : (3 out of 4) 3 x 5 = 15**
a)
b)
c)
- 2. Answer any THREE of the following in about a page and a half each.(3out of 4)3x10 = 30**
a)
b)
c)
- 3. Write a brief note on any ONE of the following. (1 out of 3) 1 x 5 = 05**

Section- B (Writing Skills)

4. a) Report writing 05
b) Letter to the editor 05
c) Notice, agenda, minutes of a meeting 05
5. Explain the meaning of any FIVE expressions in one or two sentences each.
(5 out of 7) 05
- a) d) g)
b) e) h)
c) f)
6. Soft skills and Interview skills 05
7. Write a summary of the following dialogue 05

Optional English

**Question Paper Pattern of the new syllabus for V Semester BA
(effective from 2020-21)**

**QP CODE 10558-A V Semester
(SAE 440) Paper V—TWENTIETH CENTURY LITERATURE**

Time 3Hours

[Max Marks : 80]

SECTION – A

(POETRY)

1. Answer any THREE of the following (Three out of Five) 3 x 10= 30
2. Write short notes on any TWO of the following (Two out of Three) 2x 5 = 10

SECTION – B

(DRAMA)

3. Answer any ONE of the following (One out of Two) 1x10=10:
4. Answer any Two of the following: (Two out of Three) 2x 5 = 10

SECTION – C

(FICTION)

5. Answer any ONE of the following (One out of Two) 1x10=10:
6. Answer any Two of the following: (Two out of Three) 2x 5 = 10

Optional English

**Question Paper Pattern of the new syllabus for V Semester BA
(effective from 2020-21)**

**QP CODE 10559-A V Semester
(SAE 441) Paper VI— WORLD LITERATURE**

Time 3:Hours

[Max Marks : 80]

SECTION – A

(POETRY)

1. Answer any THREE of the following (Three out of Five) 3 x 10= 30

2. Write short notes on any TWO of the following (Two out of Three) 2x 5 = 10

SECTION – B

(DRAMA)

3. Answer any ONE of the following (One out of Two) 1x10=10:
4. Answer any Two of the following: (Two out of Three) 2x 5 = 10

SECTION – C

(FICTION)

5. Answer any ONE of the following (One Out of Two) 1x10=10:
6. Answer any Two of the following: (Two Out of Three) 2x 5 = 10

Optional English

**Question Paper Pattern of the new syllabus for VI Semester BA
(effective from 2020-21)**

**QP CODE 10658 -A VI Semester
(SAF 440) Paper VII— INDIAN WRITING IN ENGLISH AND
TRANSLATION
(Poetry, Short Stories and Fiction)**

Time 3Hours

[Max.Marks : 80]

SECTION – A

(POETRY)

1. Answer any TWO of the following (Two out of Four) 2 x 10= 20

2. Write short notes on any TWO of the following (Two out of Three) 2x 4 =08

SECTION – B

(FICTION)

3. Answer any ONE of the following (One Out of Two) 1x10=10:
4. Answer any ONE of the following (One Out of Two) 1x10=10:

SECTION – C

(SHORT STORIES)

5. Answer any TWO of the following (TWO out of Three) 2x8=16:

SECTION –D

(PROSE)

5. Answer any TWO of the following (TWO out of Three) 2x8=16:

Optional English

**Question Paper Pattern of the new syllabus for VI Semester BA
(effective from 2020-21)**

**QP CODE 10659 -A VI Semester
(SAF 441) Paper VIII— LITERARY THEORY
(Texts; LITERARY THEORY, CONCEPTS AND PRACTICAL
CRITICISM)**

Time 3Hours

[Max.Marks : 80]

1. Explain briefly any Five of the following concepts (Five out of Eight) 5 x 5= 25

- 2 Answer any Three of the following (Three out of Four) 3x 10= 30

- 3 Write short notes on any Three of the following (Three out of Five) 3x5=15

4. Attempt a critical analysis of any ONE of the following (One out of Two) 1x10=10

Kuvempu University
UG Department of Sanskrit

BA & BSW : SANSKRIT LANGUAGE (2019-20 onwards)

I - Semester

Paper I – Group I: Q. P. code: 10102 – SAA//SWA 020

- Title of the Course: Selected Gadya & Padya Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Gadya Kavya, Padya Kavya and Grammar.

Part I: Padya (poetry) Kavya: Buddacharitam of Ashwaghosha - 3rd Canto

- Origin and Development of Sanskrit poetry
- Definition of Mahakavya
- Date, place, works and style of Ashwaghosha
- 3rd Canto of Buddacharitam

Part II: Gadya (prose) Kavya: Mitrasamprapthi– Panchatantram

- Origin and Development of Kathasahitya
- Vishnusharma and Back ground of Panchatantra Story
- Story of Mitrasamprapti in Panchatantra

Part III Grammar:

- Noun, Swara Sandhi, Krudantavyaya, Verbs (Lat. Lrut)
- Comprehension

Texts and Reference Books:

- * Buddacharitam - Chawkamba Vidyabhavan, Varanasi.
- * Sanskrita Sahitya Ratnakara
- * Panchatantram –Gokuladas Gupta, Chawkamba Varanasi
- * Sanskrit Grammer: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi
- * Subodha Sanskrit Vyakarana – Dr. D. Shanabhadg N.
- * Bhasha shatra
- * Katha sahitya

BA/BSW : SANSKRIT LANGUAGE

II - Semester (2019-20 onwards)

Paper II – Group II: Q. P. code: 10202 – SAB/SWB 020

- Title of the Course: Selected Gadya Kavya, Padya Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80
- 1. Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Gadya Kavya, Padya Kavya of different authors and Grammar.

Part I: Padya (poetry) Kavya: Neetishatakam of Bhartrihari (Selected 40 Shlokas)

- Origin and Development of Subhashitani.
- Date, place, works and style of Bhartrihari
- Neetishatakam of Bhartrihari (Selected 40 Shlokas)

Part II: Gadya (prose) Kavya: Somadatta Charitam of Dashakumar Charitam

- Origin and Development of Sanskrit Gadya Sahitya
- Importance of Gadyam Kavya.
- Date, place, works and style of Dandi Kavi.
- Story of Somadatta Charitam

Part III Grammar:

- Sarvanama, Vyanjana & Visarga Sandhi, Krudantavyaya, Verbs (Lot. Lung)
- Construction of Sanskrit Questions from given passages.

Texts and Reference Books:

- Bhartrihari's Shatakatriyam, P. V. Kane Pune.
- Samskrita Sahitya Ratnakara
- Sanskrit Grammer: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi
- Subodha Sanskrit Vyakarana – Dr. D. Shanabhag N.

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BA/BSW : SANSKRIT LANGUAGE

III - Semester (2020 onwards)

Paper III – Group III: Q. P. code: 10302 – SAC/SWC 020

- Title of the Course: Selected Drama & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80
- Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Drama and Grammar.

Part I: Drama: Abhijnana Shakuntalam of Kalidasa

- Origin and Development of Sanskrit Drama.
- Date, place, works and style of Kalidasa
- Difference between original story and changes made by Kalidasa in Abhijnana Shakuntala
- Story of Abhijnana Shakuntalam of Kalidasa – 4, 5, 6 Acts

Part II: Translation Sanskrit Passages (Sanskrit to Kannada or English)

Part III Grammar:

- 1) Samasas 2) Tadditas 3) Synonyms (Paryayapada) 4) Nijanta/Sannanta

Texts and Reference Books:

- Kalidasa's Abhijnanashakuntalam- PV Kane, Pune
- Abhijnanashakuntalam - Chawkamba Varanasi
- Samskruta Natakagalu
- Bharata's Natyashastra
- Dhasharoopaka of Dhananjaya
- Sanskrit Grammer: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Johi,
- Subodha Sanskrit Vyakarana – Dr. D. Shanabhag N.

BA/BSW : SANSKRIT LANGUAGE

IV - Semester (2020 onwards)

Paper IV – Group IV: Q. P. code: 10402 – SADSWD 020

- Title of the Course: Selected Champu Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80
- Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Champu Kavyas and Selected Grammar.

Part I: Champu Kavya: Champu Bharatam- Draupadi Swayamvaram

- Origin and Development of Sanskrit Champu Kavyas.
- Pancha Champu Kavyas.
- Date, place, works and style of Annambhatta
- Story of Champu Bharatam – Draupadi Swayamvaram

Part II: Translation and Sanskrit question and Answers

Part III Grammar: Changes in Kartari/Karmani Prayogas , Doshan Pariharata

1. Selected Chandas (Anustub, Indravajra, Upendravajra, Vasantatilaka)
2. Selected Alankaras (Upama, Roopaka, Utpreksha, Atishayokti) 2

Texts and Reference Books:

- Champu Bharatam - Chawkamba Varanasi
- Sanskarita Kavya Sudha
- Sanskrit Grammer: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Johi,
- Subodha Sanskrit Vyakarana – Dr. D. Shanabhag N.

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B.Com/BBA/BBA (TTM): SANSKRIT LANGUAGE

I - Semester : (2019-20 onwards)

Paper I – Group I: Q. P. code: 13102/ –11102 SCA/SBA 020

- Title of the Course: Selected Padya Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Padya Kavya and Grammar.

Part I: Padya (poetry) Kavya: Raghuvamsha of Kalidasa – First Canto

- Origin and Development of Sanskrit poetry
- Definition of Mahakavya
- Date, place, works and style of Kalidasa
- Story of First Canto of Raghuvamsha Kavya

Part II Grammer:

- Noun, Swara Sandhi, Krudantavyaya, Verbs (Lat. Lrut), Vyakarana Vishesha
- Comprehension and Expansion of Sanskrit Suktis

Texts and Reference Books:

- * Raghuvamsha Mahakavyam of Kalidasa, Chawkamba Vidyabhavan, Varanasi
- * Raghuvamsha of Kalidasa, M. R. Kale, Motilal Banarasidas
- * Sanskrit Grammar: Higher Sanskrit Grammar, M. R. Kale, Motilal Banarsidass.
- * Sanskrit Grammar: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi
- * Subodha Sanskrit Vyakarana – Dr. D. Shanabhog N.

B.Com/BBA/BBA(TTM): SANSKRIT LANGUAGE

II - Semester : (2019-20 onwards)

Paper II – Group I: Q. P. code: 13202/ –11202 SCB/SBB 020

- Title of the Course: Selected Gadya Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Gadya Kavya and Grammar.

Part I: Gadya (prose): Rajavahana Charitam – Dandi's Dashakumar Charitam

- Origin and Development of Sanskrit Gadya Sahitya
- Importance of Gadya Kavya.
- Date, place, works and style of Dandi Kavi.
- Story of Rajavahana Charitam

Part II: Samskruta Vanijyam:

- Letter Writing – Vaiyaktika & Sarvajanika
- Story Writing – Selected Panchatantra Stories
- Report Writing

Part III Grammar:

- Sarvanama, Vyanjana & Visarga Sandhi, Krudantavyaya, Verbs (Lot. Lang), Vakya Shudhi

Texts and Reference Books:

- Dashakumarecharatam - Chawkamba Varanasi
- Samskruta Vanijyam – Prasaranga Mysore University
- Pnchatantra Katha – H. R. Vishwas, Samkruta Bharati
- Sanskrit Grammer: Higher Sanskrit Grammar, M. R. Kale, Motilal Banarsidass.
- Sanskrit Grammer: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi
- Subodha Sanskrit Vyakarana – Dr. D. Shanabhag N.

B.Com/BBA/BBA(TTM): SANSKRIT LANGUAGE

III - Semester : (2020 onwards)

Paper III – Group I: Q. P. code: 13302/ –11302 SCC/SBC 020

- Title of the Course: Selected Drama & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Drama and Grammar.

Part I: Drama: Bhasa's Pratijna Yougandharayanam of Bhasa

- Origin and Development of Sanskrit Drama.
- Date, place, works and style of Bhasakavi
- Pratijna Yougandharayana of Bhasa

Part II: Samskruta Vanijyam: Pracheena Vanijya Charitam – Chapter I & II

Part III Grammar:

1. Samasa 2) Taddita, 3) Sannanta/Nijanta 4) Prayoga
- b) Translation (Sanskrit to Kannada/English)

Texts and Reference Books:

- Bhasa's Pratijna Yougandharayanam - Chawkamba Varanasi
- Samskrute Vanijyam, Chawkamba Varanasi.
- Sanskrita Vanijyam -Vanita Ramaswamy, Bangalore
- Sanskrit Grammar: Higher Sanskrit Grammar, M. R. Kale, Motilal Banarsidass.

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B.Com/BBA/BBA(TTM): SANSKRIT LANGUAGE

IV - Semester : (2020 onwards)

Paper IV – Group I: Q. P. code: 13402/ –11302 SCD/SBD 020

- Title of the Course: Selected Champu Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Champu Kavyas and Grammar.

Part I: Champu Kavya: Champu Bharatam- 3rd Stabaka (Abhimanyu Janana Paryantam)

- Origin and Development of Sanskrit Champu Kavyas.
- Pancha Champu Kavyas.
- Date, place, works and style of Annabhatta
- Champu Bharatam – Third Stabaka (Abhimanyu Janana Paryantam)

Part II: Samskruta Vanijyam: Pracheena Vanijya Charitam– Chapter III & IV

Part III Grammar:

- Sankshepikaranam
- Udyoga Sandarshanam
- Dainandina Vyavaara Lekhanam

Texts and Reference Books:

- Champu Bharatam- Chawkamba Varanasi
- Pracheena Vanijya Chritam – Dr. Vanita Ramaswamy
- Sanskrit Grammar: Higher Sanskrit Grammar, M. R. Kale, Motilal Banarsidass.

BSc./BCA/BSc (Hons) : SANSKRIT LANGUAGE

I - Semester : (2019-20 onwards)

Paper I – Group I: Q. P. code: 12102 –SCA/SBA 020

- Title of the Course: Selected Padya Kavya, Gadya Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Padya and Gadya Kavya and Grammar.

Part I: Padya (poetry) Kavya: Vikramanka Deva Charitam of Billhana (Third Canto)

- Origin and Development of Mahakavya
- Date, place, works and style of Billhana

Part II: Gadya (prose) Kavya: Pushpodhbhava Charitam of Dashakumarm Charitam

- Origin and Development of Sanskrit Gadya Sahitya
- Important Gadya Kavyas in Sanskrit.
- Date, place, works and style of Dandi Kavi.
- Story of Pushpodbhava

Part III Sanskrute Vijnanam: Science in Sanskrit (Physics).

Part IV Grammar:

- Noun, Swara Sandhi, Krudantavyaya (Padaparichayam) , Verbs (Lat. Lrut),
- Comprehension

Texts and Reference Books:

- Vikramanka Deva Charitam, Chowkamba Publication, Varanasi.
- Sanskrit Grammer: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi
- Subodha Sanskrit Vyakarana – Dr. D. N. Shanabhadra, Dharwad
- Dashakumara Charitam of Dandin, P. V. Kane, Motilal Banarasi Das, Delhi.
- Science in Sanskrit, Samskruta Bharati, Aksharam, Girinagara, Bangaluru.

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BSc./BCA/BSc (Hons) : SANSKRIT LANGUAGE

II - Semester : (2019-20 onwards)

Paper II – Group I: Q. P. code: 12202 – SCB/SBB 020

- Title of the Course: Selected Gadya Kavya, Padya Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Gadya Kavya, Padya Kavya and Grammar.

Part I: Padya (poetry) Kavya: Nalopakhyaṇa of Mahabharatam (60 padyas)

- Origin and Development of Epic.
- Definition of Mahakavya.
- Author of Mahabharatam.

Part II: Gadya (prose) Kavya: Mitralabha of Hitopadesha of Narayana Pandita

- Origin and Development of Didactic Literature.
- Narayana Pandita- introduction.
- Moral of Katha Sahitya

Part III Sanskrute Vijnanam: Science in Sanskrit (Mathematics).

Part IV Grammar:

Grammar:

- Sarvanama, Vyanjana & Visarga Sandhi, Verbs (Lot. Lung)

Texts and Reference Books:

- * Hitopadesha of Narayana Pandita- Chawkamba Vidyabhavan, Varanasi.
- * Sanskrita Sahitya Ratnakara
- * Mahabharatam – Vanaparva, Chawkamba Varanasi
- * Sanskrit Grammar: Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Joshi
- * Subodha Sanskrit Vyakarana – Dr. D. Shanabhag N.
- * Science in Sanskrit, Samskruta Bharati, Aksharam, Girinagara, Bangaluru.

(1)

BSc./BCA/BSc (Hons) : SANSKRIT LANGUAGE

III - Semester : (2020 onwards)

Paper III – Group I: Q. P. code: 12302 –SCC/SBC 020

- Title of the Course: Selected Drama & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80
- Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Drama and Grammar.

Part I: Drama: Charudattam of Bhasa

- Origin and Development of Sanskrit Drama.
- Date, place, works and style of Bhasa
- Story of Charudattam of Bhasa

Part II Grammar:

- a) Samasa 2) Taddita, 3) Vakyashuddi 4) Padapariachaya 5) Doshan Pariharata 6) Nijanta/sannan
- b) Translation (Sanskrit to Kannada/English)

Texts and Reference Books:

- **Charudattam of Bhasa** - Chawkamba Varanasi
- Sanskrit Grammar: Higher Sanskrit Grammar, M. R. Kale, Motilal Banarsidass.
- Samskruta Vyakarana Surabhi – Dr. V. B. Joshi & Dr. Krishna V. Johi
- Subodha Sanskrit Vyakarana – Dr. D. Shanabhag N.

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BSc./BCA/BSc (Hons) : SANSKRIT LANGUAGE

IV - Semester : (2020 onwards)

Paper IV – Group I: Q. P. code: 12402 –SCD/SBD 020

- Title of the Course: Selected Champu Kavya & Grammar in Sanskrit Language
- Number of teaching hours per week: 4 hours
- Total Marks: 80

Course Rationale: To acquaint the students with the basic concepts and issues of Sanskrit Champu Kavya and Grammar.

Part I: Champu Kavya: Balakanda of Bhoja

Origin and Development of Sanskrit Champu Kavyas.

- Pancha Champu Kavyas.
- Date, place, works and style of Bhoja Kavi
- Story of Champu Ramayana– Balakanda

Part II Grammar: .

Doshan Pariharata, Kartari/Karmani Prayogas

a) 1) Alankara (Upama, Roopaka, Utpreksha, Atishayokti) 2. Chandas (Anustub, Indravajra, Upendravajra, Vasantatilaka, Malini)

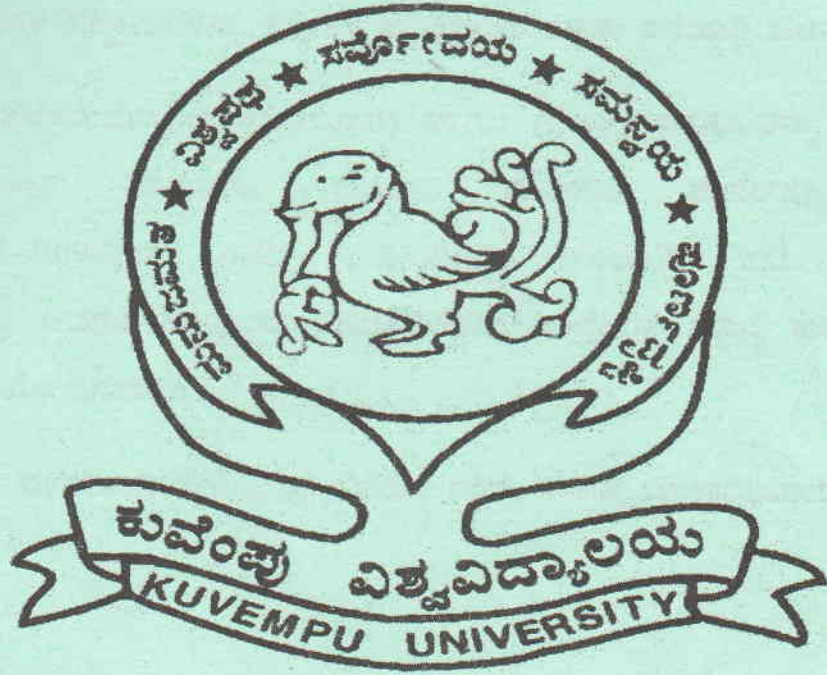
b) Translation– (Sanskrit to Kannada/English)

Texts and Reference Books:

- Champu Bharatam- Chawkamba Varanasi
- Samskruta Kavya Sudha
- Pracheena Vanijya Chritam – Dr. Vanita Ramaswamy
- Sanskrit Grammer: Higher Sanskrit Grammar, M. R. Kale, Motilal Banarsidass.

ಕುವೆಂಪು ವಿಶ್ವವಿದ್ಯಾಲಯ

ದಿನಾಂಕ:01-04-2019ರ ಯು.ಜಿ. ಬಿ.ಓ.ಎಸ್. ಸಭೆಯ ನಡವಳಿಗಳು



ಸ್ನಾತಕೋತ್ತರ ಹಿಂದಿ ಅಧ್ಯಯನ ಮತ್ತು ಸಂಶೋಧನಾ ವಿಭಾಗ

ಜ್ಞಾನ ಸಹ್ಯಾದ್ರಿ, ಶಂಕರಘಟ್ಟ-577451

ದಿನಾಂಕ:01-04-2019ರಂದು ಸ್ನಾತಕೋತ್ತರ ಹಿಂದಿ ಯು.ಜಿ. ಅಧ್ಯಯನ ಮಂಡಳಿ ಸಭೆಯ ನಡವಳಿಗಳು

ದಿನಾಂಕ:01-04-2019ರಂದು ಸ್ನಾತಕೋತ್ತರ ಹಿಂದಿ ಅಧ್ಯಯನ ವಿಭಾಗದಲ್ಲಿ ನಡೆದ ಸ್ನಾತಕ ಬಿ.ಓ.ಎಸ್. ಸಭೆಯು ಬೆಳಿಗ್ಗೆ 11-00ಘಂಟೆಗೆ ಪ್ರಾರಂಭವಾಯಿತು. ಅಧ್ಯಕ್ಷರಾದ ಡಾ.ಉಮಾ ಆರ್. ಹೆಗಡೆಯವರು ಸಭೆಗೆ ಹಾಜರಾದ ಸಭಾಸದಸ್ಯರನ್ನು ಸ್ವಾಗತಿಸುವ ಮೂಲಕ ಸಭೆ ಆರಂಭವಾಯಿತು, ಸಭೆಯಲ್ಲಿ ಕುವೆಂಪು ವಿಶ್ವವಿದ್ಯಾಲಯದ ಮಾನ್ಯ ಕುಲಸಚಿವರ ದಿನಾಂಕ:26-03-2019ರ ಪತ್ರದನುಸಾರ ಸ್ನಾತಕ ಪದವಿಗಳಲ್ಲಿನ ಭಾಷಾ ವಿಷಯಗಳ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಪ್ರತ್ಯೇಕಿಸಿ ಪರಿಷ್ಕರಿಸುವ ಕುರಿತು ಸಭೆಯಲ್ಲಿ ಚರ್ಚಿಸಲಾಯಿತು.

ಕಲಾ (ಬಿ.ಎ. ಪಠ್ಯಕ್ರಮವನ್ನು ಬಿ.ಎಸ್.ಡಬ್ಲ್ಯೂ.ಗೆ) ಹಾಗೂ (ಬಿ.ಕಾಂ ಪಠ್ಯಕ್ರಮವನ್ನು ಬಿ.ಬಿ.ಎ. (ಟಿ.ಟಿ.ಎಂ) ಹಾಗೂ ವಿಜ್ಞಾನ (ಬಿ.ಎಸ್.ಸಿ., ಬಿ.ಸಿ.ಎ., ಬಿ.ಎಸ್.ಸಿ. ಹಾನರ್ಸ್‌ಗೆ) ಕೋರ್ಸ್‌ಗಳನ್ವಯ ದಿನಾಂಕ:04-01-2019ರಂದು ನಡೆದ ಪಿ.ಜಿ/ಯು.ಜಿ. (ಸಂಯುಕ್ತ) ಬಿ.ಓ.ಎಸ್. ಸಭೆಯಲ್ಲಿಯೇ ಪ್ರತ್ಯೇಕಿಸಲಾಗಿತ್ತು. ಆದರೂ ಕೆಲವೊಂದು ತಿದ್ದುಪಡಿಗಳನ್ನು ಉಲ್ಲೇಖಿತ ಮಾನ್ಯ ಕುಲಸಚಿವರ ಪತ್ರದನ್ವಯ ಪರಿಷ್ಕರಿಸಿ ಅನುಮೋದಿಸಲಾಯಿತು.

ಅಧ್ಯಕ್ಷರ ವಂದನಾರ್ಪಣೆಯೊಂದಿಗೆ ಸಭೆಯು ಸಂಜೆ. 5-30ಕ್ಕೆ ಮುಕ್ತಾಯವಾಯಿತು.

ಅಧ್ಯಕ್ಷರು.
CHAIRPERSON (B.O.S.)
H.D. Studies & Research in Hindi
University of Mysore
Mysore, Karnataka - 577451
Shimoga Dist., Karnataka.

ಕುವೆಂಪು  ವಿಶ್ವವಿದ್ಯಾಲಯ

ಪದವಿ ಕಾಲೇಜುಗಳ ನೂತನ ಹಿಂದಿ ಪಠ್ಯಕ್ರಮ (2019-20)

ಪ್ರಥಮ ಬಿ.ಎ/ಬಿ.ಎಸ್.ಡಬ್ಲ್ಯು. ಮೊದಲನೇ ಸೆಮಿಸ್ಟರ್

ಪತ್ರಿಕೆ - 01

ಹಿಂದಿ ಗದ್ಯ ಸಾಹಿತ್ಯ ಮತ್ತು ವ್ಯಾಕರಣ

01. ಗದ್ಯ ಸಂಕಲನ: 'ಗದ್ಯ ಕೆ ವಿವಿಧ್ ರಂಗ್' ಸಂ:-ದೂದ್ ನಾಥ್ ಸಿನ್ಹ, ಸುಮಿತ್ರ ಪ್ರಕಾಶನ, ಅಲಹಾಬಾದ್
02. ಸಾಮಾನ್ಯ ನಿಬಂಧ: ಗಣಕ ಯಂತ್ರ, ರಾಷ್ಟ್ರಭಾಷಾ, ಪ್ರಕೃತಿ ಔರ್ ಪರ್ಯಾವರಣ್, ದೂರದರ್ಶನ, ಖೇಲ್ ಕಾ ಮಹತ್ವ ಮೆರಾ ಪ್ರಿಯ ಲೇಖಿಕ್.
03. ವ್ಯಾಕರಣ: ಸ್ವರ, ವ್ಯಂಜನ, ಶಬ್ದಭೇದ, ಸಂಧಿ, ಮತ್ತು ಪ್ರಕಾರಗಳು, ಸಂಜ್ಞ, ಲಿಂಗ, ವಚನ ಕಾರಕ್, ಸರ್ವನಾಮ ಮತ್ತು ವಿಶೇಷಣ,
04. ಸಂಕ್ಷಿಪ್ತೀಕರಣ್:

ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ ಮಾದರಿ:

01. ಗದ್ಯ ಭಾಗದಿಂದ ಸಪ್ರಸಂಗ್ ವ್ಯಾಕ್ಯ - 20 ಅಂಕಗಳು,
02. ಗದ್ಯ ಭಾಗದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು,
03. ಸಾಮಾನ್ಯ ನಿಬಂಧ - 10 ಅಂಕಗಳು,
04. ವ್ಯಾಕರಣ ಭಾಗದಿಂದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು.
05. ಸಂಕ್ಷಿಪ್ತೀಕರಣ್ : - 10 ಅಂಕಗಳು

ಪ್ರಥಮ ಬಿ.ಎ/ಬಿ.ಎಸ್.ಡಬ್ಲ್ಯು. ಎರಡನೇ ಸೆಮಿಸ್ಟರ್ ಪತ್ರಿಕೆ -2

ಹಿಂದಿ ಕಾವ್ಯ ಮತ್ತು ವ್ಯಾಕರಣ

01. ಕಾವ್ಯ ಸಂಕಲನ: 'ಪದ್ಯ ಮಂಜರಿ' ಸಂಪಾದಕರು: ನಿರ್ಮಲ ಎಸ್. ಮೋಹನ್, ರಾಜ್ ಕಮಲ್ ಪ್ರಕಾಶನ್, ದೆಹಲಿ.
02. ವ್ಯಾಕರಣ, ಕ್ರಿಯಾ, ಸಕರ್ಮಕ, ಅಕರ್ಮಕ, ಪೇರಣಾರ್ಥಕ ಕ್ರಿಯೆಗಳು, ವಾಚ್ಯ ಮತ್ತು ಕಾಲ, ಅವ್ಯಯಗಳು - ಕ್ರಿಯಾ ವಿಶೇಷಣ, ಸಂಬಂಧ ಬೋಧಕ, ಸಮುಚ್ಚಯ ಬೋಧಕ ಮತ್ತು ವಿಸ್ಮಯಾದಿ ಬೋಧಕ, ಸಮಾಸ, ಉಪಸರ್ಗ ಮತ್ತು ಪರಸರ್ಗ.

03. ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ ಮಾದರಿ:

01. ಪದ್ಯ ಭಾಗದಿಂದ ಸಪ್ರಸಂಗ್ ವ್ಯಾಖ್ಯೆ - 20 ಅಂಕಗಳು.
02. ಪದ್ಯ ಭಾಗದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು.
03. ವ್ಯಾಕರಣ ಭಾಗದಿಂದ ಪ್ರಶೋತ್ತರಗಳು - 20 ಅಂಕಗಳು.
04. ವ್ಯಾಕರಣ ಭಾಗದಿಂದ ವೈಕಲ್ಪಿಕ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು

ದ್ವಿತೀಯ ಬಿ.ಎ/ಬಿ.ಎಸ್.ಡಬ್ಲ್ಯು. ಮೂರನೇ ಸೆಮಿಸ್ಟರ್

ಪತ್ರಿಕೆ - 3

ಹಿಂದಿ ಕಥಾ ಸಾಹಿತ್ಯ ಮತ್ತು ಅನುವಾದ

01. ಕಹಾನಿ ಸಂಕಲನ: 'ಕಹಾನಿ ಸಂಕಲನ' ಸಂಪಾದಕರು: ಮೂಲಚಂದ್ ಗೌತಮ್, ರಾಜ್‌ಕಮಲ್ ಪ್ರಕಾಶನ್, ದೆಹಲಿ,
02. ಲಘು ಉಪನ್ಯಾಸ: 'ಅನ್ ದೇಖಿ ಅಂಜಾನ್ ಪುಲ್' ರಾಜೇಂದ್ರ ಯಾದವ್, ಪ್ರಕಾಶಕರು:ರಾಧಾಕೃಷ್ಣ ಪ್ರಕಾಶನ, ದಿಲ್ಲಿ.
03. ಅನುವಾದ (ಪ್ರಾಯೋಗಿಕ): ಇಂಗ್ಲೀಷ್/ಕನ್ನಡದಿಂದ ಹಿಂದಿಗೆ ಮತ್ತು ಹಿಂದಿ ಯಿಂದ ಕನ್ನಡ/ಇಂಗ್ಲೀಷಿಗೆ

ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ ಮಾದರಿ:

01. ಕಹಾನಿ ಪಠ್ಯದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು,
02. ಕಹಾನಿ ಪಠ್ಯದಿಂದ ಟಿಪ್ಪಣಿ -10 ಅಂಕಗಳು,
03. ಲಘು ಉಪನ್ಯಾಸದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು,
04. ಲಘು ಉಪನ್ಯಾಸದಿಂದ ಟಿಪ್ಪಣಿ -10 ಅಂಕಗಳು
05. ಅನುವಾದ - 10 + 10. ಅಂಕಗಳು

ಹಿಂದಿ ನಾಟಕ ಸಾಹಿತ್ಯ ಮತ್ತು ಪ್ರಯೋಜನ ಮೂಲಕ ಹಿಂದಿ

01. ನಾಟಕ: 'ಬಿನಾ ದಿವಾರೋಂಕೆ ಘರ್' ಸಂಪಾದಕರು: ಮನ್ನು ಭಂಡಾರಿ, ರಾಧಾಕೃಷ್ಣ ಪ್ರಕಾಶನ, ದಿಲ್ಲಿ.
02. ಪ್ರಯೋಜನ ಮೂಲಕ ಹಿಂದಿ
 - ರಾಜಭಾಷಾ ಹಿಂದಿ, ರಾಷ್ಟ್ರಭಾಷಾ ಹಿಂದಿ, ಸಂಪರ್ಕ ಭಾಷಾ ಹಿಂದಿ, ಪ್ರಯೋಜನ ಮೂಲಕ ಹಿಂದಿ, ಆಲೇಖನ್, ಟಿಪ್ಪಣಿ, (ಲಘು ಟಿಪ್ಪಣಿ)
03. ಪತ್ರ ಲೇಖನ: ವಾಣಿಜ್ಯ ಪತ್ರಗಳು ಮತ್ತು ಸರ್ಕಾರಿ ಪತ್ರಗಳು
 1. ಸರ್ಕಾರಿ ಪತ್ರ :
ಸಾಮಾನ್ಯ ಸರ್ಕಾರಿ ಪತ್ರ, ಅರ್ಧ ಸರ್ಕಾರಿ ಪತ್ರ, ಕಾರ್ಯಾಲಯ ಜ್ಞಾಪನ, ಪರಿಪತ್ರ, ಕಾರ್ಯಾಲಯ ಆದೇಶ. ಅಧಿಸೂಚನ, ಅನುಸ್ಮಾರಕ
 2. ವಾಣಿಜ್ಯ ಪತ್ರ ಲೇಖನ:
ಪೂಜ್ ತಾಜ್ ಸಂಬಂಧಿ ಪತ್ರ, ಮಾಲ್ ಮಂಗಾನೆ ಸಂಬಂಧಿ ಪತ್ರ
ಏಜೆನ್ನಿ ಸಂಬಂಧಿ ಪತ್ರ, ಶಿಕಾಯತಿ ಪತ್ರ, ನೌಕರಿ ಸಂಬಂಧಿ ಪತ್ರ, ಬ್ಯಾಂಕ್ ಸಂಬಂಧಿ ಪತ್ರ

ಪ್ರಶ್ನೆಪತ್ರಿಕೆ ಮಾದರಿ:

01. ನಾಟಕ ಪಠ್ಯದಿಂದ ಸಪ್ರಸಂಗ್ ವ್ಯಾಖ್ಯೆ - 20 ಅಂಕಗಳು
02. ನಾಟಕ ಪಠ್ಯದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು,
03. ಪತ್ರ ಲೇಖನ - 10 + 10=20
04. ಲಘು ಟಿಪ್ಪಣಿಗಳು - 20 ಅಂಕಗಳು,

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ಪತ್ರಿಕೆ - 01

ಹಿಂದಿ ಕಾವ್ಯ ಮತ್ತು ವ್ಯಾಕರಣ

01. ಕಾವ್ಯ:-'ಕುರಕ್ಷೇತ್ರ' ಮೈಥಿಲಿ ಶರಣಗುಪ್ತ, ಪ್ರಕಾಶನ:ಸಾಹಿತ್ಯ ಸದನ್, ಚಿರ್‌ಗಾವ್.
- 02.ವ್ಯಾಕರಣ: ಸ್ವರ, ವ್ಯಂಜನ, ಶಬ್ದಭೇದ, ಸಂಧಿ ಮತ್ತು ಅದರ ಪ್ರಕಾರಗಳು, ಸಂಜ್ಞಾ ಔರ್ ಪ್ರಕಾರ್, ಲಿಂಗ, ವಚನಕಾರಕ, ಸರ್ವನಾಮ ಮತ್ತು ವಿಶೇಷಣ

ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ ಮಾದರಿ:

01. ಕಾವ್ಯ ಪಠ್ಯ ಭಾಗದಿಂದ ಸಪ್ರಸಂಗ್ ವ್ಯಾಖ್ಯೆ - 20 ಅಂಕಗಳು,
- 02.ಕಾವ್ಯ ಪಠ್ಯ ಭಾಗದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು,
- 03.ವ್ಯಾಕರಣ ಭಾಗದಿಂದ ಪ್ರಶೋತ್ತರ - 20 ಅಂಕಗಳು,
- 04.ವ್ಯಾಕರಣ ಭಾಗದಿಂದ ವೈಕಲ್ಪಿಕ ಪ್ರಶೋತ್ತರಗಳು - 20 ಅಂಕಗಳು

ಪ್ರಥಮ ಬಿ.ಕಾಂ/ಬಿ.ಬಿ.ಎ., ಬಿ.ಬಿ.ಎ(ಟಿ.ಟಿ.ಎಂ) ಎರಡನೇ ಸೆಮಿಸ್ಟರ್ ಪತ್ರಿಕೆ - 2.

ಹಿಂದಿ ಗದ್ಯ ಸಾಹಿತ್ಯ ಮತ್ತು ವ್ಯಾಕರಣ

01. ಗದ್ಯ ಸಂಕಲನ: 'ಗದ್ಯ ಪುಲ್ಕಾರಿ' ಸಂಪಾದಕರು: ಡಾ.ಶಹಾಬುದ್ದೀನ್ ಶೇಖ್, ರಾಜ್‌ಪಾಲ್ ಪ್ರಕಾಶನ ದಿಲ್ಲಿ, (ರೇಖಾಚಿತ್ರ, ವ್ಯಂಗ್ಯ, ಸಂಸ್ಕರಣ, ಏಕಾಂಕಿ, ನಿಬಂಧ್, ಯಾತ್ರಾ ವರ್ಣನ್)
02. ಸಾಮಾನ್ಯ ನಿಬಂಧ: ಗಣಕ ಯಂತ್ರ, ರಾಷ್ಟ್ರಭಾಷಾ, ಪ್ರಕೃತಿ ಔರ್ ಪರ್ಯಾವರಣ್, ದೂರದರ್ಶನ ಖೇಲ್ ಕಾ ಮಹತ್ವ, ಮೆರಾ ಪ್ರಿಯ ಲೇಖಿಕ್.
03. ವ್ಯಾಕರಣ, ಕ್ರಿಯಾ, ಸಕರ್ಮಕ, ಅಕರ್ಮಕ, ಪ್ರೇರಣಾರ್ಥಕ ಕ್ರಿಯೆಗಳು, ಕಾಲ ಮತ್ತು ವಾಚ್ಯ ಅವ್ಯಯಗಳು - ಕ್ರಿಯಾ ವಿಶೇಷಣ, ಸಂಬಂಧಬೋಧಕ, ಸಮುಚ್ಚಯ ಬೋಧಕ ಮತ್ತು ವಿಸ್ಮಯಾಡಿ ಬೋಧಕ, ಸಮಾಸ, ಉಪಸರ್ಗ ಮತ್ತು ಪರಸರ್ಗ

ಪ್ರಶ್ನೆಪತ್ರಿಕೆ ಮಾದರಿ:

01. ಗದ್ಯಭಾಗದಿಂದ ಸಪ್ರಸಂಗ್ ವ್ಯಾಖ್ಯೆ - 20 ಅಂಕಗಳು,
02. ಗದ್ಯಭಾಗದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು,
03. ಸಾಮಾನ್ಯ ನಿಬಂಧ - 10 ಅಂಕಗಳು,
04. ವ್ಯಾಕರಣ ಭಾಗದಿಂದ ಪ್ರಶೋತ್ತರಗಳು - 30 ಅಂಕಗಳು,

ದ್ವಿತೀಯ ಬಿ.ಕಾಂ/ಬಿ.ಬಿ.ಎ., ಬಿ.ಬಿ.ಎ(ಟಿ.ಟಿ.ಎಂ) ಮೂರನೇ ಸೆಮಿಸ್ಟರ್

ಪತ್ರಿಕೆ - 3

ಹಿಂದಿ ಏಕಾಂಕಿ ನಾಟಕ ಸಾಹಿತ್ಯ ಮತ್ತು ಅನುವಾದ

01. ಏಕಾಂಕಿ ಸಂಕಲನ: 'ಆತ್ ಏಕಾಂಕಿ' ಸಂ: ದೇವೇಂದ್ರ ರಾಜ್ ಅಂಕುರ್ , ವಾಣಿ ಪ್ರಕಾಶನ್, ದಿಲ್ಲಿ,
02. ಅನುವಾದ (ಸೈದ್ಧಾಂತಿಕ): ಅನುವಾದ ಕಾ ಅರ್ಥ್ ಔರ್ ಪರಿಭಾಷಾ, ಅನುವಾದ್ ಕೀ ಪ್ರಕ್ರಿಯಾ, ಅನುವಾದ್ ಕೆ ಪ್ರಕಾರ್, ಅನುವಾದ್ ಕೆ ಸಮಸ್ಯಾಯೆ, ಸಾಹಿತ್ಯೇತರ ಅನುವಾದ, ಅನುವಾದಕ್ ಕೆ ಗುಣ್, ಅನುವಾದದ ಪ್ರಯೋಜನಗಳು.
03. ಅನುವಾದ (ಪ್ರಾಯೋಗಿಕ): ಕನ್ನಡ/ಇಂಗ್ಲೀಷ್‌ನಿಂದ ಹಿಂದಿಗೆ, ಹಿಂದಿಯಿಂದ ಕನ್ನಡ ಅಥವಾ ಇಂಗ್ಲೀಷ್‌ಗೆ ಅನುವಾದ.

ಪ್ರಶ್ನೆಪತ್ರಿಕೆ ಮಾದರಿ:

01. ಏಕಾಂಕಿ ಪಠ್ಯದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು
02. ಏಕಾಂಕಿ ಪಠ್ಯದಿಂದ ಸಪ್ರಸಂಗ್ ವ್ಯಾಖ್ಯೆ - 20 ಅಂಕಗಳು,
03. ಅನುವಾದ ಸೈದ್ಧಾಂತಿಕ ಲಘು ಟಿಪ್ಪಣಿಗಳು - 20 ಅಂಕಗಳು,
04. ಅನುವಾದ ಪ್ರಾಯೋಗಿಕ - 10 + 10 ಅಂಕಗಳು.

ಪತ್ರಿಕೆ -4

○ ಹಿಂದಿ ಕಥಾ ಸಾಹಿತ್ಯ ಮತ್ತು ಪತ್ರ ಲೇಖನ

01. ಕಹಾನಿ ಸಂಕಲನ: 'ಕಥಾ ಭೂಮಿ' ಸಂಚಿತ್ತರಂಜನ್ ಮಿಶ್ರ, ರಾಧಾಕೃಷ್ಣ ಪ್ರಕಾಶನ, ದಿಲ್ಲಿ.
02. ಉಪನ್ಯಾಸ: 'ರುಕೋಗೀ ನಹಿ ರಾಧಿಕ' ಲೇಖಕರು: ಉಷಾ ಪ್ರಿಯಂವದ, ರಾಜ್‌ಕಮಲ್ ಪ್ರಕಾಶನ, ಹೊಸ ದೆಹಲಿ,

03. ಪತ್ರ ಲೇಖನ -

1. ಸರ್ಕಾರಿ ಪತ್ರ :

ಸಾಮಾನ್ಯ ಸರ್ಕಾರಿ ಪತ್ರ: ಅರ್ಧ ಸರ್ಕಾರಿ ಪತ್ರ, ಕಾರ್ಯಾಲಯ ಜ್ಞಾಪನ, ಪರಿಪತ್ರ, ಕಾರ್ಯಾಲಯ ಆದೇಶ. ಅಧಿಸೂಚನ, ಅನುಸ್ಥಾಪನೆ

2. ವಾಣಿಜ್ಯ ಪತ್ರ ಲೇಖನ:

ಪೂಜ್ ತಾಜ್ ಸಂಬಂಧಿ ಪತ್ರ, ಮಾಲ್ ಮಂಗಾನೆ ಸಂಬಂಧಿ ಪತ್ರ

ಏಜೆನ್ಸಿ ಸಂಬಂಧಿ ಪತ್ರ, ಶಿಕಾಯತಿ ಪತ್ರ, ನೌಕರಿ ಸಂಬಂಧಿ ಪತ್ರ, ಬ್ಯಾಂಕ್ ಸಂಬಂಧಿ ಪತ್ರ

ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ ಮಾದರಿ:

01. ಕಹಾನಿ ಪಠ್ಯದಿಂದ ಧೀರ್ಘ ಪ್ರಶ್ನೆ ಮತ್ತು ಟಿಪ್ಪಣಿಗಳು - 30 ಅಂಕಗಳು(20+10)
02. ಉಪನ್ಯಾಸ ಪಠ್ಯದಿಂದ ದೀರ್ಘ ಪ್ರಶ್ನೆ ಮತ್ತು ಟಿಪ್ಪಣಿಗಳು -30 ಅಂಕಗಳು,(20+10)
03. ಪತ್ರ ಲೇಖನ - 10 + 10,

ಪ್ರಥಮ ಬಿ.ಎಸ್.ಸಿ/ಬಿ.ಬಿ.ಎ./ಬಿ.ಎಸ್.ಸಿ.(ಹಾನರ್ಸ್) ಮೊದಲನೇ ಸೆಮಿಸ್ಟರ್

ಪತ್ರಿಕೆ-1

ಹಿಂದಿ ಗದ್ಯ ಸಾಹಿತ್ಯ ಮತ್ತು ವ್ಯಾಕರಣ

01. ಗದ್ಯ ಸಂಕಲನ: 'ನೂತನ ಗದ್ಯ ಸಂಗ್ರಹ' ಸಂಪಾದಕರು: ಜಯಪ್ರಕಾಶ, ಸುಮಿತ್ರ ಪ್ರಕಾಶನ, ಅಲಹಾಬಾದ್,
02. ಸಾಮಾನ್ಯ ನಿಬಂಧ: ಗಣಕ ಯಂತ್ರ, ರಾಷ್ಟ್ರಭಾಷಾ, ಪ್ರಕೃತಿ ಔರ್ ಪರ್ಯಾವರಣ್, ದೂರದರ್ಶನ, ಖೇಲ್ ಕಾ ಮಹತ್ವ ಮೆರಾ ಪ್ರಿಯ ಲೇಖಕ್.
03. ವ್ಯಾಕರಣ: ಸ್ವರ, ವ್ಯಂಜನ, ಶಬ್ದಭೇದ, ಸಂಧಿ, ಸಂಜ್ಞಾ ಔರ್ ಪ್ರಕಾರ್, ಲಿಂಗ, ವಚನ ಕಾರಕ, ಸರ್ವನಾಮ ಮತ್ತು ವಿಶೇಷಣ

ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ ಮಾದರಿ:

01. ಗದ್ಯ ಭಾಗದಿಂದ ಸಪ್ರಸಂಗ್ ವ್ಯಾಖ್ಯೆ - 20 ಅಂಕಗಳು,
02. ಗದ್ಯ ಭಾಗದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು -20 ಅಂಕಗಳು,
03. ಸಾಮಾನ್ಯ ನಿಬಂಧ - 10 ಅಂಕಗಳು,
04. ವ್ಯಾಕರಣ ಭಾಗದಿಂದ ಪ್ರಶೋತ್ತರಗಳು - 30 ಅಂಕಗಳು,

ಪ್ರಥಮ ಬಿ.ಎಸ್.ಸಿ./ಬಿ.ಸಿ.ಎ./ಬಿ.ಎಸ್.ಸಿ.(ಹಾನರ್ಸ್) ಎರಡನೇ ಸೆಮಿಸ್ಟರ್ ಪತ್ರಿಕೆ - 2,

ಹಿಂದಿ ಕಾವ್ಯ ಮತ್ತು ವ್ಯಾಕರಣ

01. ಕಾವ್ಯ ಸಂಕಲನ: 'ಹಿಂದಿ ಕಾವ್ಯ ಸಂಗ್ರಹ' ಸಂಪಾದಕರು: ಶಶಿಶೇಖರ್ ತಿವಾರಿ, ವಾಣಿ ಪ್ರಕಾಶನ. ನಯಿ ದಿಲ್ಲಿ, (ಕಬೀರ್ ದಾಸ್, ಸೂರ್‌ದಾಸ್, ತುಳಸೀದಾಸ್, ಜಯ್‌ಶಂಕರ್ ಪ್ರಸಾದ್, ನಿರಾಲ, ದಿನ್‌ಕರ್, ನಾಗಾರ್ಜುನ್)
02. ವ್ಯಾಕರಣ - ಕ್ರಿಯಾ-ಸಕರ್ಮಕ್ ಔರ್ ಅಕರ್ಮಕ್ ಕ್ರಿಯಾ, ಪ್ರೇರಣಾರ್ಥಕ ಕ್ರಿಯೆಗಳು, ವಾಚ್ಯ, ಕಾಲ, ಅವ್ಯಯಗಳು - ಕ್ರಿಯಾ ವಿಶೇಷಣ, ಸಂಬಂಧ ಬೋಧಕ, ಸಮುಚ್ಚಯ ಬೋಧಕ ಮತ್ತು ವಿಸ್ಮಯಾದಿ ಬೋಧಕ, ಸಮಾಸ, ಉಪಸರ್ಗ ಮತ್ತು ಪರಸರ್ಗ.

ಪ್ರಶ್ನೆಪತ್ರಿಕೆ ಮಾದರಿ:

01. ಪದ್ಯ ಭಾಗದಿಂದ ಸಪ್ರಸಂಗ್ ವ್ಯಾಖ್ಯೆ - 20 ಅಂಕಗಳು,
02. ಪದ್ಯ ಭಾಗದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು,
03. ವ್ಯಾಕರಣ ಭಾಗದಿಂದ ಪ್ರಶೋತ್ತರಗಳು - 20 ಅಂಕಗಳು,
04. ವ್ಯಾಕರಣ ಭಾಗದಿಂದ ವೈಕಲ್ಪಿಕ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು

ಪತ್ರಿಕೆ -3

ಹಿಂದಿ ಕಥಾ ಸಾಹಿತ್ಯ ಮತ್ತು ಅನುವಾದ

01. ಕಹಾನಿ ಸಂಕಲನ: 'ಅಭಿನವ ಕಥಾ ಭಾರತಿ' ಸಂ:ಚಕ್ರಧರ್, ಸುಮಿತ್ರಾ ಪ್ರಕಾಶನ್, ಇಲಹಾಬಾದ್,
02. ಅನುವಾದ (ಸೈದ್ಧಾಂತಿಕ): ಅನುವಾದ ಕಾ ಅರ್ಥ್ ಔರ್ ಪರಿಭಾಷೆ, ಅನುವಾದ್ ಕೀ ಪ್ರಕ್ರಿಯಾ, ಅನುವಾದದ ಪ್ರಕಾರಗಳು, ಅನುವಾದದ ಸಮಸ್ಯೆಗಳು, ಸಾಹಿತ್ಯೇತರ ಅನುವಾದ, ಅನುವಾದಕನ ಗುಣ, ಅನುವಾದದ ಉಪಯೋಗಿತ.
03. ಅನುವಾದ (ಪ್ರಾಯೋಗಿಕ): ಕನ್ನಡ/ಇಂಗ್ಲೀಷ್‌ನಿಂದ ಹಿಂದಿಗೆ, ಹಿಂದಿಯಿಂದ ಕನ್ನಡ ಅಥವಾ ಇಂಗ್ಲೀಷ್‌ಗೆ

ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ ಮಾದರಿ:

01. ಕಹಾನಿ ಸಾಹಿತ್ಯ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು,
02. ಕಹಾನಿ ಪಠ್ಯದಿಂದ ಟಿಪ್ಪಣಿಗಳು - 20 ಅಂಕಗಳು,
03. ಅನುವಾದ ಸೈದ್ಧಾಂತಿಕ ಲಘು ಟಿಪ್ಪಣಿಗಳು - 20 ಅಂಕಗಳು,
04. ಅನುವಾದ ಪ್ರಾಯೋಗಿಕ - 10 + 10 ಅಂಕಗಳು.

ದ್ವಿತೀಯ ಬಿ.ಎಸ್.ಸಿ./ಬಿ.ಸಿ.ಎ./ಬಿ.ಎಸ್.ಸಿ.(ಹಾನರ್ಸ್) ನಾಲ್ಕನೇ ಸೆಮಿಸ್ಟರ್

ಪತ್ರಿಕೆ-4

ಹಿಂದಿ ನಾಟಕ ಸಾಹಿತ್ಯ ಮತ್ತು ಪತ್ರ ಲೇಖನ

01. ಏಕಾಂಕಿ ಸಂಕಲನ: 'ಏಕಾಂಕಿ ಕುಂಜ್' ಸಂ: ಡಾ.ಉಮೇಶ್‌ಚಂದ್ರ ಮಿಶ್ರ 'ಶಿವ', ಜಯಭಾರತಿ ಪ್ರಕಾಶನ, .

02. ಪತ್ರ ಲೇಖನ

1. ಸರ್ಕಾರಿ ಪತ್ರ :

ಸಾಮಾನ್ಯ ಸರ್ಕಾರಿ ಪತ್ರ, ಅರೆ ಸರ್ಕಾರಿ ಪತ್ರ, ಕಾರ್ಯಾಲಯ ಜ್ಞಾಪನ, ಪರಿಪತ್ರ

2. ವಾಣಿಜ್ಯ ಪತ್ರ ಲೇಖನ:

ಪೂಜ್ ತಾಜ್ ಸಂಬಂಧಿ ಪತ್ರ, ಮಾಲ್ ಮಂಗಾನೆ ಸಂಬಂಧಿ ಪತ್ರ, ಏಜೆನ್ಸಿ ಸಂಬಂಧಿ ಪತ್ರ, ಶಿಕಾಯತಿ ಪತ್ರ, ಬ್ಯಾಂಕ್ ಸಂಬಂಧಿ ಪತ್ರ (ಪ್ರಾಯೋಗಿಕ ಪತ್ರ)

ಪಾರಿಭಾಷಿಕ ಶಬ್ದಗಳ ಅಧ್ಯಯನ - ಹಿಂದಿ/ಇಂಗ್ಲೀಷ್ (100ರಿಂದ 150ಶಬ್ದಗಳು)

ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ ಮಾದರಿ:

01. ಏಕಾಂಕಿ ಪಠ್ಯದಿಂದ ಸಪ್ರಸಂಗ್ ವ್ಯಾಖ್ಯೆಗಳು - 20 ಅಂಕಗಳು,
02. ಏಕಾಂಕಿ ಪಠ್ಯದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು,
03. ಪತ್ರ ಲೇಖನ - 10 + 10,
04. ಪಾರಿಭಾಷಿಕ ಶಬ್ದಗಳು - 20 ಅಂಕಗಳು.(10+10)

ಬಿ.ಎ. ಐಚ್ಛಿಕ ಪ್ರಥಮ ಸೆಮಿಸ್ಟರ್

ಪತ್ರಿಕೆ - 1

ಪ್ರಾಚೀನ ಮತ್ತು ಮಧ್ಯಕಾಲೀನ ಹಿಂದಿ ಕಾವ್ಯ ಹಾಗೂ ಹಿಂದಿ ಸಾಹಿತ್ಯ ಕಾ ಇತಿಹಾಸ

01. ಸಾಹಿತ್ಯ ಇತಿಹಾಸ - ಹಿಂದಿ ಸಾಹಿತ್ಯ ಇತಿಹಾಸ ಕಾಲ ವಿಭಜನೆ ಮತ್ತು ನಾಮಕರಣ, ಹಿಂದಿ ಸಾಹಿತ್ಯದ ಪ್ರಮುಖ ಇತಿಹಾಸಕಾರರು, ಆದಿಕಾಲದ ಪ್ರಮುಖ ಪ್ರವೃತ್ತಿಗಳು, ಪ್ರಮುಖ ಕವಿಗಳು ಮತ್ತು ರಚನೆಗಳು, ಪೃಥ್ವಿರಾಜರಾಸೊ, ಭಕ್ತಿಕಾಲ, ಭಕ್ತಿಕಾಲದ ಸಾಮಾಜಿಕ ಸಾಹಿತ್ಯ ಮತ್ತು ಸಾಂಸ್ಕೃತಿಕ ಸ್ಥಿತಿಗಳು, ಸಂತ ಸಾಹಿತ್ಯ, ಸಗುಣ-ನಿರ್ಗುಣ ಸಾಹಿತ್ಯ, ರಾಮ ಭಕ್ತಿ - ಕೃಷ್ಣಭಕ್ತಿ ಸಾಹಿತ್ಯ, ಕಬೀರ್, ತುಳಸಿ, ಮತ್ತು ಸೂರ್‌ದಾಸ, ರೀತಿಕಾಲ, ಪ್ರಮುಖ ಪ್ರವೃತ್ತಿಗಳು, ಕೇಶವ್, ಬಿಹಾರಿ.
02. ಕಾವ್ಯ ಪಠ್ಯಭಾಗ: 'ಪ್ರಾಚೀನ ಏವಂ ಮಧ್ಯಕಾಲೀನ್ ಕಾವ್ಯ ಭಾರತಿ' ಸಂ: ಯೋಗೇಂದ್ರ ಪ್ರತಾಪ್ ಸಿಂಹ, ಪ್ರ:ಲೋಕ್‌ಭಾರತಿ ಪ್ರಕಾಶನ, ಅಲಹಾಬಾದ್. (ಚಂದ್ರ ಬರದಾಯಿ, ಕಬೀರ್ ದಾಸ್-10ಂದ 25) ದೋಹೆ, ಸೂರ್‌ದಾಸ್-ವಂದನಾ, ಘಟನೋ ಚಲನಾ, ಭಮರ್ ಗೀತ್ ಪ್ರಸಂಗ್, ಬಿಹಾರಿ (10ಂದ 25) ಮಹಾಕವಿ ಭೂಷಣ್

ಪ್ರಶ್ನೆಪತ್ರಿಕೆ ಮಾದರಿ.

01. ಇತಿಹಾಸ ಭಾಗದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು,
02. ಇತಿಹಾಸ ಭಾಗದಿಂದ ಟಿಪ್ಪಣಿಗಳು - 20 ಅಂಕಗಳು,
03. ಕಾವ್ಯ ಪಠ್ಯ ಭಾಗದಿಂದ ಸಪ್ರಸಂಗ್ ವ್ಯಾಖ್ಯೆ - 20 ಅಂಕಗಳು,
04. ಕಾವ್ಯ ಪಠ್ಯ ಭಾಗದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು

ಬಿ.ಎ. ಐಚ್ಛಿಕ ದ್ವಿತೀಯ ಸೆಮಿಸ್ಟರ್

ಪತ್ರಿಕೆ - 2

ಆಧುನಿಕ ಹಿಂದಿ ಕಾವ್ಯ ಮತ್ತು ಗದ್ಯ ಸಾಹಿತ್ಯ

01. ಸಾಹಿತ್ಯ ಇತಿಹಾಸ- ಆಧುನಿಕ ಕಾವ್ಯ ಆರಂಭ ಮತ್ತು ವಿಕಾಸ, ಭಾರತೇಂದುಯುಗ, ದ್ವಿವೇದಿ ಯುಗ, ಛಾಯಾವಾದಿ ಕಾವ್ಯ, ಪ್ರಗತಿವಾದಿ ಕಾವ್ಯ, ಪ್ರಯೋಗವಾದಿ ಕಾವ್ಯ, ನಯ ಕವಿತೆ ಮತ್ತು ಸಾಂಪ್ರದಾಯಿಕ ಕವಿತೆ ಪ್ರಮುಖ ಪ್ರವೃತ್ತಿಗಳು, ಪ್ರಮುಖ ಕವಿಗಳು ಮತ್ತು ರಚನೆಗಳು.

02. ಕಾವ್ಯ ಪಠ್ಯ ಭಾಗ:- 'ಸಾಹಿತ್ಯ ಧಾರಾ: ಕಾವ್ಯ ಸಂಗ್ರಹ' ಸಂ:ಸುರೇಶ್ ಬಾಬರ್, ಪ್ರಕಾಶಕರು: ಜಗದ್ ಭಾರತಿ ಪ್ರಕಾಶನ, ಇಲಹಾಬಾದ್, (ಮೈಥಿಲಿ ಶರಣ್ ಗುಪ್ತ, ಜಯಶಂಕರ್ ಪ್ರಸಾದ್, ಸುಮಿತ್ರಾನಂದನ್ ಪಂಥ್, ನಿರಾಲ, ಹರಿವಂಶರಾಯ್ ಬಚ್ಚನ್, ರಾಮ್ ಧಾರಿ ಸಿನ್ಹ ದಿನಕರ್, ನಾಗಾರ್ಜುನ್, ಅಜ್ಜೇಯ) ಜಗದ್ಭಾರತಿ ಪ್ರಕಾಶನ,

03. ಪ್ರಶ್ನೆಪತ್ರಿಕೆ ಮಾದರಿ:

01. ಇತಿಹಾಸ ಭಾಗದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು,
02. ಇತಿಹಾಸ ಭಾಗದಿಂದ ಟಿಪ್ಪಣಿಗಳು - 20 ಅಂಕಗಳು,
03. ಕಾವ್ಯ ಪಠ್ಯ ಭಾಗದಿಂದ ಸಪ್ರಸಂಗ್ ವ್ಯಾಖ್ಯೆ - 20 ಅಂಕಗಳು,
04. ಕಾವ್ಯ ಪಠ್ಯ ಭಾಗದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು

ಬಿ.ಎ. ಐಚ್ಛಿಕ ಮೂರನೇ ಸೆಮಿಸ್ಟರ್

ಪತ್ರಿಕೆ - 3

ಹಿಂದಿ ಕಥಾ ಸಾಹಿತ್ಯ

01. ಸಾಹಿತ್ಯ ಇತಿಹಾಸ - ಹಿಂದಿ ಕಹಾನಿ ಸಾಹಿತ್ಯ ಉಗಮ ಮತ್ತು ವಿಕಾಸ, ಪ್ರೇಮ್‌ಚಂದ್ ಪೂರ್ವಯುಗ, ಪ್ರೇಮ್‌ಚಂದ್ ಯುಗ, ಪ್ರೇಮ್‌ಚಂದೋತ್ತರ ಯುಗ, ನಯಿ ಕಹಾನಿ, ಸಮಕಾಲೀನ ಕಹಾನಿ ಸಾಹಿತ್ಯ, ಪ್ರಮುಖ ಕಹಾನಿಕಾರರು ಮತ್ತು ರಚನೆಗಳು, ಹಿಂದಿ ಉಪನ್ಯಾಸ ಸಾಹಿತ್ಯ ಆರಂಭ ಮತ್ತು ವಿಕಾಸ, ಪ್ರೇಮ್‌ಚಂದ್ ಪೂರ್ವಯುಗ, ಪ್ರೇಮ್‌ಚಂದ್ ಯುಗ, ಪ್ರೇಮ್‌ಚಂದೋತ್ತರ ಯುಗ, ಸಮಕಾಲೀನ ಉಪನ್ಯಾಸ ಸಾಹಿತ್ಯ ಪ್ರಮುಖ ಉಪನ್ಯಾಸಕರು ಮತ್ತು ರಚನೆಗಳು.
02. ಕಥಾ ಪಠ್ಯ ಭಾಗ:- 'ಸಮಕಾಲೀನ್ ಹಿಂದಿ ಕಹಾನಿಯೆ' ಸಂ: ಹಿಂದಿ ಅಧ್ಯಯನ್ ಮಂಡಲ್, ಮುಂಬೈ ಪ್ರ: ರಾಧಾಕೃಷ್ಣ ಪ್ರಕಾಶನ್, ನಯಿದಿಲ್ಲಿ.
03. ಉಪನ್ಯಾಸ: 'ಸಮೋಂಕಿ ಹೋಂ ಡೆಲಿವರಿ', ಸಂಪಾದಕರು: ಮಮತಾ ಕಾಲಿಯ, ಲೋಕಭಾರತಿ ಪ್ರಕಾಶನ, ಅಲಹಾಬಾದ್.

ಪ್ರಶ್ನೆಪತ್ರಿಕೆ ಮಾದರಿ:

01. ಇತಿಹಾಸ ಭಾಗದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು,
02. ಇತಿಹಾಸ ಭಾಗದಿಂದ ಟಿಪ್ಪಣಿಗಳು - 20 ಅಂಕಗಳು,
03. ಕಥಾ ಪಠ್ಯ ಭಾಗದಿಂದ ಟಿಪ್ಪಣಿಗಳು - 20 ಅಂಕಗಳು,
04. ಕಥಾ ಪಠ್ಯ ಭಾಗದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು,

ಆಧುನಿಕ ನಾಟಕ ಮತ್ತು ಏಕಾಂಕಿ ಸಾಹಿತ್ಯ

01. ಸಾಹಿತ್ಯ ಇತಿಹಾಸ - ಹಿಂದಿ ನಾಟಕ ಸಾಹಿತ್ಯ ಉಗಮ ಮತ್ತು ವಿಕಾಸ, ಪ್ರಸಾದ ಪೂರ್ವಯು ಪ್ರಸಾದ್ ಯುಗ, ಪ್ರಸಾದೋತ್ತ ಯುಗ, ಸಾಮಾಜಿಕ ನಾಟಕ ಪರಂಪರೆ, ಸಮಕಾಲೀನ ನಾಟಕ ಸಾಹಿತ್ಯ ಪ್ರಮುಖ ನಾಟಕಕಾರರು, ಮತ್ತು ರಚನೆಗಳು, ಹಿಂದಿ ಏಕಾಂಕಿ ನಾಟಕ ಸಾಹಿತ್ಯ ಉಗಮ ಮತ್ತು ವಿಕಾಸ, ಪ್ರಮುಖ ಏಕಾಂಕಿಕಾರರು ಮತ್ತು ರಚನೆಗಳು.
02. ಏಕಾಂಕಿ ಪಠ್ಯ ಭಾಗ:- 'ಏಕಾಂಕಿ ಸಪ್ತಕ' ಸಂ:ಚಂಪಾ ಶ್ರೀವಾಸ್ತವ, ಲೋಕಭಾರತಿ ಪ್ರಕಾಶನ ಅಲಹಾಬಾದ್,
03. ನಾಟಕ: 'ತಾಜ್ ಮಹಲ್ ಕಾ ಟೆಂಡರ್' ಅಜೈ ಶುಕ್ಲ, ಕಮಲ್ ಪ್ರಕಾಶನ, ದಿಲ್ಲಿ.

ಪ್ರಶ್ನೆಪತ್ರಿಕೆ ಮಾದರಿ:

01. ಇತಿಹಾಸ ಭಾಗದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು,
02. ಇತಿಹಾಸ ಭಾಗದಿಂದ ಟಿಪ್ಪಣಿಗಳು - 20 ಅಂಕಗಳು,
03. ನಾಟಕ ಪಠ್ಯ ಭಾಗದಿಂದ ಸಪ್ರಸಂಗ್ ವ್ಯಾಖ್ಯೆ - 20 ಅಂಕಗಳು,
04. ನಾಟಕ ಪಠ್ಯಭಾಗದಿಂದ ದೀರ್ಘ ಉತ್ತರದ ಪ್ರಶ್ನೆಗಳು - 20 ಅಂಕಗಳು

ಐಚ್ಛಿಕ ಬಿ.ಎ. ಐದನೇ ಸೆಮಿಸ್ಟರ್

ಪತ್ರಿಕೆ 5

ಪ್ರಯೋಜನ ಮೂಲಕ ಹಿಂದಿ ಮತ್ತು ಪತ್ರ ವ್ಯವಹಾರ

ಪಠ್ಯಕ್ರಮ ಬದಲಾವಣೆ ಇಲ್ಲ

ಐಚ್ಛಿಕ ಬಿ.ಎ. ಐದನೇ ಸೆಮಿಸ್ಟರ್

ಪತ್ರಿಕೆ 6

ಹಿಂದಿ ಅನುವಾದ ಸಿದ್ಧಾಂತ ಮತ್ತು ಪ್ರಯೋಗ

ಪಠ್ಯಕ್ರಮ ಬದಲಾವಣೆ ಇಲ್ಲ

ಐಚ್ಛಿಕ ಬಿ.ಎ. ಆರನೇ ಸೆಮಿಸ್ಟರ್

ಪತ್ರಿಕೆ 7

ಹಿಂದಿ ಭಾಷಾ ವಿಜ್ಞಾನ

ಪಠ್ಯಕ್ರಮ ಬದಲಾವಣೆ ಇಲ್ಲ

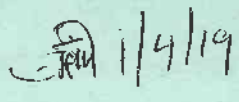


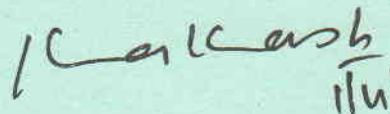
ಐಚ್ಛಿಕ ಬಿ.ಎ. ಆರನೇ ಸೆಮಿಸ್ಟರ್


ಪತ್ರಿಕೆ 8

ಹಿಂದಿ ಭಾಷಾ ಇತಿಹಾಸ

ಪಠ್ಯಕ್ರಮ ಬದಲಾವಣೆ ಇಲ್ಲ

ವಿನಾಂಕ:01-04 -2019ರಂದು ನಡೆದ ಸ್ನಾತಕ ಹಿಂದಿ ಅಧ್ಯಯನ ಮಂಡಲಿ ಸಭೆಯಲ್ಲಿ ಹಾಜರಿದ್ದ ಸಭ್ಯರು
ಹಾಜರಿದ್ದ ಸಭ್ಯರು:

ಕ್ರ.ಸಂ.	ಅಧ್ಯಕ್ಷರು	ಸಹಿ
01	ಡಾ. ಉಮಾ ಆರ್. ಹೆಗಡೆ ಸ್ನಾತಕೋತ್ತರ ಹಿಂದಿ ಅಧ್ಯಯನ ಮತ್ತು ಸಂಶೋಧನಾ ವಿಭಾಗ, ಕುವೆಂಪು ವಿಶ್ವವಿದ್ಯಾಲಯ, ಜ್ಞಾನ ಸಹ್ಯಾದ್ರಿ	 1/4/19
03	ಶ್ರೀ ಎ.ವಿ.ಪದ್ಮನಾಭ, ಸಹಾಯಕ ಪ್ರಾಧ್ಯಾಪಕರು, ಹಿಂದಿ ವಿಭಾಗ, ಡಿ.ವಿ.ಎಸ್. ಕಲಾ ಮತ್ತು ವಿಜ್ಞಾನ ಕಾಲೇಜು, ಶಿವಮೊಗ್ಗ	 1/4/19
04	ಡಾ. ಹೆಸನ್ ಖಾನ್ ಕೆ. ಕುಲಕರ್ಣಿ, ಸಹ ಪ್ರಾಧ್ಯಾಪಕರು, ಹಿಂದಿ ವಿಭಾಗ, ಶ್ರೀಮತಿ ಇಂದಿರಾಗಾಂಧಿ ಪ್ರಥಮದರ್ಜೆ ಕಾಲೇಜು, ಸಾಗರ	 1-4-2019
05	ಡಾ.ಆರ್. ಪ್ರಕಾಶ್, ಸಹಾಯಕ ಪ್ರಾಧ್ಯಾಪಕರು, ಹಿಂದಿ ವಿಭಾಗ, ಎಸ್.ಟಿ.ಜೆ. ಮಹಿಳಾ ಪದವಿ ಕಾಲೇಜು, ಚಿಕ್ಕಮಗಳೂರು	 1/4/19


ಅಧ್ಯಕ್ಷರು(ಬಿ.ಓ.ಎಸ್.)
ಬಿ.ಓ.ಎಸ್. ಸಭಾಂಗಣ,
ಕೆ.ಆರ್.ಪೇಟೆ, ಚಿಕ್ಕಮಗಳೂರು ಜಿಲ್ಲೆ,
ಕರ್ನಾಟಕ ರಾಜ್ಯ

DEPARTMENT OF PG STUDIES AND RESEARCH IN URDU
Sahyadri College Campus, SHIVAMOGGA-577203


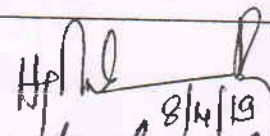
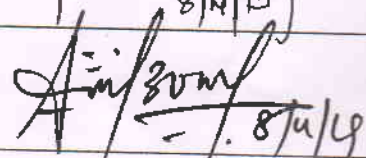
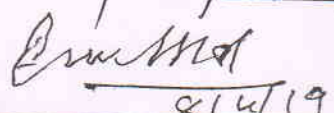
Date: 08-04-2019

PROCEEDINGS OF BOARD OF STUDIES IN URDU (U.G)

The special Meeting of Board of Studies in Urdu (U.G) is held on 8th April 2019 at 11-30am in the Department of P.G. Studies and Research in Urdu, Kuvempu University, Sahyadri College Campus, Shivamogga in the Chairmanship of Dr. Shakeela M. Gorikhan.

Agenda: 1. Preparation of Arts, Science and Commerce degrees B.A./ BSW/B.Sc./ B.Sc. (Hon's) / BCA / B.Com. / BBA / / BBA (TTM) Urdu language new syllabus and question paper pattern for 1st to 4th semester separately as per university order No.KU:UAT-2: 541:2018-19 dated 26-03-2019.

- a) B.A., / B.S.W degree courses
 - b) B.Sc., / B.C.A / B.Sc., (Hon's.) degree courses
 - c) B. Com., / B.B.A / B.B.A (TTM) degree courses
2. Any other matter with the permission of the chair.

Sl. No.	Name	Designation	Signatures
1	<u>Dr. Shakeela M. Gorikhan</u> Coordinator, Dept of PG Studies and Research in Urdu & Persian, Karnataka University, Dharwad	Chairperson	 08/4/19
2	Dr. Tabassum Naaz H.P Principal, Govt. First Grade College Tarikere	Member	 8/4/19
3	Dr. Syed Sanaulla Associate Professor, Sahyadri Science College, Shivamogga.	Member	 8/4/19
4	Sri Azeez Ahmed .K Assistant Professor, Sahyadri Arts College, Shivamogga.	Member	 8/4/19

Members Absent:

- Nil -

The following Items of Agenda has been discussed and approved by the Board as per the directions given by the university.

1. Agenda No.1 has taken for discussion regarding the revision of syllabus as per instructions given by the university, the board resolved to revise the syllabus of Urdu language for degree courses in three categories Arts, Science and Commerce.

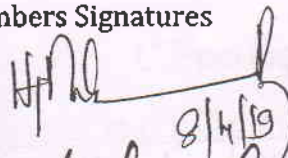
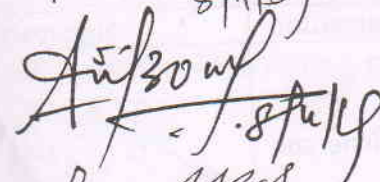
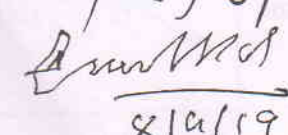
- a) From Arts B.A., / B.S.W degree courses
- b) From Science B.Sc., / B.C.A / B.Sc., (Hon's.) degree courses
- c) From Commerce B. Com., / B.B.A / B.B.A (TTM) degree courses

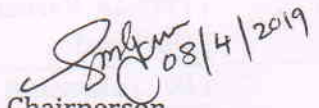
The Board prepared and scrutinized the syllabus and question paper pattern for the above degree courses 1st semester to 4th semester for the above.

2. Agenda No.2 has taken with the permission of Chair and discussed that the Optional B.A., Degree syllabus will be revised and prepared in next BOS meeting.

The meeting is concluded with vote of thank to the chairperson.

Members Signatures

1.  8/4/19
2.  8/4/19
3.  8/4/19

 08/4/2019
Chairperson
Dr Shakeela. M. Gorikhan
Chairperson
BOS in Urdu UG & PG
Kuvempu University, Shimoga

KUVEMPU



UNIVERSITY

Syllabus for Under Graduate Courses in Urdu Language

First Semester B.A/BSW Degree Effect From 2019-20

Paper : **URDU LANGUAGE PAPER – I**

Title : **Prose, Poetry, Short Stories and Forms of Prose**

Books: **KARWAN-E-ADAB AND DAS MUKHTASAR AFSANE**

Teaching Hours : **4 Per Week**

Duration of Examination: **3 Hours**

Maximum Marks: **Theory 80 marks and Internal Assessment 20 marks=100 marks**

Prescribed Syllabus:

1. KARWAN-E-ADAB
(Detailed Text Book)

Edited by: **Dr. Syed Sanaula**

Pub: **Nasheman publishers, Near Ikhlas English School,
2nd Stage, RML Nagar, Shimoga.**

PROSE: (First 5 Chapters)

- | | |
|-----------------------------------|---------------------------|
| 1. Bintah-e-Bahaddur Shah | Khwaja Hassan Nizami |
| 2. Khututh-e-Ghalib | Mirza Ghalib |
| 3. Kafan | Premchand |
| 4. Faiz Ahmed Faiz | Mujtaba Hussain |
| 5. Sawere Jo Kal Aankh meri Khuli | Ahmed Shah Pitras Bukhari |

POETRY: Poems: (In First 6 Poems 5 only excluded poem no.2)

- | | |
|-------------------------|-------------------------|
| 1. Hamd | Shah Abul Hassan Aadeeb |
| 2. Khaid Khane ki Raath | Meer Anees |
| 3. Aata Daal | Nazeer Akbar Abadi |
| 4. Jadeed Tarakhiyath | Altaf Hussain Hali |
| 5. Zamana | Alama Iqbal |

Ghazals: (First 10 Ghazals Sl. No. 12 to 21 of Poetry section)

Quli Qutub Shah to Abdul Hameed Adam

(From "Piya baj pyala piya jaye na" to "Jo log jan bujh kar nadan ban gaye")

2. DAS MUKHTASAR AFSANE Edited by: **Dr. Syed Sanaula**
(Non-Detailed Text Book)

Pub: **Nasheman publishers, Near Ikhlas English School,
Stage, RML Nagar, Shimoga.**

(First 5 Short Stories)

- | | |
|--------------------------------|----------------------|
| 1. Souteli Maa | Premchand |
| 2. Jamun ka Ped | Krishenchander |
| 3. Khudkushi | Saadath Hassan Manto |
| 4. Nazara Darmiyan Hai | Qurath ul Ain Hyder |
| 5. Andhere se Andhere ki taraf | Ramlal |

3- ASNAF-E-ADAB KA IRTEQA Syed Safi Murtuza Puib; Educational Books

Reference Book
Forms of Prose only

Aligarh

Second Semester B.A/BSW Degree Effect From 2019-20

Paper : **URDU LANGUAGE PAPER – II**

Title : **Prose, Poetry, Short Stories and Forms of Poetry**

Books: **KARWAN-E-ADAB AND DUS MUKHTASAR AFSANE**

Teaching Hours : **4 Per Week**

Duration of Examination: **3 Hours**

Maximum Marks: **Theory 80 marks and Internal Assessment 20 marks=100 marks**

Prescribed Syllabus:

1. **KARWAN-E-ADAB**

(Detailed Text Book)

Edited by: **Dr. Syed Sanaulla**

Pub: **Nasheman publishers, Near Ikhlas English School
2nd Stage, RML Nagar, Shimoga.**

PROSE: (Last 5 Chapters)

- | | |
|------------------------------------|---------------------|
| 1. Umre Raffha | Sir Syed Ahmed Khan |
| 2. Mirza Ghalib ke Akhlaq o Aadath | Altaf Hussain Hali |
| 3. Kahawaten aur Mahavire | Ghulam Rabbani |
| 4. Mohalle ki Holi | Athar Parveez |
| 5. Mumtaz Shair Abbas Tabish..... | Shahid Makli |

POETRY: Poems: (5 Poems Sl. No.7 to 11)

- | | |
|--------------------------|-----------------------|
| 1. Sehrul Bayan | Meer Hasan |
| 2. Tazheek e Rozgar | Mirza Souda |
| 3. Khak-e-Hind | Bruj Narayan Chakbast |
| 4. Taleem-e-Niswan | Akbar Ilahabadi |
| 5. Bol Ari-o-Dharthi Bol | Israr ul Haq Majaz |

Ghazals: (Last 10 Ghazals Sl. No. 22 to 31 of Poetry section)

Wali Dakhni to Mohammed Yaqoob Begana

(From "Sharab Shouq Seen Sarshar hain Hum" to "Zindagi Hai ek Tamasha aur kya")

2. **DAS MUKHTASAR AFSANE**

(Non-Detailed Text Book)

Edited by: **Dr. Syed Sanaulla**

Pub: **Nasheman publishers, Near Ikhlas English School, 2nd
Stage, RML Nagar, Shimoga.**

(Last 5 Short Stories)

- | | |
|--------------------|---------------------|
| 1. Garam Coat | Rajendar Singh Bedi |
| 2. I.C.S | Ali Abbas Hussaini |
| 3. Bath Phoolon Ki | Jeelani Banu |
| 4. Athara Aane | Akhtar Ansari |
| 5. Nadi | Salam Bin Razzaq |

3- **ASNAF-E-ADAB KA IRTEQA**

Syed Safi Murtuza

Puib;Educational Book House

Reference Book

Forms of poetry only

Aligarh

Third Semester B.A/BSW Degree Effect From 2020-21

Paper : **URDU LANGUAGE PAPER – III**

Title : **Prose, Poetry, Drama and Essay Writing**

Duration of Examination: **3 Hours**

Books : **PASBAN-E-ADAB AND MITTI KA BULAVA**

Teaching Hours : **4 Per Week**

Maximum Marks: **Theory 80 marks and Internal Assessment 20 marks=100 marks**

Prescribed Syllabus:

1. PASBAN-E-ADAB

(Detailed Text Book)

Edited by: Editorial Board

Pub: Nasheman publishers, Near Ikhlas English School
2nd Stage, RML Nagar, Shimoga.

PROSE: (First 5 Chapters)

1. Hamari Zaban ka Nam Syed Suleman Nadvi
2. Junubi Hind ka ek Bakamal Shayar Suleman Athar Javeed
3. Saheb Bath Room mein hain Mujtaba Hussain
4. Gesu e Urdu Gesu daraz Japani Guru Javeed Danish
5. Bhagwan ki Aamad Krishenchandar

POETRY: Poems: (In First 6 Poems 5 only excluded poem no.1)

Included:

1. Masnavi dar Hajo folad Khan kotwal Mirza Souda
2. Aye Sharif Insano Sahir Ludhiyanvi
3. Walida Marhoma ki Yad mein Sir Mohammed Iqbal
4. Dawath-e-Inqilab Josh Malih Abadi
5. Mujhse Pehli si Mohabat..... Faiz Ahmed Faiz

Ghazals: (First 10 Ghazals Sl. No. 12 to 21 of Poetry section)

Poets: **Siraj Aurangabadi to Iftikhar Arif**

(Ghazals From “Khabar Tahaur Ishq....” to “Dayar Noor mein tera shabon ka sathi ho”)

2- MITTI KA BULAVA (First three Drama) Shameem Hanfi

Non Detailed Text

Educational Book House Aligarh

(1-Mitti ka Bulava 2-Dhoop ki Dastak 3 Khoya Hua Lamha)

3-General Essay Akhlaqi, Siyasi,samaji aur Scienci Mazameen

Fourth Semester B.A/BSW Degree Effect From 2020-21

Paper : **URDU LANGUAGE PAPER – IV**

Title : **Prose, Poetry, Drama and Translation**

Books: **PASBAN-E-ADAB AND MITTI KA BULAVA**

Teaching Hours : **4 Per Week**

Duration of Examination: **3 Hours**

Maximum Marks: **Theory 80 marks and Internal Assessment 20 marks=100 marks**

Prescribed Syllabus:

1. PASBAN-E-ADAB

Edited by: Editorial Board

(Detailed Text Book)

Pub: Nasheman publishers, Near Ikhlas English
2nd Stage, RML Nagar, Shimoga.

PROSE: (Last 5 Chapters Sl. No.6 to 10)

- | | |
|--|-----------------------|
| 1. Adab Aur Tehzeeb | Ehtisham Hussain |
| 2. Mumtaz Mufti ki Yad Mein | Aksi Mufti |
| 3. Alfaz ka Jado | Abdul Majid Daryabadi |
| 4. Ghalib Jadeed Shora ki ek Majlis mein | Kanhaiyalal Kapoor |
| 5. Hindustani Adab mein Hali ka Darja | Aal Ahmed Suroor |

POETRY: Poems: (Last 5 Poems Sl. No.7 to 11)

- | | |
|---------------------------|-------------------|
| 1. Shahadath Imam Hussain | Meerza Dabeer |
| 2. Ek Ladka | Akhtar ul Iman |
| 3. Saanp | Suleman Khateeb |
| 4. Sar-e-Toor | Ali Sardar Jaffry |
| 5. Mein Purana Hua | Sajid Hameed |

Ghazals: (Last 10 Ghazals Sl. No. 22 to 31 of Poetry section)

Poets: Khwaja Meer Dard to Muneer Nayazi

(Ghazals From "Madrassa ya dair tha....." to "Dil Jalraha tha Gham se.....")

2-MITTI KA BULAVA

(Non Detailed Text)

Last Deama 1- Khala Ke Bashinde 2-Jazeera se Aage 3- Pani Pani

3-Translation (English to Urdu) Passage from Detailed Book Pasban-e-Ada

by Shameem Hanf

Educational Book House Aligarh

First Semester B.Sc/B.Sc(Hon's)/BCA Degree effect from 2019-20

Paper : URDU LANGUAGE PAPER – I

Title : Prose, Poetry , Fiction and Forms of Prose

Books: NISHATH-E-ADAB AND URDU KE DAS AFSANE

Teaching Hours : 4 Per Week

Duration of Examination: 3 Hours

Maximum Marks: Theory 80 marks and Internal Assessment 20 marks=100 marks

Prescribed Syllabus:

1. NISHATH-E-ADAB

(Detailed Text Book)

Edited By: Editorial Board

Pub: Nasheman publishers, Near Ikhlas English School
Stage, RML Nagar, Shimoga-577 202.

PROSE: (5 Chapters Sl. No. 1 to 5)

- | | |
|-----------------|----------------------|
| 1. Sabras | Meer Aman Dehelvi |
| 2. Gul Banu | Khwaja Hassan Nizami |
| 3. Prof. Danish | Kanhaiyalal Kapoor |
| 4. Naya Khazana | Krishenchandar |
| 5. Achchi Kitab | Moulvi Abdul Haq |

POETRY: Poems: (First 5 Poems Sl. No.2 to 6)

- | | |
|---------------------------|-------------|
| 1. Jogan aur Chandni Rath | Meer Hassan |
|---------------------------|-------------|

- | | |
|-----------------------------|--------------------|
| 2. Kaljug | Nazeer Akbar Abadi |
| 3. Shuaye Umeed | Sir Mohammed Iqbal |
| 4. O Des se Aane wale batha | Akhtar Sheerani |
| 5. Ham Loog | Faiz ahmed Faiz |

Ghazals: (10 Ghazals of 10 poets from Sl. No. 12 to 21 **Poets:** Meer taqi Meer to Ehsan Danish (from ibteda-e-Irteqa-----to Mousam se rang-o-Boo-----))

- | | |
|--|--|
| 2. DAS MUKHTASAR AFSANE
(Non-Detailed Text Book) | Edited by: Editorial Board
Pub: Nasheman publishers, Near Ikhlas English School, 2 nd Stage, RML Nagar, Shimoga-577 202. |
| (First 5 Short Stories Sl. No. 1 to 5) | |

- | | |
|----------------------------|---------------------|
| 1. Mantar | Premchand |
| 2. Naya Khanon | Sadath Hassan Manto |
| 3. Main ne Aisa Kyun Kiya? | Akhtar Ansari |
| 4. Nazara Darmiyan Hai | Qurath ul Ain Hyder |
| 5. Naya Khazana | Krishenchander |

- | | |
|---|---|
| 3-ASNAF-E-ADAB KA IRTEQA
Reference Book | Safi Murtuza Educational book House Aligarh |
|---|---|

Second Semester B.Sc/B. Sc(Hon's)/BCA Degree effect from 2019-20

Paper : URDU LANGUAGE PAPER – II

Title : Prose, Poetry and Fiction

Books: NISHATH-E-ADAB AND URDU KE AFSANE

Teaching Hours : 4 Per Week

Duration of Examination: 3 Hours

Maximum Marks: Theory 80 marks and Internal Assessment 20 marks=100 marks

Prescribed Syllabus:

- | | |
|--|--|
| 1. NISHATH-E-ADAB
(Detailed Text Book) | Edited By: Editorial Board
Pub: Nasheman publishers, Near Ikhlas English School, 2 nd Stage, RML Nagar, Shimoga-577 202. |
| PROSE: (5 Chapters Sl. No. 6 to 10) | |
| 1. Hali Ki Seerath | Saleha Abid Hussain |
| 2. Talmihath | Mehmood Nayazi |
| 3. Murda Badast Zinda | Mirza Farhathulla Baig |
| 4. Bhole Nawab | Rathannath Sarshar |
| 5. Computer | Inderjeethlal |
| POETRY: Poems: (5 Poems) | |
| 1. Qaid Khane ki Raath | Meer Anees |
| 2. Husn Aur Mazdoori | Josh Maleehabadi |
| 3. Phool Mala | Brij Narayan Chakbast |
| 4. Dholak ka Geeth | Suleman Khateeb |
| 5. Naya Suraj | Moin Ahsan Jazbi |

Ghazals: (810 Ghazals from Sl. No. 22 to 31 **Poets:** Naseem Mazhari to Bashar Nawaz

(A Kya Rangin bayani haito Tez ho dhoop to kuich aur.....)

2-URDU KE DAS AFSANE

Edited by: Dr. Syed Sanauulla

(Non-Detailed Text Book)

Pub: Nasheman publishers, Near Ikhlas Englis School,
2nd Stage, RML Nagar, Shimoga-577 202.

(5 Short Stories Sl. No. 6 to 10)

1. Hamdosh
2. Addu
3. Who jo Khoye Gaye
4. Bajuka
5. Over Coat

Rajendar Singh Bedi
Jeelani Banu
Intezar Hussain
Surender Prakash
Ghulam Abbas

3-ASNAFE ADAB KA IRTEQA

Syed Safi Murtuza Educational Book House Aligarh

Reference Book

Forms of Poetry

Third Semester B.Sc/B.Sc(Hon's)/BCA Degree effect from 2020-21

Paper : URDU LANGUAGE PAPER – III

Title : Prose, Poetry ,Dram,a & Essay Writing

Books: GULSHAN-E-ADAB AND KAROBARI KHATH-O-KITABATH

Teaching Hours : 4 Per Week

Duration of Examination: 3 Hours

Maximum Marks: Theory 80 marks and Internal Assessment 20 marks=100 marks

Prescribed Syllabus:

1. GULSHAN -E-ADAB

(Detailed Text Book)

By: Editorial Board

Pub: Nasheman publishers, Near Ikhlas English School, 2nd
Stage, RML Nagar, Shimoga-577 202.

PROSE: (5 Chapters Sl. No. 1 to 5)

1. Khushamad
2. Sir Syed Ke Akhlaq
3. Talash
4. Abdur Raheem Khan-e-Khana ki Darya Dili
5. Athare Aane

Sir Syed Ahmed Khan
Altaf Hussain Hali
Imtiyaz Ali Taj & Qudsiya Zaidi
Mohammed Hussain Azad
Akhtar Ansari

POETRY: Poems: (First 5 Poems Sl. No.2 to 6)

1. Aawara Hona Bakawali ka.....
2. Banjara Nama
3. Khak-e-Hind
4. Aurath
5. Zindan ki Ek Sham

Dayashankar Naseem
Nazeer Akbar Abadi
Brij Narayan Chakbast
Akhtar Sheerani
Faiz Ahmed Faiz

Ghazals: (10 Ghazals from Sl. No. 12 to 21 from poetry section . Poets: Wali Dakhni to Bahadur Sha Zafar

(Khub roo Khoob kam karte hain ... to my khasta tamam.....)

2-Zuhak

Mohammed Hasan

Pub: Idare Tasneef D-7 Model Town Delhi
3-General Essay Akhlaqi, Siyasi, Samaji aur Scienci Mazameen)

Fourth Semester B.Sc/B.Sc(Hon's)/BCA Degree effect from 2020-21

Paper : URDU LANGUAGE PAPER – II

Title : Prose, Poetry

Books: GULSHAN -E-ADAB

Teaching Hours : 4 Per Week

Duration of Examination: 3 Hours

Maximum Marks: Theory 80 marks and Internal Assessment 20 marks=100 marks

Prescribed Syllabus:

1. GULSHAN -E-ADAB
(Detailed Text Book)

By: Editorial Board

Pub: Nasheman publishers, Near Ikhlas English School,
Stage, RML Nagar, Shimoga-577 202.

PROSE: (5 Chapters Sl. No. 6 to 10)

1. Adab Kya Hai
2. Khal mein Raho Begum
3. Shakhsiyath aur Khud Aetimadi
4. Addu
5. Duboya Ham ko Khane ne

Dr. Jameel Jalibi
Ibrahim Jalees
Del Karnegi
Jeelani Banu
Rawoof Khuster

POETRY: Poems: (5 Poems Sl. No.7 to 11)

1. Tazheek-e-Rozgar
2. Jibreel-o-Iblees
3. Chand Taron ka Ban
4. Taj Mahal
5. Zindagi

Mohammed Rafi Souda
Sir Mohammed Iqbal
Maqdoom Mohiuddin
Sahir Ludhiyanavi
Masood Siraj Adeebi

From poetry

Ghazals: (10 Ghazals from Sl. No. 22 to 31 Poets Hasrath to Parveen shakir :

(from Nighahe yaar Jise Aashna ... to Yad kiya Aayenge o Log....)

2-AAGRA BAZAR

Habeeb Tanveer Pub:Azad Kitab Ghar
Kalan Mahal Delhi

3-Translation (English to Urdu) Passage from the book Pasban-e-Adab

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First Semester B.Com/BBA/BBA(TTM) effect from 2019-20

Paper : URDU LANGUAGE PAPER – I

Title : Prose, Poetry and forms of prose

Books: NISHATH-E-ADAB AND KAR-o-BARi Khat-o-Kitabath

Teaching Hours : 4 Per Week

Duration of Examination: 3 Hours

Maximum Marks: Theory 80 marks and Internal Assessment 20 marks=100 marks

Prescribed Syllabus:

1-NISHATH-E-ADAB
(Detailed Text Book)

Edited By: Editorial Board

Pub: Nasheman publishers, Near Ikhlas English School, 2nd Stage, RML Nagar, Shimoga-577 20

PROSE: (5 Chapters Sl. No. 1 to 5)

1-Sabras

Meer Aman Dehelvi

2-Gul Banu

Khwaja Hassan Nizami

3-Professor Danish

Kanhaiyalal Kapoor

4-Namak ka Daroga

Premchand

5-Achchi Kitab

Moulvi Abdul Haq

POETRY: Poems: (First 5 Poems Sl. No.2 to 6)

1-Jogan aur Chandni Rath

Meer Hassan

2-Kaljug

Nazeer Akbar Abadi

3-Shuaye Umeed

Sir Mohammed Iqbal

4-O Des se Aane wale batha

Akhtar Sheerani

5-Ham Loog

Faiz ahmed Faiz

From poetry section

Ghazals: (10 Ghazals from Sl. No. 12 to 21 Poets Meer, Taqi Meer to Ehsan Danish)

From Ibtada-e-Ishq hai To Mousam se rang -o-Boo hain....)

2-Karobari Khat o Kitabath

Pub:Harir academy No.1356, 1st phase BEMI Layout RR Nagar Bangalore 560018

(Non-Detailed Text Book)

(5 Chapters Sl. No. 1,2, 5,6 & 7)

(Karobari Khath ke Chand Aaham Nukath,

Khawayad Zaban, Khutuh awr fane Khath Naveesi

Daryafthname

Narq namy aur Razakarana peshkash

Farmayish aur Taameel Farmayesh)

3-ASNAF-E ADAB KA IRTEQA

Syed Safi Murtuza Educational Book House Aligarh

Reference Book

Forms of poetry only

6. Mantar
7. Naya Khanon
8. Main ne Aisa Kyun Kiya?
9. Nazara Darmiyani Hai
10. Naya Khazana

Premchand
Sadath Hassan Manto
Akhtar Ansari
Qurath ul Ain Hyder
Krishenchander

Second Semester B.Com/BBA/BBA(TTM) Degree effect from 2019-20

Paper : URDU LANGUAGE PAPER – II

Title : Prose, Poetry, Business Correspondence and forms of poetry

Books: NISHATH-E-ADAB AND KAROBARI KHATH O KITABATH

Teaching Hours : 4 Per Week

Duration of Examination: 3 Hours

Maximum Marks: Theory 80 marks and Internal Assessment 20 marks=100 marks

Prescribed Syllabus:

1-NISHATH-E-ADAB
(Detailed Text Book)

Edited By: Editorial Board
Pub: Nasheman publishers, Near Ikhlas English School, 2nd
Stage, RML Nagar, Shimoga-577 202.

PROSE: (5 Chapters Sl. No. 6 to 10)

1-Hali Ki Seerath

Saleha Abid Hussain

2-Talmihath

Mehmood Nayazi

3-Murda Badast Zinda

Mirza Farhathulla Baig5-

4-Bhole Nawab

Rathannath Sarshar

5- Computer

Inderjeethlal

POETRY: Poems: (5 Poems)

1-Qaid Khane ki Raath

Meer Anees

2-Husn Aur Mazdoori

Josh Maleehabadi

3-Phool Mala

Brij Narayan Chakbast

4-Dholak ka Geeth

Suleman Khateeb

5-Naya Suraj

Moin Ahsan Jazbi

Ghazals: (10 Ghazals of 10 poets Naseem Mysoori to Bashar Nawaz) from Sl. No. 22 to 31
(from A kya Rangeen Bayani Hai To Tez ho dhoop tho kuch aur...)

2-KAROBARI KHATH -O -KITABATH Pub:Harir Academy No.1352 1st Phase
BEML Layout,RR.Nagar Bangalore 560078

(Chapters 3,4,8,9 & 12)

Tijarati Khootooth ki Tashkeel w tarteeb

Murasalati shobe ka Intezam :

Shaksiyath –o-Izala-e- Shaksiyath

Hisab ki Chuktayee

Khidmath talbi)

3-ASNAF-E-ADAB

Syed Safi Murtuza Pub:Educational Book House Aligarh

Reference Book

Forms of poetry only

12

Third Semester B.Com/BBA/BBA(TTM) Degree effect from 2020-21

Paper: URDU LANGUAGE PAPER – III

Title : Prose, Poetry, Principles of Business and Precise Writing

Books: IRFAN-E-ADAB AND SAHAFATH-O-TIJARATH

Teaching Hours : 4 Per Week

Duration of Examination: 3 Hours

Maximum Marks: Theory 80 and Internal Assessment 20 =100 marks

Prescribed Syllabus:

1. IRFAN -E-ADAB

(Detailed Text Book)

By: Board of studies Bombay /Book House

2nd cross Gandhi Bazaar Shimoga

PROSE: (5 Chapters Sl. No. 1 to 5)

1. Tanqeed Kya Hai?
2. Siddeeq -e -Akbar
3. Dr. Qamar Raees
4. Sadak aur Shayar
5. Ghazal

(Interview)

Noor ul Hassan Naqvi
Moulana Akbar Sha Najeebabadi
Dr. Manazir Aashiq Harganvi
Mujtaba Hussain
Aal Ahmed Suroor

POETRY: Poems: (First 5 Poems Sl. No.2 to 6)

1. Noujawan Khatoon se
2. Dua-e-Aseer
3. Ek Netha aur Ladka
4. Ajantha
5. Seher Hone Tak

Israr ul Haq Majaaz
Mohammed Ali Jowhar
Talib Khundmeri
Sikarndar Ali Wajad
Mehmood Ayaz

Ghazals: (10 Ghazals of 10 Poets: Khuli Khutub Shah , Ameer Minai, Daagh Dehelvi, Alama Iqbal, Israr ul haq Majaz, Majrooh Sultanpuri Suleman Khumar, Nasir Kazmi, Ahmed Faraz & Parveen Shakir).

2. SAHAFATH-O-TIJARATH Edited By: Prof. C. Syed Khaleel Ahmed

(Non Detailed Text Book)

Pub: Bombay Book House, Gandhi Bazaar, 2nd Cross,
Nagappan Street, Shimoga 577202.

PROSE: (Sl. No. 2 to 6 = 5 Chapters)

1. Sahafath Kise Kehte Hain Syed Iqbal Khadri
2. Khabar Kise kehte Hain Syed Iqbal Khadri
3. Hindustan mein Urdu Sahafath ka Irtiqa Prof. C. Syed Khaleel Ahmed
4. Idariya Navesi Ishrath Ali Siddiqui
5. Karnatak ke Aham Urdu Sahafi Anees Siddiqui

3-PRECISE WRITING(Urdu passage should not less then 12 lines)

(12)

Fourth Semester B.Com/BBA/BBA(TTM) Degree effect from 2020-21

Paper : URDU LANGUAGE PAPER – IV

Title : Prose, Poetry, features of Business studies

Books: IRFAN -E-ADAB AND SAHAFATH-O-TIJARATH

Teaching Hours : 4 Per Week

Duration of Examination: 3 Hours

Maximum Marks: Theory 80 and Internal Assessment 20 =100 marks

Prescribed Syllabus:

1. IRFAN -E-ADAB
(Detailed Text Book)

PROSE: (5 Chapters)

1. Khutooth
2. Newton aur Seb
3. Khalid bin Waleed ka Quboole Islam
4. Khuda Hafiz
5. Nazm

By: Board of Studies

Bombay book House 2nd cross Gandhi Bazaar Shivamogga ,

Ghalib, Iqbal, Khwaja Ahmed Farooqi
Sektef and Sektef
Talib Hashimi
Showkath Thanwi
Dr. Sayeeda Zohra Begum

POETRY: Poems: (5 Poems)

1. Attayis Tareekh
2. Nigahe Khuloos Been
3. Shahnama-e-Islam (Iqtibas)
Hazrath Ismail ki Wiladath aur Ma Bete ki Hijrath
4. Ek Khwab Aur
5. Nawaye Zer-e-Labi

Suleman Khateeb
Josh Malihabadi

Hafeez Jalandhari
Ali Sardar Jafri
Hameed Almas

Ghazals: (10 Ghazals of 10 Poets Meer Dard, Momin, Jan Nisar Akhtar, Shehr Yaar, Faiz Ahmed Faiz, Khateel Shifai, Sahir Ludhianvi, Munawar Rana, Rafia Shabnam Abidi and Saghar Karnataki.

2. SAHAFATH-O-TIJARATH Edited By: Prof. C. Syed Khaleel Ahmed
(Non Detailed Text Book)

Pub: Bombay Book House, Gandhi Bazaar, 2nd Cross,
Nagappan Street, Shimoga 577202.

PROSE: (5 Chapters Sl. No.7 to 11)

1. Karobar ki Mubadiyath
2. Karobari Aadmi ka Nizam e amal
3. Kharidar ki Zimmedariyan
4. Tajir ki Imandari
5. Kamyabi ke Che Usool

Arif Mohammed Khan
Syed Zuhoor Ahmed
S.M. Aqheel
S.M. Aqheel
Del Karnegi

3- Translation(English to Urdu) Passage from the Book Pasban-e- Adab

Pattern of Question paper

Time 3 hrs

Max.Marks 80

Note. Answer all Questions

Section A


- 1-Answer all questions (Five out of Five) 5X2+10
(Multiple Choice question from Prose and Poetry)
2-Answer any two of the following (Two out of three) 2X10=20
3-Answer any two of the following 2X5=10

B Section

- 4-Answer any one of the following (one out of two) 1X10=10
5-Answer any two of the following (Two out of four) 2X5=10

C. Section

- 6-Answer any one of the following (one out of two) 1X10=10
7-Answer any two of the following (two out of four) 2X5=10


08/4/2019
Chairperson
Dr Shakeela. M. Gorikhan
Chairperson
BOS in Urdu UG & PG
Kuvempu University, Shimoga

Hire Purchase Charges, Net Hire Purchase Price, Net Cash Price; Calculation of Interest, Calculation of Cash Price; and Journal Entries and Ledger Accounts in the books of Hire Purchaser and Hire vendor (Asset Accrual Method only).

- II. **Departmental Accounts** (8 hours): Meaning, Objectives, Basis of Allocation of Expenses, Trading and Profit and Loss Account in Columnar Form and Balance Sheet.
- III. **Branch Accounts** (14 hours): Introduction, Meaning, Objectives, Types of Branches - Dependent Branches, Features; Supply of Goods at Cost Price and Invoice Price; Branch Account in the books of Head Office, Debtors System only and Problems.
- IV. **Fire Insurance Claims** (10 hours): Introduction, Need, Steps for ascertaining Fire Insurance Claim, Treatment of Salvage, Average Clause, Treatment of Abnormal Items, Computation of Fire Insurance Claims and Problems on Loss of Stock.
- V. **Royalty Accounts** (16 hours): Meaning and Definition, Technical Terms – Royalty, Landlord, Tenant, Minimum Rent, Short Workings, Recoupment of Short Working, Recoupment within the life of the Lease, Treatment of Strike and Stoppage of Work, Accounting Treatment in the books of Lessee and Lessor, and Journal Entries and Ledger Accounts including Minimum Rent Account.

Skill Development Activities:

- (1) Collect Hire Purchase Agreement – analyze and prepare a note on the same
- (2) List out the basis of apportionment of common expenses
- (3) Collect transactions relating to any branch and prepare a Branch Account
- (4) Prepare a Claim Statement with imaginary figures to submit to insurance company
- (5) Collect Royalty Agreement with regard to any suitable situation – analyze and prepare a note on the same

Recommended Books for Reference:

- (1) J Madegowda and Dr Giridhar, K V, Advanced Financial Accounting (Volume – II), Himalaya Publishing House, Mumbai
- (2) Dr. B. Mariyappa, Advanced Financial Accounting, HPH
- (3) Arulanandam and Raman, Financial Accounting – I, HPH
- (4) Dr. S. N. Maheswari: Financial Accounting, Vikas Publications
- (5) S P Jain and K. L. Narang, Financial Accounting - I, Kalyani Publishers
- (6) Radhaswamy and R. L. Gupta, Advanced Accounting, Sultan Chand
- (7) Soundarrajan and K. Venkataramana, Financial Accounting, SHBP

B.Com, Semester – II

Course – 204: Human Resource Management

Course Objective: To acquaint students with different dimensions of HRM in the organizations

Pedagogy: Combination of lectures, assignments and group discussions

Weekly Teaching Hours: 4 Maximum Marks: 100 Examination Duration: 3 hours

Unit Course Inputs

- I. **Introduction to Human Resource Management** (12 hours): Meaning and Definition of HRM, Evolution of HRM in India, Scope, Objectives, Concepts, Functions and its Strategic Role, and Recent trends in HRM and HRD.
- II. **Employment and Development** (12 hours): Human Resource Planning, Job Analysis and Job Design, and Recruitment and Selection Process including E-Recruitment and Selection.
- III. **Executive Development** (14 hours): Meaning of Training, Need for Training, Importance, Steps in Training Programme, Methods of Training. Performance

Appraisal – Terminology Used, Evaluation Process, Methods and Problems.

- IV. **Compensation Management** (14 hours): Meaning, Nature and Purpose, Wage Levels and Structures, Wage Determination Process, Theory of Wages, Principles and Factors influencing Wage and Salary Structure and Administration, Rewards and Incentives.
- V. **Human Relations** (12 hours): Meaning, Importance, Objectives, Motivation Theories, Employee Morale, Communication, Leadership, Employee Welfare, Health and Safety, Maintenance of HR Data Base, Challenges and Opportunities in Globalized Era, and Outsourcing of HR Functions.

Skill Development Activities:

- (1) Draft an advertisement for recruitment of candidates for an organization
- (2) Prepare a report for training procedure followed in an organization of your choice
- (3) Draft a format of performance appraisal of an employee
- (4) List out wage and salary structure of any five companies
- (5) Write a model of pay roll accounting of a company of your choice
- (6) List out the measures provided under Labour Act for employee welfare, health and safety

Recommended Books for Reference:

- (1) Dr. K. Ashwathappa, Human Resource Management – HPH
- (2) Dr. Appanaiah, Human Resource Management, HPH
- (3) Rao and T.V. Verma, Human Resource Development
- (4) Jean Marleen, Performance Oriented Human Resource Development
- (5) Lalitha Balakrishna and Others, Human Resource Development

B.Com, Semester – II

Course – 205: Mathematics for Business

Course Objective: To acquaint students with the application of mathematical techniques in modern business

Pedagogy: Combination of lectures, assignments and group discussions

Weekly Teaching Hours: 4 Maximum Marks: 100 Examination Duration: 3 hours

Unit

Course Inputs

- I. **Theory of Indices** (6 hours): Introduction, Meaning of Index, Basic Laws of Indices (statement only), Definition of Zero Index, Fractional Index and Negative Index and Problems on Simplification.
- II. **Progressions** (8 hours): Arithmetic Progression, Finding the n^{th} Term of AP and Sum to n^{th} Term of AP; Insertion of Arithmetic Mean; Geometric Progression – Finding the n^{th} Term of GP and Sum to n^{th} Term GP and Insertion of Geometric Mean.
- III. **Mathematics of Finance, Ratios, Proportions and Variations** (14 hours): Simple Interest, Problems on Simple Interest, Compound Interest, Annuities, Present and Future Value of Annuity, Discounting Bills of Exchange (Present Worth, Future Face Value, Trade Discount and Banker Discount, Bankers Gain and Amount Receivable); Equality of Ratios; Proportions – Fourth Proportional – Third Proportional and Mean Proportional – Continued Proportion, Direct and Inverse Proportions, Problems; Variations - Problems on Speed, Time and Work Completion.
- IV. **Theory of Sets** (10 hours): Meaning, Elements of a Set, Methods of Describing a Set, Types of Sets and Operations, Demargan's Laws Venn Diagram and their Application to Theory of Sets.
- V. **Theory of Equations** (14 hours): Simple Linear Equations, Simultaneous Linear Equation (Elimination, Substitution and Cross Multiplication Methods only),

B.Sc BOTANY
FOURTH SEMESTER
 Paper IV. (SSD 790) Q.P Code 15430.

ECOLOGY, ENVIRONMENTAL BIOLOGY AND PHYTOGEOGRAPHY

Theory	
Total theory marks	-50
1 A marks for theory	- 10
Total number of teaching hours / sem	- 60hr
Total number of teaching hours / week	- 04hr
Duration of theory exam	-03hr
Practical- Based on theory paper IV	
Max. marks	-40
Total number practical / week	-01
Duration	-03hr
Duration of practical exam	-03hr

Theory:

Ecology: Definition and Scope, Factors affecting plant growth and their distribution, Climatic factors (light, temperature, rainfall, wind & atmospheric humidity), Edaphic factors (Soil formation, soil profile, soil air and soil biota), Biotic factors & Topographic factors.

Response of Plants to stress conditions- Hydrophytes, Mesophytes, Xerophytes, Epiphytes, Halophytes, Psamophytes and Parasites. **-15hrs**

Ecosystem: Biosphere, concept and structure of ecosystem. Types of ecosystem (pond, forest and grassland), Ecological pyramids, Ecological niche, Food chain, Food web, Ecotone, tropic level, energy flow, Law of thermodynamics and Biogeochemical cycles (Nitrogen, Hydrologic, Carbon, Sulphur and Phosphorous cycles). **-14hrs**

Ecological Successions: Process of plant succession, Hydrosere and Xerosere, concept of climax vegetation. **- 02 hrs**

Community Ecology: Methods of studying natural vegetation Qualitative and Quantitative techniques (Quadrats, Bisects and Transects). **-02hrs**

Environmental Biology

Natural Resources: Introduction, renewable and non-renewable resources, a study on fuel and soil resources, general account on NTFPs. **-05hrs**

Environmental Pollution: Source of air, water, land and noise pollution, Causes & effects of air, water, land and noise pollution (Global warming, Acid rain, Smog & fog, Eutrophication, Ozone depletion, Green house effect, Acidification, Solid wastes, Nuclear hazards) and Control/management of pollution. **-06hrs**

Forestry: Deforestations, Reforestations, Afforestations and Social forestry, importance of forestry **-02hrs**

Conservation Ecology: Soil erosions and its types, control of soil erosions, conservation and management of soil erosions. Wet lands, Sacred Grooves, National parks, Wildlife Sanctuaries and Biosphere reserves, Biodiversity Hot spots of India. **-06hrs**

Phytogeography: Phytogeographical regions of India, Types of forest in India and Karnataka, endemism. **04hrs**

Population ecology: Effect of habitat characteristics of populations, population density, mortality, natality, and populations interactions. **02 hrs**

B. Sc. Botany

FOURTH SEMESTER

PRACTICAL MODEL QUESTION PAPER PRACTICAL-IV

Practical-IV: ECOLOGY, ENVIRONMENTAL BIOLOGY AND PHYTOGEOGRAPHY

Practical Model Question paper

Time: 03 hours

Max. Marks 40

- | | | |
|----|--|----------|
| 1. | Mount the anatomical section of the material 'A' | 06 Marks |
| 2. | Comment on the specimens 'B' and 'C' | 06 Marks |
| 3. | Comment on ecological Instrument 'D' | 04 Marks |
| 4. | Identify the slides 'E' & 'F' with proper ecological reasons | 04 Marks |
| 5. | Determination of Soil P ^H OR Water holding capacity of soil OR Estimation of Chloride in given water samples. | 06 Marks |
| 6. | Mapping of vegetation of Karnataka, Marking and labelling and comment | 04 Marks |
| 7. | Viva | 05 Marks |
| 8. | Class Records | 05 Marks |

PAPER-3.5 (S): ENVIRONMENTAL ECONOMICS

MODULE-1: INTRODUCTION

Introduction - Economics and Environment - Definition and Role of Environmental Economics - Transformation Curve - Scope and Significance of Environmental Economics - Integration of Conservation and Development- Environmental Ecology - Environmental Segments - Ecology and Ecosystem - Organisation, Structure and Dynamics of the Ecosystem - Abiotic Factors - Biotic Factors- Biotic Community- Dynamics : productivity and Energy Flow - Energy Flow: Food Chain - Food Web - Trophic levels and Ecological Pyramids - Energy Flow Chart

MODULE - 2: THEORY OF ENVIRONMENTAL ECONOMICS

Market Failure and Externality - Concept of Welfare Economics - Competitive Economy and Social Welfare- Efficiency and Perfect Competition - What is Efficiency- Definition and Meaning of Pareto Efficiency - Maximum Social Welfare and perfect Competition -Firms Equilibrium in Production - Pollution Externality and Economic Efficiency - The Economics of Externalities - Pecuniary Externalities - Non-Pecuniary of Technological Externality - Externality and Industrial Output- Imperfect Market - Externality and Efficiency - Monopoly and Externalities : The Problem of Second Best

MODULE - 3: NATURAL RESOURCES, CONSERVATION AND ENERGY RESOURCES ECONOMICS

Concept of Resources and Definition - Classification of Resources - Renewable and Non-Renewable Resource- Natural Resource Scarcity: Historical Approach - The Classical Economists - The Neo-Classicals - Contemporary Perspectives- Theories of Natural Resources Uses -Optimal Depletion of Resources and Time Preference - Optimal Depletion of an Endowment - Optimum Resource Use and Pricing - The Concept of Extraction Cost- Inter-temporal Allocation in Biological Resources- Conservation of Resources and Energy Economics

MODULE - 4: ENVIRONMENT : PROBLEMS POLLUTION AND QUALITY

Global Warming - Depletion of Ozone - Green House Effect - Green House -
Effects of Global Warming - Contribution of India towards Warming -
Programmes in India - Climate Change Convention - Water, Air and Noise
Pollution - Forest and Environmental Quality - Benevolent role of the Forest
- Destruction and Deforestation - Deforestation in developing Countries and
in India - Effects of Deforestation - Forests in India and Policies - Growing
awareness in India - CHIPKO Movement - APPIKO Movement - International
agreements - Social Forestry

	Content of AECC - Environmental Studies
Unit 1	Introduction to Environmental Studies
	Multidisciplinary nature of environmental studies Scope and importance; Concept of sustainability and sustainable development.
Unit 2	Ecosystems
	What is an ecosystem? Structure and function of ecosystem; Energy flow in an ecosystem: food chains, food webs and ecological succession. Case studies of the following ecosystems: a) Forest ecosystem, b) Grassland ecosystem, c) Desert ecosystem, Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries)
Unit 3	Natural Resources: Renewable and Non-Renewable Resources
	Land resources and land-use change; Land degradation, soil erosion and desertification. Deforestation: Causes and impacts due to mining, dam building on environment, forests, biodiversity and tribal populations. Water: Use and over-exploitation of surface and groundwater, floods, droughts, conflicts over water (international & inter-state). Energy resources: Renewable and non-renewable energy sources, use of alternate energy sources, growing energy needs, case studies.
Unit 4	Biodiversity and Conservation
	Levels of biological diversity: Genetic, species and ecosystem diversity; Biogeographic zones of India; Biodiversity patterns and global biodiversity hotspots. India as a mega-biodiversity nation; Endangered and endemic species of India. Threats to biodiversity: Habitat loss, poaching of wildlife, man-wildlife conflicts, biological invasions; Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity. Ecosystem and biodiversity services: Ecological, economic, social, ethical, aesthetic and Informational value.
Unit 5	Environmental Pollution
	Environmental pollution: types, causes, effects and controls; Air, water, soil and noise pollution, Nuclear hazards and human health risks Solid waste management, Control measures of urban and industrial waste Pollution case studies.
Unit 6	Environmental Policies & Practices
	Climate change, global warming, ozone layer depletion, acid rain and impact on human communities and agriculture. Environment Laws: Environment Protection Act; Air (Prevention & Control of Pollution) Act; Water (Prevention and control of Pollution) Act; Wildlife Protection Act; Forest Conservation Act. International agreements: Montreal and Kyoto protocols and Convention on Biological Diversity (CBD). Nature reserves, tribal populations and rights, and human wildlife conflicts in Indian context

Unit 7	Human Communities and the Environment
	<p>Human population growth: Impacts on environment, human health and welfare. Resettlement and rehabilitation of project affected persons; case studies. Disaster management: floods, earthquake, cyclones and landslides. Environmental movements: Chipko, Silent valley, Bishnoi of Rajasthan Environmental ethics: Role of Indian and other religions and cultures in environmental conservation Environmental communication and public awareness, case studies (e.g., CNG vehicles in Delhi).</p>
Unit 8	Fieldwork

B.A: I – SEMESTER QP CODE 10121

PAPER – 1: HISTORY OF INDIA-BRONZE AGE TO 12TH CENTURY AD.

Unit-I		12 hrs
I.	The Geographical features and their influence. Himalayan Mountain Ranges – Indo-Gangetic River Basin – Vindhya Satpur Mountain Ranges – Deccan Plateau – Western and Eastern Ghats – Coastal Region	
II.	Sources: Archaeological Sources. Exploration and Excavation – Epigraphy- Numismatics, Monuments; Literary Sources: Indegeneous : Primary and Secondary Sources, Scientific and Religious Literature. Foreign Accounts : Greek, Chinese and Arab Writers.	
Unit-II		14hrs
I	Indus Valley Civilization – Origin, Date, Extent and Sites - Harappa, Mohenjodaro, Lothal, Kalibangan, Dholaveera, Main Characteristic Features, Town Planning, Religion, Script, Art, Economy, Society, causes for decline.	
II	Vedic Culture-Early Vedic period-Later Vedic period:-Vedic Literature- Polity, Society, Economy and Religion	
Unit-III		8hrs
(Socio-Religious reformation Movement: Buddhism and Jainism – Causes for rise of new religions – Philosophy of Buddha and Mahaveera.)	
Unit-IV		24hrs
I	The Imperial Mauryas-with special reference to Ashoka's Welfare State and the Mauryan administration.	
II	Cultural Contributions of the Kushans- Religion, Literature, Art and Architecture, Science.	
III.	The Age of the Guptas - cultural contributions - Administration, Art, Architecture, Literature, Religion, Science and Technology - Nalanda University	
IV.	Vardhanas – Harshavardhana : administration, Art, Architecture, Literature, Religion, Science and Technology - Nalanda University	
V.	Sangam Literature, The cultural contributions of the Pallavas, Chola's- Administration	
Unit-V		2 hrs
	Map: Locate Ten places and write the historical importance of it in one or two sentences.	

B.A: II – SEMESTER QP CODE 10221
PAPER – 2: HISTORY OF INDIA FROM 8TH CENTURY AD TO 1761 AD.

Unit-I

24hrs

- I. Background: Arabs and Turks – Arab conquest of Sindh- Consequences of the invasion of Muhammad Gazni and Muhammad Ghori
- II The Delhi Sultanate Alauddin Khilji and his domestic Policy Mohammed-bin-Tugaluk and Firoz Shah Tugaluk and his administrative experiments.
- III. Contribution of the Delhi Sultanate. Art, Architecture and Literature,

Unit-II

6hrs

Socio-religious movements: Kabir and Nanak-Sufism, Meerabai

Unit-III

20hrs

The Mughal Dynasty-Babur and the establishment of the Mughal empire- Sher shah suri and his administration-Akbars :- Rajput policy, Religious policy, Aurangazeb's :-Deccan Policy, Religious policy, Mughal administration, Revenue System, Mansabdari system, Socio-Economic condition, development of Art, Architecture and Literature.

Unit-IV

8 hrs

The Marathas – Shivaji and his administration – the Third battle of Panipat 1761. Peshwas : Balaji Vishwanatha, Bajiraya, Balaji Bajiraya,

Unit-V

2 hrs

Map:

Locate Ten places and write the historical importance of it in one or two sentences.

PAPER – 3: HISTORY OF MODERN INDIA – PART – I- 1761 TO 1885 AD

Unit-I	24hrs
<ol style="list-style-type: none"> I. The Advent of Europeans Supremacy – the Portuguese, rise and fall the French and the English , Anglo-French rivalry (Carnatic Wars) II. Expansion of British Empire – Battle of Plassy- Buxar and Subsidiary Alliance - Doctrine of lapse III. Permanent Land Revenue Settlement. Ryotwari, Mahalwari system Merits & Demerits. 	
Unit-II	8hrs
Tribal Movement-Causes-Santalas- Mundas Revolt of 1857 – Causes, Course and effects.	
Unit-III	17hrs
<ol style="list-style-type: none"> I Growth of Education – Introduction of English Education – Debate on Education under William Bentinck, H.H. Wilson and Lord Macaulay – Woods Dispatch of 1854, Hunter Commission. II Growth of Judicial and Constitutional development under the British rule- Regulating Act of 1773, Pitts India Act of 1784, Charter Acts of 1793, 1813 and 1833. Queen’s Proclamation of 1858. 	
Unit-IV	9 hrs
Socio Religious Movements- Bramha Samaj- Arya Samaj – Ramakrishna Mission. Theosophical Society -Aligarh Movement – Jyothiba Phule and Narayanaguru	
Unit-V	02 hrs
Map:	
Locate Ten places and write the historical importance of it in one or two sentences.	

B.A: IV – SEMESTER, QP CODE 10421
PAPER – 4: HISTORY OF MODERN INDIA – PART-II

Unit-I

12hrs

- I. Factors responsible for the rise of Nationalism in India
- II. National Movement- Indian National Congress – Objectives:
-Moderates – Extremists Their Policy and Programmes.
Militant Nationalists - Their Programs and Methods.

Unit-II

16hrs

Gandhian Era – Gandhian Methods – Non Co-operation Movement – Swaraj Party – Civil disobedience movement – Gandhi -Irven Pact – Round table Conferences – Communal Award – Poona pact – Cripps Proposals – Quit India Movement. Nethaji Subhashachandra Bose and Indian National Army (INA – Cabinet Mission - Independence Act– Partition of India.

Unit-III

6hrs

Development of Education in India – The University Act of 1904 – Radhakrishna Commission and Kothari Commission-creation of UGC Rajiv Gandhi and his Education Policy.

Unit-IV

24hrs

- I **Ambedkar as a reformist, as an Architect of Indian Constitution**
- II Independent India – Nehru, foreign policy
- III Political Shift:- socialist thoughts of Lohia and Jayaprakash Narayan .
- IV Indra Gandhi nationalization of banks and mines- emergency 20 points program

Unit-V

2hrs

Map:

Locate Ten places and write the historical importance of it in one or two sentences.

KUVEMPU UNIVERSITY

B.A.: Political Science Semester Course

VI - Semester

Paper – VIII: Major Issues in International Relations

- ❖ **Title of the course:** Major Issues in International Relations
- ❖ **Number of teaching hours per week :** 5 Hours
- ❖ **Total marks:** 80

Course Rationale

- To introduce the students the basic concepts and issues of International Relations,
- To acquaint the students with the major factors-that determine the nature of International Relations.

Chapter 1: Arms Control and Disarmament

- ☞ Meaning and Importance
- ☞ Nuclear arms Control Measures
- ☞ Disarmament and its Limitations.

Chapter 2: International Law

- ☞ Meaning, Sources, Kinds and Importance
- ☞ Sanctions of International Law
- ☞ Limitations of international Law

Chapter 3: International Organization

- ☞ **UNO:** Origin, Objectives and Principles of International Organizations
- ☞ **UNO:** achievements and Shortcomings – Restructuring of U. N
- ☞ **Specialized Agencies of UNO:** UNESCO, WHO, FAO, ILO
- ☞ **Regional Organizations:** EU and SAARC and BRICS: aims, Objectives and role

Chapter 4: International Economic Relations

- ☞ New International Economic Order
- ☞ Neo-imperialism

Chapter 5: Contemporary Issues**Human Rights**

- ☞ Global warming and environment.
- ☞ Terrorism: Causes of terrorism, Types of terrorism.

BOOKS FOR REFERENCE

- Hans J. Morgenthau - Politics among Nations 6th Ed - 1985.
- Palmer and Perkins - International relations.
- Stanley H Hoffman - Contemporary Theory in International Relations,
- Quincy Wright - International Politics. A Study of international Relations.
- D.A Baldwin - NIO Realism and Neo Liberalism, New York Colombia University. Pron 1993.
- M S. Rajan - Non alignment Movement in the Present World order in the Komos (1994)
- Peter calvocorissi - World Politics Since 1945
- V. P. Datt - Indian Foreign Policy Vikos- New Delhi 1999
- M. S. Rajan - United Nation at Fifty and Beyond 1996 Ed.
- Prem Arora - INR Publications Bookhive, New Delhi
- ಹೆಚ್. ಟಿ. ರಾಮರತ್ನಂ - ಅಂತರರಾಷ್ಟ್ರೀಯ ಸಂಬಂಧಗಳು
- ಡಿ. ಜಿ. ಸುರೇಶ್ - ಅಂತರ ರಾಷ್ಟ್ರೀಯ ಸಂಬಂಧಗಳು
- ಎನ್. ಹಾಲಪ್ಪ - ರಾಜ್ಯಶಾಸ್ತ್ರ (ಎನ್.ಇ.ಟಿ-ಬಿ.ಎಪ್.ಎಸ್) ಕನ್ನಡ
- ಆರ್. ಜಿ. ಜಂಗಮ್ - ಅಂತರ ರಾಷ್ಟ್ರೀಯ ಸಂಬಂಧಗಳು
- ಚಂದ್ರಶೇಖರ್ - ಅಂತರ ರಾಷ್ಟ್ರೀಯ ಸಂಬಂಧಗಳು
- ವಿ. ಡಿ. ಮಹಾಜನ್ - ಅಂತರ ರಾಷ್ಟ್ರೀಯ ಸಂಬಂಧಗಳು
- ಡಿ. ಟಿ. ದೇವೇಗೌಡ - ಅಂತರ ರಾಷ್ಟ್ರೀಯ ಸಂಬಂಧಗಳು
- ಮಾಲವಿಕಾ - ಅಂತರ ರಾಷ್ಟ್ರೀಯ ಸಂಬಂಧಗಳು
- ಎಮ್.ಎಸ್ ಪಾಟೀಲ ಹಾಗೂ ಸಂಗುಂದ - ಅಂತರ ರಾಷ್ಟ್ರೀಯ ಬಾಂಧವ್ಯ

CURRICULUM IN ZOOLOGY FOR B. Sc. (UG) III SEMESTER

Theory: Paper III : Ecology, Ethology and Biodiversity (60 Hrs)

This paper deals with ecological components and systems, social organization of animals and diversity of animals. You will understand the principles, various processes and factors pertaining to ecosystem. In addition, you will understand the diversity of animals, their distribution and status with reference to India, and the behaviour of animals, their social organization, etc.

1	Concepts of Ecology & Environment: Definition-Environment, Ecology & Ecosystem; Environmental concepts - Atmosphere, Hydrosphere, Lithosphere & Biosphere, Environmental factors - Abiotic factors (Climate & Edaphic) & Biotic factors. Ecosystem :Concept, components, properties and functions; Ecosystem Processes - Energy flow in ecosystem and laws of thermodynamics, primary productivity, Biomass and productivity measurement, food chain, food web & ecological pyramids.	8
2	Animal relationships: Mutualism; commensalisms; parasitism; ammensalism; predation and competition with relevant examples	4
3	Community ecology : community structure; ecological determinants; ecological stratification; ecotone and edge effect; ecological niches; concepts ecological succession; climax community	3
4	Limiting Factors- basic concepts- Leibig's law of minimum, Shelford's law of tolerance, combined concept of limiting factors. Light and temperature as limiting factors.	2
5	Habitat Ecology : Marine habitat with zonation of sea; fresh water habitat: Lentic and Lotic systems; Terrestrial habitat - a brief account of forest and desert biomes; ecological adaptation of water and desert animals.	4
6	Population ecology: Properties of population- density, natality, mortality, age ,distribution, biotic - Potential- Allee's principle and Gause's principle, environmental resistance and carrying capacity, population growth forms, J and S shaped curves, emigration, immigration and migration, population fluctuation.	4
7	Environmental toxicology : Definition, scope and importance, Toxicants, Toxicity, LC50, LD50, classification of toxic agents. Biomagnification, Green house effects and global warming, sewage and sewage treatment.	4
8	Ecosystem monitoring - GIS (Graphic information system), role of remote sensing in ecology, (Global positioning system) GPS and its application and Ecosystem Modeling (Brief account only).	3
9	ETHOLOGY -Types of animal behavior with example :Innate behavior - reflexes, instinct, motivation; Learning behavior - habituation, imprinting, conditioned reflexes, insight learning; Aggression and territoriality. pheromones and behavior.	4
10	Social organization in animals : Honeybee (with communication),- Termites, Macaques and Elephant.	3
11	Animal migration : A) Migration in fishes - types, Anadromous and catadromous migration with salmon and Eel as examples. B) Migration in birds - Types/pattern, Methods of study, advantages, mechanics, preparation, orientation and navigation.	5
12	Courtship behavior :General principle, courtships of Three spined stickle back fish, Betta splendens, Frog, Peacock.	2
13	Parental care and Nesting behavior Parental care : In fishes - Hippocampus & Arius In amphibians - Ichthyophis&Rhacophorus In birds - Jacana & Penguin. Nesting behavior - in Waver bird, bower bird & tailor bird	2
14	Biological clock :Its nature, types and significance.Chronobiology in human health and diseases	2
15	BIODIVERSITY: Levels of biodiversity — genetic, species, ecosystem level; number of species in different groups of animals — global, and India, Values of Biodiversity & Biodiversity hotspot-Western Ghats. Threats to Biodiversity, Man-wild life conflict, Biodiversity conservation and management: Conservation strategies: <i>in situ</i> ; ex-situ, National parks, Sanctuaries and Biosphere reserves. Wild life conservation - Wildlife Protection Act, 1972, Role of Government and Non-Governmental organizations in wild life conservation. International efforts : Convention on Biological Diversity (CBD), International Union for Conservation of Nature and Natural Resources (IUCN), Convention for International Trade of endangered species, RAMSAR, Red data book , & endangered fauna of India.	10